

THE LOOTING OF THE IRAQ MUSEUM, BAGHDAD

THE LOST LEGACY
OF ANCIENT
MESOPOTAMIA

EDITED BY ANGELA M. H. SCHUSTER AND MILBRY POLN

Looting Of The Iraq Museum Baghdad The Lost Legacy Of Ancient Mesopotamia

Tom Engelhardt



Looting Of The Iraq Museum Baghdad The Lost Legacy Of Ancient Mesopotamia:

The Looting of the Iraq Museum, Baghdad Milbry Polk, Angela M.H. Schuster, 2005-05 The world watched in shock as news was broadcast showing the break in and the looting of the Iraq Museum in Baghdad in April of 2003 Priceless antiquities spanning ten thousand years of human history were destroyed or stolen Reconstruction of one of the world's largest and most important museums of the history of ancient Mesopotamia

The Destruction of Cultural Heritage in Iraq Peter G. Stone, Joanne Farchakh Bajjaly, 2008 Discussion of the issues surrounding the destruction of cultural property in times of conflict has become a key issue for debate around the world This book provides an historical statement as of 1st March 2006 concerning the destruction of the cultural heritage in Iraq In a series of chapters it outlines the personal stories of a number of individuals who were and in most cases continue to be involved These individuals are involved at all levels and come from various points along the political spectrum giving a rounded and balanced perspective so easily lost in single authored reports It also provides the first views written by Iraqis on the situation of archaeology in Iraq under Saddam and an overview and contextualisation of the issues surrounding the looting theft and destruction of the archaeological sites the Iraqi National museum and the libraries in Baghdad since the war was launched in 2003 Beyond this it examines our attitudes towards the preservation of cultural and heritage resources and in particular the growing political awareness of their importance Although related to a single conflict taking place at a specific time in history the relevance of this work goes far beyond these self imposed boundaries PETER STONE is Professor of Heritage Studies and Head of School of Arts and Cultures at Newcastle University JOANNE FARCHAKH BAJJALY is a Lebanese archaeologist and Middle East correspondent for the French magazine *Arch ologia*

The Rape of Mesopotamia Lawrence Rothfield, 2009-08-01 On April 10 2003 as the world watched a statue of Saddam Hussein come crashing down in the heart of Baghdad a mob of looters attacked the Iraq National Museum Despite the presence of an American tank unit the pillaging went unchecked and more than 15 000 artifacts some of the oldest evidence of human culture disappeared into the shadowy worldwide market in illicit antiquities In the five years since that day the losses have only mounted with gangs digging up roughly half a million artifacts that had previously been unexcavated the loss to our shared human heritage is incalculable With *The Rape of Mesopotamia* Lawrence Rothfield answers the complicated question of how this wholesale thievery was allowed to occur Drawing on extensive interviews with soldiers bureaucrats war planners archaeologists and collectors Rothfield reconstructs the planning failures originating at the highest levels of the U S government that led to the invading forces utter indifference to the protection of Iraq's cultural heritage from looters Widespread incompetence and miscommunication on the part of the Pentagon unchecked by the disappointingly weak advocacy efforts of worldwide preservation advocates enabled a tragedy that continues even today despite widespread public outrage Bringing his story up to the present Rothfield argues forcefully that the international community has yet to learn the lessons of Iraq and that what happened there is liable to be repeated in

future conflicts A powerful infuriating chronicle of the disastrous conjunction of military adventure and cultural destruction The Rape of Mesopotamia is essential reading for all concerned with the future of our past **Law, Ethics, and the Visual Arts** John Henry Merryman, Albert Edward Elsen, Stephen K. Urice, 2007-01-01 This book describes the collisions between the art world and the law with a critical eye through a combination of primary source materials excerpts from professional and art journals and extensive textual notes Topics analysed include the fate of works of art in wartime the international trade in stolen and illegally exported cultural property artistic freedom censorship and state support for art and artists copyright droit moral and droit de suite the artist s professional life and death collectors in the art market income and estate taxation charitable donations and works of art and art museums and their collections The authors are recognised experts in the field who have defined the canon in many aspects of art law *Staff of Laurel, Staff of Ash* Dianna Rhyan, 2023-05-26 At the crossroads of nature and the human imagination Earth is sentient fertile and eloquent When ancient goddesses outcasts heroes and poets speak they speak on her behalf to reveal living myths that first enchanted sacred landscapes Their primal stories emerge from wilderness and rise from buried libraries to jolt us awake We meet a lone goddess battling fifty giants a beguiling wife who is secretly a serpent a radiant lyre about to sing her own poetry and an ogre whose heart is his forest When oaks and rivers call for justice when furies and monsters counter king and plow let us turn our ear to hear As we listen mythic fragments lead us from marble palaces to nymph haunted gardens on a quest that teems with strange immortals Along the way a goddess of desolation a mistress of animals ash tree spirits and a trickster water god appear as guides Primeval green wisdom emerges from abyss forest and borderland hidden in myths we almost lost forever in ancient images that say things we no longer can Discovering Babylon Rannfrid Thelle, 2018-10-10 This volume presents Babylon as it has been passed down through Western culture through the Bible classical texts in Medieval travel accounts and through depictions of the Tower motif in art It then details the discovery of the material culture remains of Babylon from the middle of the 19th century and through the great excavation of 1899 1917 and focuses on the encounter between the Babylon of tradition and the Babylon unearthed by the archaeologists This book is unique in its multi disciplinary approach combining expertise in biblical studies and Assyriology with perspectives on history art history intellectual history reception studies and contemporary issues *War, Citizenship, Territory* Deborah Cowen, Emily Gilbert, 2024-11-01 For all too obvious reasons war empire and military conflict have become extremely hot topics in the academy Given the changing nature of war one of the more promising areas of scholarly investigation has been the development of new theories of war and war s impact on society War Citizenship Territory features 19 chapters that look at the impact of war and militarism on citizenship whether traditional territorially bound national citizenship or transnational citizenship The editors argue that while there has been an explosion of work on citizenship and territory Western academia s avoidance of the immediate effects of war among other things has led them to ignore war which they contend is both pervasive and well nigh permanent This volume sets forth a

new geopolitically based theory of war's transformative role on contemporary forms of citizenship and territoriality and includes empirical chapters that offer global coverage **What Makes Civilization?** D. Wengrow, 2018 A vivid new account of the birth of civilization in ancient Egypt and Mesopotamia where many of the foundations of modern life were laid

From Archaeology to Spectacle in Victorian Britain Shawn Malley, 2016-04-15 In his examination of the excavation of ancient Assyria by Austen Henry Layard Shawn Malley reveals how by whom and for what reasons the stones of Assyria were deployed during a brief but remarkably intense period of archaeological activity in the mid nineteenth century His book encompasses the archaeological practices and representations that originated in Layard's excavations radiated outward by way of the British Museum and Layard's best selling *Nineveh and Its Remains* 1849 and were then dispersed into the public domain of popular amusements That the stones of Assyria resonated in debates far beyond the interests of religious and scientific groups is apparent in the prevalence of poetry exhibitions plays and dioramas inspired by the excavation Of particular note correspondence involving high ranking diplomatic personnel and museum officials demonstrates that the treasures brought home to fill the British Museum served not only as signs of symbolic conquest but also as covert means for extending Britain's political and economic influence in the Near East Malley takes up issues of class and influence to show how the middle class Layard's celebrity status both advanced and threatened aristocratic values Tellingly the excavations prompted disturbing questions about the perils of imperial rule that framed discussions of the social and political conditions which brought England to the brink of revolution in 1848 and resurfaced with a vengeance during the Crimean crisis In the provocative conclusion of this meticulously documented and suggestive book Malley points toward the striking parallels between the history of Britain's imperial investment in Mesopotamia and the contemporary geopolitical uses and abuses of Assyrian antiquity in post invasion Iraq **Criminology and Archaeology** Simon Mackenzie, Penny Green, 2009-11-04 This collection is the product of a collaborative venture between criminologists and archaeologists concerned with the international market in illicit antiquities It examines the state of regulation in the antiquities market with a particular focus on the UK's position but also with reference to the international context Looting happens routinely and many countries have rich deposits of cultural material Antiquities are highly collectable and there are several prominent international centres for trade As well as the legitimate face of the antiquities trade there therefore exists an international illicit market in which cultural objects are trafficked for profit in breach of national laws and international conventions It is within such a complex international and local regulatory context that the essays presented here emerge focusing upon three areas in particular the demand for looted antiquities the supply of cultural artefacts which originate in source countries and regulation of the international market in antiquities Criminology has long been interested in transnational crime and its regulation Archaeologists concerns lie in the destructive consequences of antiquities looting which erases our knowledge of the past In the papers presented here both disciplines present new data and analysis to forge a more coherent understanding of the

nature and failings of the regulatory framework currently in place to combat the criminal market in antiquities **The Arab Spring** Carlo Panara, Gary Wilson, 2013-01-08 The Arab Spring New Patterns for Democracy and International Law explores a number of critical issues brought to the forefront of the international community as a result of the uprisings which began in the Middle East and North Africa in early 2011 Particularly prominent among these are issues concerning the right to democracy within international law self determination recognition of newly installed governments the use of force for humanitarian purposes protection of human rights and the prosecution of international crimes This important volume brings together a multitude of fresh voices and as events in the Arab world continue to unfold is certain to make a valuable contribution to a meaningful understanding of the Arab Spring from a constitutional and international law perspective

Who Owns Antiquity? James Cuno, 2010-10-18 Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today and it has pitted museums private collectors and dealers against source countries archaeologists and academics Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites countries such as Italy Greece Egypt Turkey and China have claimed ancient artifacts as state property called for their return from museums around the world and passed laws against their future export But in Who Owns Antiquity one of the world's leading museum directors vigorously challenges this nationalistic position arguing that it is damaging and often disingenuous Antiquities James Cuno argues are the cultural property of all humankind evidence of the world's ancient past and not that of a particular modern nation They comprise antiquity and antiquity knows no borders Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities and of culture itself Antiquities need to be protected from looting but also from nationalistic identity politics To do this Cuno calls for measures to broaden rather than restrict international access to antiquities He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities Cuno explains how partage broadened access to our ancient heritage and helped create national museums in Cairo Baghdad and Kabul The first extended defense of the side of museums in the struggle over antiquities Who Owns Antiquity is sure to be as important as it is controversial Some images inside the book are unavailable due to digital copyright restrictions **Goddesses, Elixirs, and Witches J.**

Riddle, 2010-02-15 From the earliest times the medicinal properties of certain herbs were connected with deities particularly goddesses Only now with modern scientific research can we begin to understand the basis and rationality that these divine connections had and being preserved in myths and religious stories they continued to have a significant impact through the present day Riddle argues that the pomegranate mandrake artemisia and chaste tree plants substantially altered the development of medicine and fertility treatments The herbs once sacred to Inanna Aphrodite Demeter Artemis and

Hermes eventually came to be associated with darker forces representing the instruments of demons and witches Riddle's ground breaking work highlights the important medicinal history that was lost and argues for its rightful place as one of the predecessors

Civilizations of Ancient Iraq Benjamin R. Foster, Karen Polinger Foster, 2021-06-08 In *Civilizations of Ancient Iraq* Benjamin and Karen Foster tell the fascinating story of ancient Mesopotamia from the earliest settlements ten thousand years ago to the Arab conquest in the seventh century Accessible and concise this is the most up to date and authoritative book on the subject With illustrations of important works of art and architecture in every chapter the narrative traces the rise and fall of successive civilizations and peoples in Iraq over the course of millennia from the Sumerians Babylonians and Assyrians to the Persians Seleucids Parthians and Sassanians Ancient Iraq was home to remarkable achievements One of the birthplaces of civilization it saw the world's earliest cities and empires writing and literature science and mathematics monumental art and innumerable other innovations *Civilizations of Ancient Iraq* gives special attention to these milestones as well as to political social and economic history And because archaeology is the source of almost everything we know about ancient Iraq the book includes an epilogue on the discovery and fate of its antiquities Compelling and timely *Civilizations of Ancient Iraq* is an essential guide to understanding Mesopotamia's central role in the development of human culture

Prohibiting Plunder Wayne Sandholtz, 2007-12-31 For much of history the rules of war decreed that to the victor go the spoils The winners in warfare routinely seized for themselves the artistic and cultural treasures of the defeated plunder constituted a marker of triumph By the twentieth century international norms declared the opposite that cultural monuments should be shielded from destruction or seizure *Prohibiting Plunder* traces and explains the emergence of international rules against wartime looting of cultural treasures and explores how anti plunder norms have developed over the past 200 years The book covers highly topical events including the looting of thousands of antiquities from the Iraqi National Museum in Baghdad and the return of Holocaust Art by prominent museums including the highly publicized return of five Klimt paintings from the Austrian Gallery to a Holocaust survivor The historical narrative includes first hand reports official documents and archival records Equally important the book uncovers the debates and negotiations that produced increasingly clear and well defined anti plunder norms The historical accounts in *Prohibiting Plunder* serve as confirming examples of an important dynamic of international norm change Rules evolve in cycles in each cycle specific actions trigger arguments about the meaning and application of rules and those arguments in turn modify the rules International norms evolve through a succession of such cycles each one drawing on previous developments and each one reshaping the normative context for subsequent actions and disputes *Prohibiting Plunder* shows how historical episodes interlinked to produce modern treaty based rules against wartime plunder of cultural treasures

The World According to Tom Tom Engelhardt, 2020-05-05 Tomdispatch.com has established itself as the go to blog for contemporary US politics and the favored website for leading commentators its powerful no holds barred essays resonate throughout the global

online media This comprehensive volume offers readers a chance to catch up on some of the finest political analysis of our age from Afghanistan and Iraq through Guantanamo and extraordinary rendition Hurricane Katrina global warming black gold and the misbegotten clash of civilizations Introduced and edited by Tomdispatch's creator Tom Engelhardt The World According to Tomdispatch is the essential primer for anyone seeking guidance along the highways and byways of our post 9 11 world

Peace Out of Reach Stephen Bronner, 2007-06-29 In Peace Out of Reach Stephen Eric Bronner offers an intriguing analysis and eyewitness account of the political and ideological conflicts plaguing the Middle East Sharply critical of the United States policies in Afghanistan and Iraq and concerned about our nation's declining credibility throughout the world Bronner examines the unexplored possibilities and recurrent roadblocks in the struggle for peace Whether visiting academics in Iran refugees in Palestine or the president of Syria Bronner seeks to listen and learn These experiences have shaped Bronner's understanding of how the political crises in the Middle East have dramatically influenced Western politics and culture Peace Out of Reach also investigates the extraordinary controversies generated by the publication of blasphemous cartoons of the prophet Mohammed the religious conservatism of Pope Benedict XVI the character of contemporary anti-Semitism and the connection between human rights and personal faith Peace Out of Reach is both a study in foreign policy and a philosophical inquiry that raises profound ethical questions about the world and the United States role in it It links experience with erudition and objective analysis with strategic proposals for change This book will undoubtedly resonate with all people seeking an alternative to the discredited policies of the past It contributes mightily to the cultivation of a cosmopolitan and democratic politics

International Law and the Protection of Cultural Heritage Craig Forrest, 2012-08-06 The world's cultural heritage is under threat from war illicit trafficking social and economic upheaval unregulated excavation and neglect Over a period of almost fifty years the United Nations Educational Scientific and Cultural Organisation has adopted five international conventions that attempt to protect this cultural heritage This book comprehensively and critically considers these five UNESCO cultural heritage conventions The book looks at the conventions in the context of recent events that have exposed the dangers faced by cultural heritage including the destruction of cultural heritage sites in Iraq and the looting of the Baghdad museum the destruction the Buddhas of Bamiyan in Afghanistan the salvage of artefacts from the RMS Titanic and the illicit excavation and trade in Chinese Peruvian and Italian archaeological objects As the only existing work to consider all five of the cultural heritage conventions adopted by UNESCO the book acts as an introduction to this growing area of international law However the book does not merely describe the conventional principles and rules but critically evaluates the extent to which these international law principles and rules provide an effective and coherent international law framework for the protection of cultural heritage It is suitable not only for those schooled in the law but also for those who work with cultural heritage in all its manifestations seeking a broad but critical consideration of this important area of international law

International Law and Transnational Organised Crime

Pierre Hauck, Sven Peterke, 2016-08-11 Since the end of the Cold War states have become increasingly engaged in the suppression of transnational organised crime The existence of the UN Convention against Transnational Organised Crime and its Protocols demonstrates the necessity to comprehend this subject in a systematic way Synthesizing the various sources of law that form this area of growing academic and practical importance International Law and Transnational Organised Crime provides readers with a thorough understanding of the key concepts and legal instruments in international law governing transnational organised crime The volume analyses transnational organised crime in consideration of the most relevant subareas of international law such as international human rights and the law of armed conflict Written by internationally recognized scholars in international and criminal law as well as respected high level practitioners this book is a useful tool for lawyers public agents and academics seeking straightforward and comprehensive access to a complex and significant topic

Heritage or Heresy B. Schildgen, 2016-01-23 This is an account of the roles of local and national movements and of memory and regret in the destruction or preservation of the architectural artistic and historic legacy of Europe in which the author examines what is cultural heritage and why it matters

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