

The SHAPE that SHOOK
the World!

LITTLE EGYPT

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Looking For Little Egypt

Rachel Shteir



Looking For Little Egypt:

Looking for Little Egypt Donna Carlton, 1994 **Looking for de Soto** Joyce Rockwood Hudson, 2012-02-01 In 1984 Joyce Rockwood Hudson accompanied her husband anthropologist Charles Hudson on a 4 000 mile trek across the Southeast His objective was to retrace and verify the route taken by Hernando de Soto four and a half centuries earlier The effort would bring into question and ultimately supplant much of what was earlier thought to be the course of the Spanish explorer s journey This is the journal Joyce Hudson kept during that trip A kind of scholar s version of *Blue Highways* the book is a warmly humane and almost daily account of the people the Hudsons met the places they saw and the things they did as they searched for De Soto s trail beneath railroad tracks and two lane blacktops along riverbanks and mountain ridges Thus it is largely a travel story about rural and small town life in eleven states from Florida to Texas Descriptions of the region s everchanging terrain vegetation and climate fill the book colored at times by Joyce Hudson s troubled musings about Americans increasing disconnectedness from the land and irreverence for the past Conveying the rewards and frustrations of lives spent in painstaking scholarly inquiry *Looking for De Soto* also offers a firsthand glimpse into the daily work of anthropologists and archaeologists the exchanges of ideas the ventures through swamps and down deeply rutted farm roads the endless porings over maps charts and notes As if writing a detective story the author suspensefully paces the narrative with the accrual of geographical artifactual and documentary evidence punctuating it with false leads and other setbacks as mile after mile of the trail is redrawn The story even has its villains pothunters and private collectors the builders of canals and dams that alter the courses of rivers and inundate ancient village sites and the owners of corporate farms who have leveled and eradicated ceremonial mounds with their massive agricultural machinery Finally a sense of the headlong cultural collision between Europeans and Native Americans pervades the book De Soto and his six hundred conquistadores were the first Europeans to explore the interior of the southeastern United States and the only ones to witness its aboriginal society at its zenith Hudson s evocation of this encounter so central to the history of the New World may well send readers on their own excursions into the past *Looking for De Soto* is a fascinating journey through today s South illuminated by a richly informed perspective on its earlier days **How the Arabian Nights Inspired the American Dream, 1790-1935** Susan

Nance, 2009 The leisure abundance and contentment that many imagined were typical of Eastern life were the same characteristics used to define the American dream BOOK JACKET *Salomania and the Representation of Race and Gender in Modern Erotic Dance* Cecily Devereux, 2023-04-25 *Salomania and the Representation of Race and Gender in Modern Erotic Dance* situates the 1908 dance craze which The New York Times called *Salomania* as a crucial event and a turning point in the history of the modern business of erotic dance Framing *Salomania* with reference to imperial ideologies of motherhood and race it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries This study turns critical attention to cultures of maternity in the late 19th century primarily with

reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour. Erotic dance as it takes shape in the modern representation of Salome insists both that the mother is and is not visible in the body of the dancer a contradiction this study characterizes as reproductive fetishism. Looking at a range of media the study traces the modern figure of Salome through visual art writing early psychoanalysis and dance from hootchie kootchie to the performances dancer Maud Allan called mimeo dramatic to mid 20th century North American films such as Billy Wilder's *Sunset Boulevard* and Charles Lamont's *Salome Where She Danced* to the 21st century HBO series *The Sopranos*.

Nabul, Our Little Egyptian Cousin Blanche McManus, 2023-10-22 In *Nabul Our Little Egyptian Cousin* Blanche McManus paints a vivid portrait of daily life in Egypt through the eyes of Nabul a young Egyptian girl. McManus expertly weaves together cultural traditions family dynamics and historical context to provide readers with a compelling insight into ancient Egyptian civilization. The book is written in a clear and engaging style making it accessible to readers of all ages. McManus's attention to detail brings the setting to life allowing readers to immerse themselves in the rich tapestry of Egyptian culture and history. Blanche McManus known for her travel writing and interest in diverse cultures was inspired to write *Nabul Our Little Egyptian Cousin* as a way to introduce young readers to the wonders of Egypt. Her background in art and illustration shines through in the vivid descriptions and imagery found throughout the book. McManus's passion for storytelling and education is evident in every page making this book a valuable resource for readers seeking to broaden their horizons. I highly recommend *Nabul Our Little Egyptian Cousin* to anyone interested in ancient Egypt cultural diversity or simply looking for a captivating story. McManus's unique perspective and attention to detail make this book a delightful and informative read for readers of all ages.

Girl Show A. W. Stencell, 1999-03 A unique photo book which documents the hey day of the Girls Shows to be found at carnivals and circuses alike. Compiled from the author's collection of photographs postcards and illustrations featuring circus and carnival from 1900 onward and with text describing the origins of girls shows their European and American developments the high point after WWII and their ultimate demise in the face of men's magazines strip clubs and x rated videos this is a valuable insight into a cultural phenomenon which ended in the 1970's.

Striptease Rachel Shteir, 2004 This first complete history of a century of striptease is filled with rare photographs and period illustrations.

The Belly Dancer DeAnna Cameron, 2009-07-07 At the 1893 Chicago World's Fair Dora Chambers volunteers to enforce proper conduct on the Egyptian belly dancing exhibition to earn the approval of the World Fair's Board of Lady Managers and appease her socially ambitious husband. But Dora finds herself captivated by these exotic women and their enigmatic manager Hossam Farouk and discovers the truth about the desire and passion in her own heart.

The Devil in the White City Erik Larson, 2004-02-10 1 NATIONAL BESTSELLER NATIONAL BOOK AWARD FINALIST From the 1 New York Times bestselling author of *The Splendid and the Vile* comes the true tale of the 1893 World's Fair in Chicago and the cunning serial killer who used the magic and majesty of the fair to lure his victims.

to their death As absorbing a piece of popular history as one will ever hope to find San Francisco Chronicle A Kirkus Reviews Best Nonfiction Book of the Century A Los Angeles Times Best Nonfiction Book of the Last 30 Years Combining meticulous research with nail biting storytelling Erik Larson has crafted a narrative with all the wonder of newly discovered history and the thrills of the best fiction Two men each handsome and unusually adept at his chosen work embodied an element of the great dynamic that characterized America s rush toward the twentieth century The architect was Daniel Hudson Burnham the fair s brilliant director of works and the builder of many of the country s most important structures including the Flatiron Building in New York and Union Station in Washington D C The murderer was Henry H Holmes a young doctor who in a malign parody of the White City built his World s Fair Hotel just west of the fairgrounds a torture palace complete with dissection table gas chamber and 3 000 degree crematorium Burnham overcame tremendous obstacles and tragedies as he organized the talents of Frederick Law Olmsted Charles McKim Louis Sullivan and others to transform swampy Jackson Park into the White City while Holmes used the attraction of the great fair and his own satanic charms to lure scores of young women to their deaths What makes the story all the more chilling is that Holmes really lived walking the grounds of that dream city by the lake The Devil in the White City draws the reader into the enchantment of the Gilded Age made all the more appealing by a supporting cast of real life characters including Buffalo Bill Theodore Dreiser Susan B Anthony Thomas Edison Archduke Francis Ferdinand and others Erik Larson s gifts as a storyteller are magnificently displayed in this rich narrative of the master builder the killer and the great fair that obsessed them both

Popular Culture and the Enduring Myth of Chicago, 1871-1968 Lisa Krissoff Boehm, 2004 This book is an examination of the image of Chicago in American popular culture between the Great Chicago Fire of 1871 and Chicago s 1968 Democratic National Convention

Murder in Little Egypt Darcy O'Brien, 2014-07-01 New York Times Bestseller The fascinating true story of John Dale Cavaness a much admired Illinois doctor and the cold blooded killer of his own son The Washington Post Fusing the narrative power of an award winning novelist and the detailed research of an experienced investigator author Darcy O'Brien unfolds the story of Dr John Dale Cavaness the southern Illinois physician and surgeon charged with the murder of his son Sean in December 1984 Outraged by the arrest of the skilled medical practitioner who selflessly attended to their needs the people of Little Egypt as the natives call their region rose to his defense But during the subsequent trial a radically different disquieting portrait of Dr Cavaness would emerge Throughout the three decades that he enjoyed the admiration and respect of his community Cavaness was privately terrorizing his family abusing his employees and making disastrous financial investments As more and more grisly details of the Cavaness case come to stark Midwestern light in O'Brien s chilling account so too does the hidden gothic underside of rural America and its heritage of violence and blood A meticulous account An implicit indictment of a culture that condones and encourages violent behavior in men The New York Times Book Review A fascinating story and Darcy O'Brien does a great job of structuring it for suspense The Washington Post Riveting Publishers

Weekly A terrifying story of family violence and the community that honored the perpetrator Kirkus Reviews Stunning material Handled with justice and fastidiousness by a natural storyteller Seamus Heaney winner of the Nobel Prize

Pin-Up Grrrls Maria Elena Buszek,2006-05-31 DIVA visual history about how feminist artists have appropriated and incorporated the signification of the pin up genre within their own work div **Painted Cities** Alexai

Galaviz-Budziszewski,2014-04-14 To those outside it Pilsen is a vast barrio on the south side of Chicago To Alexai Galaviz Budziszewski it is a world of violence and decay and beauty of nuance and pure chance It is a place where the smell of cooking frijoles is washed away by that of dead fish in the river where vendettas are a daily routine and where a fourteen year old immigrant might hold the ability bring people back from the dead Simultaneously tough and tender these stories mark the debut of a writer poised to represent his city s literature for decades to come *Tin Pan Opera* Larry

Hamberlin,2010-11-18 Though the distance between opera and popular music seems immense today a century ago opera was an integral part of American popular music culture and familiarity with opera was still a part of American cultural literacy During the Ragtime era hundreds of humorous Tin Pan Alley songs centered on operatic subjects either directly quoting operas or alluding to operatic characters and vocal stars of the time These songs brilliantly captured the moment when popular music in America transitioned away from its European operatic heritage and when the distinction between low and high brow popular musical forms was free to develop with all its attendant cultural snobbery and rebellion Author Larry Hamberlin guides us through this large but oft forgotten repertoire of operatic novelties and brings to life the rich humor and keen social criticism of the era In the early twentieth century when new social forces were undermining the view that our European heritage was intrinsically superior to our native vernacular culture opera that great inheritance from our European forebearers functioned in popular discourse as a signifier for elite culture Tin Pan Opera shows that these operatic novelty songs availed this connection to a humorous and critical end Combining traditional European operatic melodies with the new and American rhythmic verve of ragtime these songs painted vivid images of immigrant Americans liberated women and upwardly striving African Americans striking emblems of the profound transformations that shook the United States at the beginning of the American century *I'm Glad I Look Like a Terrorist: Growing up Arab in America* Ray Hanania,2015-08-06

I m Glad I Look Like A Terrorist is a humorous and realistic look at the American ethnic experience by an award winning Palestinian American journalist Hanania describes the subtle and not so subtle bigotry facing Arab Americans and offers some solutions for improving America s perceptions of Arabs An award winning writer journalist and columnist Hanania has also performed standup comedy lampooning his Palestinian Jewish marriage The book uses humor often to help appreciate and understand the Arab experience in America and follows his life growing up on Chicago s Southeast Side in a prominent Jewish neighborhood through high school military service during the Vietnam War to his career as a political journalist who covered Chicago City Hall from 1977 through 1992 You can get more information on Hanania by visiting his website at [www](http://www.rayhanania.com)

Hanania.com **Dancing Across Borders** Anthony Shay, 2008-05-13 This study describes and analyzes the phenomenal popularity of exotic dance forms in America Throughout the twentieth century and especially since 1950 millions have begun learning and performing various Balkan dances the tango and other Latin American dances along with the classical dances of India Japan and Indonesia Most studies in dance ethnography and anthropology have focused specifically on dancing in the field or the dancing that native dancers do This study by contrast examines the ways in which ethnic dancing has allowed many Americans to create more exciting exotic and romantic identities The author describes the uniquely American enthusiasm for exotic dances and cites specific deficiencies in the U S cultural identity that have led many people to seek new feelings and experiences through exotic dance genres

Power, Faith, and Fantasy Michael B. Oren, 2011-04-04 Will shape our thinking about America and the Middle East for years Christopher Dickey Newsweek Power Faith and Fantasy tells the remarkable story of America's 230 year relationship with the Middle East Drawing on a vast range of government documents personal correspondence and the memoirs of merchants missionaries and travelers Michael B Oren narrates the unknown story of how the United States has interacted with this vibrant and turbulent region

Imagining Arab Womanhood A. Jarmakani, 2008-03-31 A fascinating demonstration of how U S representations of veils harems and belly dancers have operated as nostalgic and exotic symbols to help rationalize dominant U S narratives about power and progress

Hope - Viltis, 1994 **The Man Who Hated Women** Amy Sohn, 2021-07-06 Smithsonian Magazine 10 Best History Books of 2021 Fascinating Purity is in the mind of the beholder but beware the man who vows to protect yours Margaret Talbot The New Yorker Anthony Comstock special agent to the U S Post Office was one of the most important men in the lives of nineteenth century women His eponymous law passed in 1873 penalized the mailing of contraception and obscenity with long sentences and steep fines The word Comstockery came to connote repression and prudery Between 1873 and Comstock's death in 1915 eight remarkable women were charged with violating state and federal Comstock laws These sex radicals supported contraception sexual education gender equality and women's right to pleasure They took on the fearsome censor in explicit personal writing seeking to redefine work family marriage and love for a bold new era In *The Man Who Hated Women* Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press They were publishers writers and doctors and they included the first woman presidential candidate Victoria C Woodhull the virgin sexologist Ida C Craddock and the anarchist Emma Goldman In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family the sex radicals paved the way for second wave feminism Risking imprisonment and death they redefined birth control access as a civil liberty *The Man Who Hated Women* brings these women's stories to vivid life recounting their personal and romantic travails alongside their political battles Without them there would be no Pill no Planned Parenthood no Roe v Wade This is the forgotten history of the women who waged war to control their bodies

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