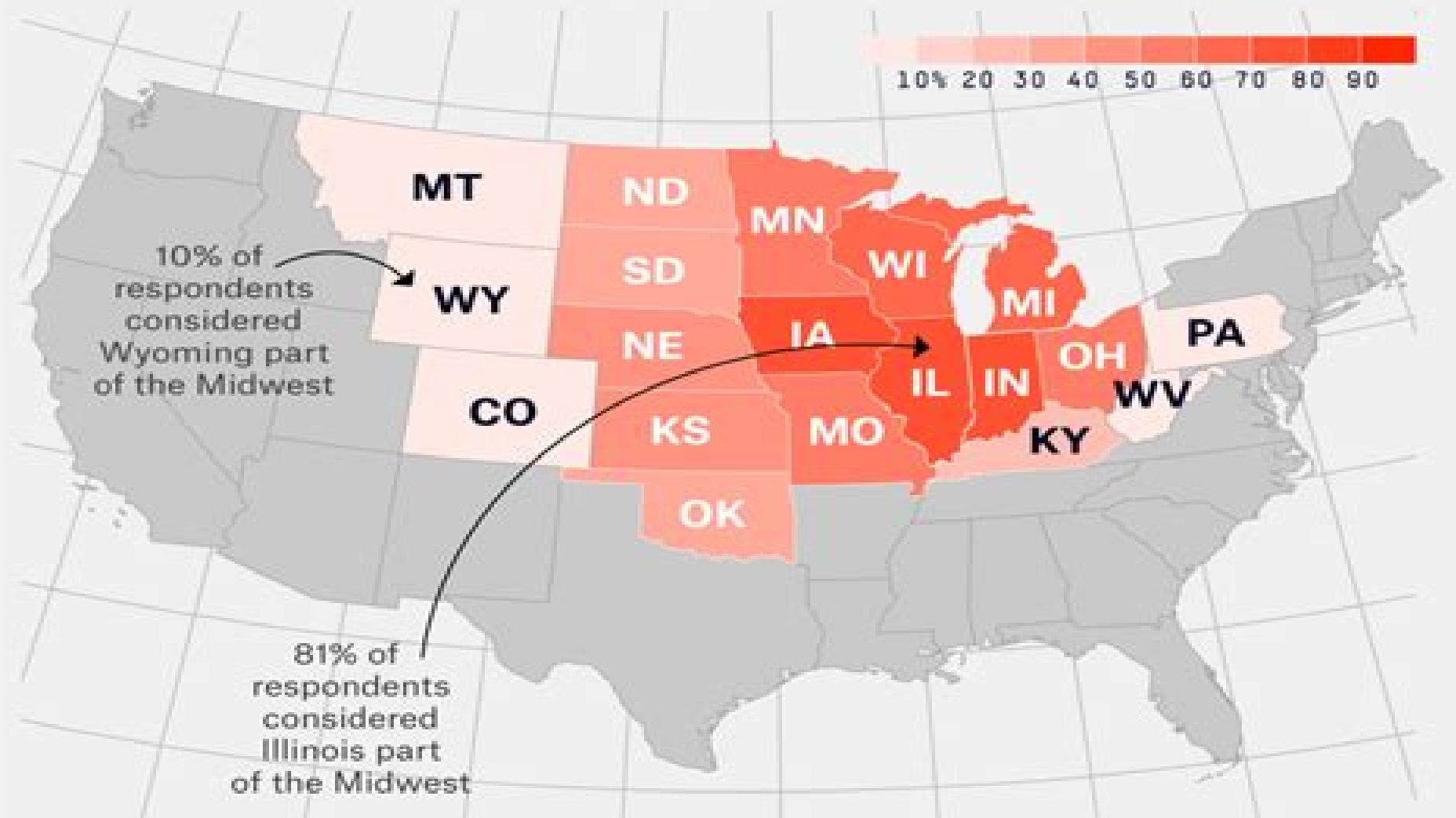


'Which States Do You Consider Part of the Midwest?'

Percentage classifying each state as part of the Midwest, from a survey of 1,357 people identifying "some" or "a lot" as a Midwesterner



Look At America The Midwest

Adam R. Ochonicky



Look At America The Midwest:

Look at America The Midwest The Editors of Look, 1974 Look at America , 1947 **Look at America: The Midwest** , *Look at America: The Midwest, By the Editors of Look in Collaboration with Louis Bromfield* , 1947 **The American Midwest** Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region's twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region's surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region's history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination *The American Midwest in Film and Literature* Adam R. Ochonicky, 2021-12-22 A critical overview of the evolution contestation and fragmentation of the Midwest's symbolic and often contradictory meanings in American culture How do works from film and literature *Sister Carrie* *Native Son* *Meet Me in St Louis* *Halloween* and *A History of Violence* for example imagine reify and reproduce Midwestern identity And what are the repercussions of such regional narratives and images circulating in American culture In *The American Midwest in Film and Literature* Nostalgia Violence and Regionalism Adam R Ochonicky provides a critical overview of the evolution contestation and fragmentation of the Midwest's symbolic and often contradictory meanings Using the frontier writings of Frederick Jackson Turner as a starting point this book establishes a succession of Midwestern filmic and literary texts stretching from the late 19th century through the beginning of the 21st century and argues that the manifold properties of nostalgia have continually transformed popular understandings and ideological uses of the Midwest's place identity Ochonicky identifies three primary modes of nostalgia at play across a set of textual objects the projection of nostalgia onto physical landscapes and into the cultural sphere nostalgic spatiality nostalgia as a cultural force that regulates behaviors identities and appearances nostalgic violence and the progressive potential of nostalgia to generate an acknowledgment and possible rectification of ways in which the flawed past negatively affects the present nostalgic atonement While developing these new conceptions of nostalgia Ochonicky reveals how an under examined area of regional study has received critical attention throughout the histories of American film and literature as well as in related materials and discourses From the closing of the Western frontier to the polarized political and cultural climate of the 21st century this book demonstrates how film and literature have been and continue to be vital forums for illuminating the complex interplay of regionalism and nostalgia Ochonicky presents an important reading of how nostalgia shapes the Midwest in the American imagination as a

place of identity and violence Past and present slip in this compelling and well researched approach to the workings of contemporary culture Vera Dika author of *Recycled Culture in Contemporary Art and Film The Use of Nostalgia* By centering the concept of region Adam Ochonicky provides an insightful and refreshing reading of American popular culture In texts ranging from Richard Wright's *Native Son* to John Carpenter's *Halloween* Ochonicky demonstrates the complex terrain of the Midwest in our cultural imaginary and the diverse memories and meanings we project upon it Kendall R Phillips author of *A Place of Darkness The Rhetoric of Horror in Early American Cinema* Syracuse University

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the *Dictionary of Midwestern Literature* is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

Homelessness Neil Larry Shumsky, 2012-01-16 This book presents an unflinching investigation of homelessness in the United States a problem that has been with us since the arrival of the first English settlers nearly 400 years ago The terms historically used to describe them include bums hoboes migrants street people transients tramps and vagrants Just as varied as the words we have used to describe them are the reasons many people have found themselves living in the land of opportunity without permanent residence The book considers homelessness and its distinctive character in three periods of American history the era of tramps and hoboes in the late 1800s early 1900s the era of transients and migrants in the 1930s and the era of homeless and street people in the last 40 years It clarifies the multiple meanings of the word homeless today and demonstrates that homelessness is a symptom of more than one problem leading to confusion about the issue of homelessness and hampering attempts to reduce its occurrence Author Neil Larry Shumsky PhD also postulates that the treatment of homelessness in England before the colonization of North America laid the foundation of pervasive American attitudes and practices

A History of American Literature and Culture of the First World War Tim Dayton, Mark W. Van Wienen, 2021-02-04 In the years of and around the First World War American poets fiction writers and dramatists came to the forefront of the international movement we call Modernism At the same time a vast amount of non and anti Modernist culture was produced mostly supporting but also critical of the US war effort *A History of American Literature and Culture of the First World War* explores this fraught cultural moment teasing out the multiple and intricate relationships between an insurgent Modernism a still powerful traditional culture and a variety of cultural and social forces that interacted with and influenced them Including genre studies focused analyses of important wartime movements and groups and broad historical assessments of the

significance of the war as prosecuted by the United States on the world stage this book presents original essays defining the state of scholarship on the American culture of the First World War **Saturday Review**, 1955 **The Oxford Handbook of Midwestern History** Jon Lauck, 2025 The Midwest region holds a pivotal place in the tapestry of American history The Oxford Handbook of Midwestern History delves into this rich heritage with chapters on topics ranging from the early Native American and French Midwest to the impact of the Northwest Ordinance and the Great Lakes the emergence of Midwest regional consciousness after the Civil War and the role of the Midwest's natural resources in the region's economic success and later decline It presents the newest research on race ethnicity culture politics and economic development It also considers the role of religion organized labor the presence of a diverse population of Germans Irish Dutch and Latinos and the influence of sports nostalgia populism and isolationism This handbook moves beyond the examination of traditional topics in Midwestern history to provide significant attention to matters such as architecture literary realism visual culture and constitutionalism This treatment of Midwestern history marks a major turn towards the history of the American interior In many ways The Oxford Handbook of Midwestern History marks the coming of age of what scholars and commentators are calling the New Midwestern History **The Best American Essays 2013** Cheryl Strayed, Robert Atwan, 2021-02-10 Curated by the 1 New York Times bestselling author of Wild this volume shares intimate perspectives from some of today's most acclaimed writers As Cheryl Strayed explains in her introduction the invisible unwritten last line of every essay should be and nothing was ever the same again The reader in other words should feel the ground shift if even only a bit In this edition of the acclaimed anthology series Strayed has gathered twenty six essays that each capture an inexorable tectonic shift in life Personal and deeply perceptive this collection examines a broad range of life experiences from a man's relationship with Mormonism to a woman's search for a serial killer from listening to the music of Joni Mitchell to surviving five months at sea from triaging injured soldiers to giving birth to a daughter and much more The Best American Essays 2013 includes entries by Alice Munro Zadie Smith John Jeremiah Sullivan Dagoberto Gilb Vicki Wei Qi Yang J D Daniels Michelle Mirsky and others **The Routledge History of Rural America** Pamela Riney-Kehrberg, 2016-04-14 The Routledge History of Rural America charts the course of rural life in the United States raising questions about what makes a place rural and how rural places have shaped the history of the nation Bringing together leading scholars to analyze a wide array of themes in rural history and culture this text is a state of the art resource for students scholars and educators at all levels This Routledge History provides a regional context for understanding change in rural communities across America and examines a number of areas where the history of rural people has deviated from the American mainstream Readers will come away with an enhanced understanding of the interplay between urban and rural areas a knowledge of the regional differences within the rural United States and an awareness of the importance of agriculture and rural life to American society The book is divided into four main sections regions of rural America rural lives in context change and development and resources for

scholars and teachers Examining the essays on the regions of rural America readers can discover what makes New England different from the South and why the Midwest and Mountain West are quite different places The chapters on rural lives provide an entrance into the social and cultural history of rural peoples women children and men as well as a description of some of the forces shaping rural communities such as immigration race and religious difference Chapters on change and development examine the forces molding the countryside such as rural urban tensions technological change and increasing globalization The final section will help scholars and educators integrate rural history into their research writing and classrooms By breaking the field of rural history into so many pieces this volume adds depth and complexity to the history of the United States shedding light on an understudied aspect of the American mythology and beliefs about the American dream

Imagining the Heartland Britt E. Halvorson, 2022-06-21 An overdue examination of the Midwest's long influence on nationalism and white supremacy Though many associate racism with the regional legacy of the South it is the Midwest that has upheld some of the nation's most deep seated convictions about the value of whiteness From Jefferson's noble farmer to The Wizard of Oz imagining the Midwest has quietly gone hand in hand with imagining whiteness as desirable and virtuous Since at least the U S Civil War the imagined Midwest has served as a screen or canvas projecting and absorbing tropes and values of virtuous whiteness and its opposite white depravity with national and global significance Imagining the Heartland provides a poignant and timely answer to how and why the Midwest has played this role in the American imagination In Imagining the Heartland anthropologists Britt Halvorson and Josh Reno argue that there is an unexamined affinity between whiteness Midwestness and Americanness anchored in their shared ordinary and homogenized qualities These seemingly unremarkable qualities of the Midwest take work they do not happen by default Instead creating successful representations of ordinary Midwestness in both positive and negative senses has required cultural expression through media ranging from Henry Ford's assembly line to Grant Wood's famous American Gothic Far from being just another region among others the Midwest is a political and affective logic in racial projects of global white supremacy Neglecting the Midwest means neglecting the production of white supremacist imaginings at their most banal and at their most influential their most locally situated and their most globally dispersed

Ethnic Landscapes of America John A. Cross, 2017-06-19 This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups This book provides coverage of several ethnic groups that were omitted from previous literature including Italian Americans Chinese Americans Japanese Americans and Arab Americans plus several smaller European ethnic populations The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States Between its introduction and conclusion which looks towards the future the chapters on the various ethnic landscapes are

arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described the historical geography of the group s settlement is reviewed and the salient aspects of material culture that characterize or distinguish the group s ethnic landscape are discussed *Ethnic Landscapes of America* is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course This volume also can function as a detailed summary reference that should be of interest to geographers historians ethnic scholars other social scientists and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape

Contracted to the Italian Prince Sandra Marton, 2020-04-13 Read this classic romance by USA Today bestselling author Sandra Marton Previously published as *Roman Spring* in 1993 Destination Rome Attractions the Colosseum Vatican City and Nicolo Sabatini New World woman versus Old World man it s more than just a culture clash when American fashion model Caroline Bishop meets Prince Nicolo Sabatini Certainly to a woman of the nineties this Roman hunk s views on love are as antiquated as the ruins of his city And given half a chance perhaps as eternal

Great Lakes - St. Lawrence Basin. Hearings Before a Subcommittee ... on S. J. Res. 104 ... Feb. 18 - March 9, 1946 United States. Congress. Senate. Foreign Relations, 1946

Great Lakes--St. Lawrence Basin United States. Congress. Senate. Committee on Foreign Relations. Subcommittee on Senate Joint Resolution 104, 1946 Considers 79 S J Res 104

New York Court of Appeals. Records and Briefs. New York (State). Court of Appeals., 1941

Volume contains *People v Comprodaily Publishing Co* *People v Curtin* *People v Curtin* *People v Curtin* *The Looking Glass Within: Reflections of a Midwestern Memoir* Pasquale De Marco, 2025-05-09 In this heartwarming and evocative memoir the author takes us on a journey through the heart of the American Midwest capturing the essence of this special region and the lives of its people Through vivid storytelling and rich descriptions the author paints a portrait of a place where values run deep communities thrive and the land itself holds a sacred place in the hearts of its inhabitants We meet a cast of unforgettable characters each with their own unique story to tell There s the wise old farmer who has witnessed generations of change the young entrepreneur who is daring to dream big and the small town doctor who is the heart and soul of the community Through their eyes we gain a glimpse into the challenges and triumphs that define life in this special corner of the world The author explores the small towns that dot the landscape where everyone knows everyone else and a sense of community prevails We gather around the kitchen table for hearty meals and lively conversations sharing stories and laughter with friends and family We experience the changing seasons from the vibrant hues of autumn to the tranquil beauty of winter snow The Midwest is a place where hard work and determination are valued above all else It s a place where people are known for their honesty integrity and unwavering resilience It s a place where tradition and innovation coexist where the past is remembered and the future is embraced As we journey through the heartland we discover the values that have shaped

this region and the people who live here We learn about the importance of family community and the land itself We come to appreciate the simple pleasures of life and the enduring spirit of the American Midwest This book is a celebration of the Midwest and its people It s a reminder of the values that truly matter and the power of community It s a story that will touch your soul and stay with you long after you finish reading If you like this book write a review on google books

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Look At America The Midwest Introduction

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