

MUCH LABOURING

THE TEXTS AND AUTHORS
OF YEATS'S FIRST MODERNIST BOOKS

DAVID HOLDSTON

MICHIGAN

Much Labouring The Texts And Authors Of Yeatss First Modernists

Marjorie Howes, John Kelly



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Much Labouring David Holdeman, 1997 Explores Yeats's engagement with issues of gender and class **Material**
Modernism George Bornstein, 2001-02-05 Bornstein looks at modernism in its original sites of production **The Oxford**
Handbook of W.B. Yeats Lauren Arrington, Matthew Campbell, 2023-05-30 The forty-two chapters in this book consider Yeats's early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats's multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats's more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer **Text**
W. S. Hillis, Edward Burns, Peter Shillingsburg, 1999-10-31 Another volume in the distinguished annual **The Bloomsbury**
Handbook of Modernist Archives Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re-contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non-canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism **Poetry in the Museums of Modernism**
Catherine E. Paul, 2002 How modernist writers experienced the Louvre the British Museum and the Museum of Natural History and how these museums influenced their writing Yeats's Poetry, Drama, and Prose William Butler Yeats, 2000 This brand new collection impeccably edited by James Pethica presents a comprehensive selection of Yeats's major contributions in poetry drama prose fiction autobiography and criticism **Transatlantic Modernism and the US**

Lecture Tour Robert Volpicelli, 2021 A study of the twentieth century transatlantic literary lecture tour with a focus on the role that this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden *Reading Notes* , 2021-11-01 Reading notes constitute a vast resource for an understanding of literary history and culture They indicate what writers read as well as how they read and what they used in their own work As such they play an important role in both the reception and the production of texts The essays in this volume representing the newest trends in European and international textual scholarship examine literary creation and the relationship between reading and writing To study how readers respond to writing and how reading engenders new writing the contributing scholars no longer take for granted that authors write in splendid isolation but turn to a more broadly sociological investigation of authorship assigning new roles to the writer as reader notetaker annotator book collector and so on Notes and annotations may be fragmentary private undigested and embryonic but as witnesses to the reading process they tell unique stories about writers and readers ranging from great marginalists like Coleridge to women annotators of cookbooks This subject of research is a junction of several fields of research and tries to bridge gaps between separate disciplines with a common ground such as the history of the book the history of reading and the history of writing scholarly editing and textual genetics the analysis commentary and critical interpretation of the way in which works of art come into being bridging the gap between literary and textual criticism **The Greatest English Novels to Read in a Lifetime** Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice s Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by

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When You Are Old William Butler Yeats, 2015-06-09 From A to Z the Penguin Drop Caps series collects 26 unique hardcovers featuring cover art by Jessica Hische It all begins with a letter Fall in love with Penguin Drop Caps a new series of twenty six collectible and hardcover editions each with a type cover showcasing a gorgeously illustrated letter of the alphabet In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley the series features unique cover art by Hische a superstar in the world of type design and illustration whose work has appeared everywhere from Tiffany Co to Wes Anderson s recent film Moonrise Kingdom to Penguin s own bestsellers Committed and Rules of Civility With exclusive designs that have never before appeared on Hische s hugely popular Daily Drop Cap blog the Penguin Drop Caps series debuted with an A for Jane Austen s Pride and Prejudice a B for Charlotte Bronte s Jane Eyre and a C for Willa Cather s My Antonia It continues with more perennial classics perfect to give as elegant gifts or to showcase on your own shelves Y is for Yeats A specially compiled edition for the Penguin Drop Caps series When You Are Old will include the most accessible best known poems by W B Yeats from his early years that made the Nobel Prize winning writer and poet popular in his day The volume will include all the major love poems written most notably for the brilliant yet elusive Irish revolutionary Maude Gonne Recalling Yeats s 1890s fascination in aestheticism and the arts and crafts movement selections will draw from the first published versions of poems from works such as Crossways The Rose The Wind Among the Reeds In the Seven Woods The Green Helmet and Other Poems Responsibilities The Wild Swans at Coole and Michael Robartes and the Dancer A selection Irish myths and fairytales including The Wanderings of Oisín a Celtic fable and his first major poem represent his fascination with mysticism spiritualism and the rich and imaginative heritage of his native land

Yeats and the Logic of Formalism Vereen M. Bell, 2006 Attempts to balance traditional and modern criticism of Yeats by linking formalism and philosophy in the context of Yeats work and evaluates its credibility in Yeats s practice in relation to other theoretical discourses and in the context of the turbulent cultural and historical circumstances under which Yeats worked Provided by publisher

Reframing Yeats Charles I. Armstrong, 2013-08-29 Reframing Yeats the first critical study of its kind uses a focus on genre and allusion to engage with a broad range of W B Yeats s writings examining instances of his poetry autobiographical writings criticism and drama Identifying a schism in recent Yeatsian criticism between biographical and formalist methodologies Armstrong s study combines an historicist perspective with close attention to literary form The result is a flexible approach that casts new light on how Yeats s texts interact with their interpretative frameworks Cognizant of both literary and political history this book presents new interpretations of Yeats s work Not only does it provide fresh

readings of texts such as *The Municipal Gallery Revisited* Among School Children and *The Resurrection* but it also raises important new questions concerning Yeats's relationship to Modernism and literary genre

The Cambridge Introduction to W.B. Yeats David Holdeman, 2006-09-14 This introduction to one of the twentieth century's most important writers examines Yeats's poems, plays and stories in relation to biographical, literary and historical contexts. Yeats wrote with passion and eloquence about personal disappointments, his obsession with Ireland and the modern era's loss of faith in traditional beliefs about art, religion, empire, social class, gender and sex. His works uniquely reflect the gradual transition from Victorian aestheticism to the modernism of Pound, Eliot and Joyce. This is the first introductory study to consider his work in all genres in light of the latest biographies, new editions of his letters and manuscripts and recent accounts by feminist and postcolonial critics. While using this introduction, students will have instant access to the world of current Yeats scholarship as well as being provided with the essential facts about his life and literary career and suggestions for further reading

Subjectivity and Nationhood in Yeats, Joyce, and Beckett Matthew Fogarty, 2023-04-01 Subjectivity and Nationhood in Yeats, Joyce and Beckett Nietzschean Constellations reconceptualises Friedrich Nietzsche's position in the intellectual history of modernism and substantively refigures our received ideas regarding his relationship to these Irish modernists. Building on recent developments in new modernist studies, the book demonstrates that Nietzsche is a modernist writer and a modernist philosopher by drawing new parallels between his engagement with established philosophical theories and the aesthetic practices that Ezra Pound and T.S. Eliot identified as quintessentially modernist. With specific reference to key Nietzschean philosophemes, eternal recurrence, the Übermensch, transnationalism, cultural paralysis and ethical perspectivism, it challenges the longstanding assumption that Yeats, who repeatedly acknowledged his admiration for Nietzsche, is the most Nietzschean of these Irish modernists. While showing how both Joyce and Beckett are in many important ways more Nietzschean than Yeats, this interdisciplinary study makes a number of significant and timely contributions to the fields of Irish studies and modernist studies

The Cambridge Companion to W. B. Yeats Marjorie Howes, John Kelly, 2006-05-25 This accessible and thought-provoking Companion is designed to help students experience the pleasures and challenges offered by one of the twentieth century's greatest poets. A team of international contributors examine Yeats's poetry, drama and prose in their historical and national contexts. The essays explain and synthesise major aspects and themes of his life and work, his lifelong engagement with Ireland, his complicated relationship to the English literary tradition, his literary, social and political criticism and the evolution of his complex spiritual and religious sense. First-time readers of Yeats as well as more advanced scholars will welcome this comprehensive account of Yeats's career with its useful chronological outline and survey of the most important trends in Yeats scholarship. Taken as a whole, this Companion comprises an essential introduction for students and teachers of Yeats

Selected Poems William Yeats, 2000-05-25 This selection of the works of W.B. Yeats includes the final book from the unfairly neglected narrative poem *The Wanderings of Oisín* and a number of lyrics from Yeats's work as poetic

dramatist It breaks new ground by allowing the reader to engage with a dozen poems in alternative versions in many other cases it provides significant variants so that Yeats's struggle to revise his poetry can be experienced with unusual immediacy

Text 15 W. Speed Hill, Edward M. Burns, 2003-12 Volume 15 continues to offer international perspectives on textual scholarship including contributions by Adrian Armstrong Ronald Broude Danielle Clarke A S G Edwards Neil Fraistat and Steven E Jones David Leon Higdon Chris Jones John Jowett Barbara Oberg Daniel E O Sullivan Manuel Portela Damian Judge Rollison Helen Smith Dirk van Hulle Andrew van der Vlies and H T M van Vliet on topics ranging from the textuality of Thomas Jefferson to the gendering of the Early Modern British book trades Items under review include The Piers Plowman Electronic Archive Vol 1 edited by Robert Adams Hoyt N Huggan Eric Eliason Ralph Hanna III John Price Wilkin and Thorlac Turnville Petre Material Modernism by George Bornstein Textual Transgressions and Theories of the Text by David Greetham Electronic Texts in the Humanities by Susan Hockey Problems of Editing edited by Christa Jansohn From Author to Text edited by Caroline Levine and Mark W Turner Text und Edition edited by R diger Nutt Koforth Bodo Plachta H T M van Vliet and Heermann Zwerschina Thomas Hardy A Textual Study of the Short Stories by Martin Ray The Piers Plowman Electronic Archive Vol 2 edited by Thorlac Turnville Petre and Hoyt Duggan and editions of Georg Bchner Theodore Dreiser Edmund Spenser and Oscar Wilde W Speed Hill is Professor of English Lehman College and The Graduate Center City University of New York

The Book as Artefact, Text and Border Anne Mette Hansen, 2005 Books do not just contain texts books themselves are cultural artefacts which convey many meanings in their own right meanings which interact with the texts they contain Awareness of the many significances of books as cultural and textual objects reshapes the traditional disciplines of textual theory analytic bibliography codicology and palaeography while the advent of electronic books and digital methods for representing print books is introducing a new dimension to our understanding Seven essays in this volume ranging over medieval Portuguese and Swedish manuscripts eighteenth century Icelandic editions Australian playtexts Thackeray and Anita Brookner and Stefan George consider these questions from the broad perspective of textual scholarship Texts may exist on the borderland of word and not word or they may spring from borderlands of nation or culture or they may be considered from the margins of neighbouring disciplines So readers must set the texts within contexts to see the play of text against border Essays in this volume explore different texts against varying backgrounds Pound's Cantos Joyce's Ulysses Trollope's An Eye for an Eye Woolf's The Waves while essays by McGann and Lernout argue the dimensionality of text on the intersection of print and digital media Implicit in all these essays is the contention that textual scholarship must influence literary interpretation Two final essays focus directly on this in the cases of Melville's Moby Dick and Emily Dickinson's late fragments An extensive reviews section completes this volume

Unlocking the Poetry of W. B. Yeats Daniel Tompsett, 2018-06-13 Unlocking the Poetry of W B Yeats undertakes a thorough re-reading of Yeats' oeuvre as an extended meditation on the image and theme of the heart as it is evident within the poetry It places the heart at the centre of a

complex web of Yeatsian preoccupations and associations from the biographical to the poetic and philosophical to the mythological and mystical In particular the book seeks to unlock Yeats mystifying aesthetic vision via his understanding of the ancient Egyptian Weighing of the Heart ceremony The work provides a chronological narrative arc that looks to use the theme of the heart as it recurs in the poetry in order to circumvent and overcome more established frameworks Its purpose is to offer refreshing ways of conceptualizing and building alternatives to more deeply entrenched but not entirely satisfactory arguments that have been offered since Yeats death in 1939 while demonstrating the centrality of the occult to Yeats art

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