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MACHINE ART & OTHER WRITINGS

The Lost Thought of the Italian Years

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Machine Art And Other Writings The Lost Thought Of The Italian Years

Mark Steyvers



Machine Art And Other Writings The Lost Thought Of The Italian Years:

Machine Art and Other Writings Ezra Pound, 1996 *Machine Art and Other Writings* documents the wide proportions of Pound's polemic against the abstractions of modernism and reveals the extent to which he was at odds with the metaphysical assumptions of his time The volume edited by Ardizzone is the result of years of systematic and intensive study of Pound's manuscripts including glosses from the texts of his personal library

The Ezra Pound Encyclopedia Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

Relaunching Titanic William Neill, Michael Murray, Berna Grist, 2013-07-18 *Relaunching Titanic* critically considers the invocation of Titanic heritage in Belfast in contributing to a new post conflict understanding of the city The authors address how the memory of Titanic is being and should be represented in the place of its origin from where it was launched into the collective consciousness and unconscious of western civilization *Relaunching Titanic* examines the issues in the context of international debates on the tension between place marketing of cities and other alternative portrayals of memory and meaning in places Key questions include the extent to which the goals of economic development are congruous with the contemplative city and especially the need for mature and creative reflection in the post conflict city whether development interests have taken precedence over the need for a deeper appreciation of a more nuanced Titanic legacy in the city of Belfast and what Belfast shares with other places in considering the sacred and profane in memory construction While *Relaunching Titanic* focuses on the conflicted history of Belfast and the Titanic it will have lessons for planners and scholars of city branding tourism and urban re-imaging

Modernism Tim Armstrong, 2005-06-17 In this study aimed at a general and student audience Tim Armstrong seeks to define modernism not only by its aesthetics and literary genres but also by its links with broader cultural areas in which the modern is implicated and debated and which inform its representational modes

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Practical Aesthetics Bernd Herzogenrath, 2020-10-15 This collection brings together artists and theoreticians to provide the first anthology of a new field *Practical Aesthetics* A work of art already

contains its own criticism a knowledge of its own which need not be conceptual or propositional Yet today there are many approaches to different forms of art that work on the brink between science and art sensible cognition and proposition aesthetic knowledge and rational knowledge while thinking with art or the artistic material rather than about it This volumes presents ways of thinking with different forms of art film sound dance literature etc as well as new forms of aesthetic research and presentation such as Media Philosophy the audiovisual essay fictocriticism the audio paper and Artistic Research It reveals how writing about art can become artistic or poetic in its own right not only writing about artistic effects but producing them in the first place This takes art not as an object of external analysis but as a subject with a knowledge in its own right creating a co composing conceptual interference pattern between theory and practice A practical aesthetics thus understood can be described as thinking with art in order to find new ways to create worlds and thus to make the world perceivable in different ways

Modernism and Poetic Inspiration J. Rasula,2009-06-08 The sites of inspiration documented in this book range from nineteenth century linguistic theory to postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarmé Pound Olson alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun

Digital Modernism Jessica Pressman,2014-01-03 While most critical studies of born digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions Digital Modernism provides an alternative genealogy Grounding her argument in literary history media studies and the practice of close reading Jessica Pressman pairs modernist works by Ezra Pound James Joyce and Bob Brown with major digital works like William Poundstone's Project for the Tachistoscope Bottomless Pit Young hae Chang Heavy Industries's Dakota and Judd Morrissey's The Jew's Daughter to demonstrate how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature Accordingly Digital Modernism makes the case for considering these digital creations as literature and argues for the value of reading them carefully closely and within literary history

What the Thunder Said Jed Rasula,2022-12-06 On the 100th anniversary of T S Eliot's modernist masterpiece a rich cultural history of The Waste Land's creation explosive impact and enduring influence When T S Eliot published The Waste Land in 1922 it put the thirty four year old author on a path to worldwide fame and the Nobel Prize But as Jed Rasula writes The Waste Land is not only a poem it names an event like a tornado or an earthquake Its publication was a watershed marking a before and after It was a poem that unequivocally declared that the ancient art of poetry had become modern In What the Thunder Said Rasula tells the story of how The Waste Land changed poetry forever and how this cultural bombshell served as a harbinger of modernist revolution in all the arts from abstraction in visual art to atonality in music From its famous opening April is the cruellest month breeding Lilacs out of the dead land to its closing Sanskrit mantra Shantih shantih shantih The Waste Land combined singular imagery experimental technique and dense allusions boldly fulfilling Ezra Pound's injunction to make it new What the Thunder Said traces the origins reception and enduring influence of the poem

from its roots in Wagnerism and French Symbolism to the way its strangely beguiling music continues to inspire readers Along the way we learn about Eliot's storied circle including Wyndham Lewis Virginia Woolf and Bertrand Russell and about poets like Mina Loy and Marianne Moore whose innovations have proven as consequential as those of the men of 1914 Filled with fresh insights and unfamiliar anecdotes *What the Thunder Said* recovers the explosive force of the twentieth century's most influential poem

Understanding Foucault, Understanding Modernism David Scott, 2017-02-23 Michel Foucault continues to be regarded as one of the most essential thinkers of the twentieth century A brilliantly evocative writer and conceptual creator his influence is clearly discernible today across nearly every discipline philosophy and history certainly as well as literary and critical theory religious and social studies and the arts This volume exploits Foucault's insistent blurring of the self-imposed limits formed by the disciplines with each author in this volume discovering in Foucault's work a model useful for challenging not only these divisions but developing a more fundamental interrogation of modernism Foucault himself saw the calling into question of modernism to be the permanent task of his life's work thereby opening a path for rethinking the social Understanding Foucault Understanding Modernism shows on the one hand that literature and the arts play a fundamental structural role in Foucault's works while on the other hand it shifts to the foreground what it presumes to be motivating Foucault the interrogation of the problem of modernism To that end even his most explicitly historical or strictly epistemological and methodological enquiries directly engage the problem of modernism through the works of writers and artists from de Sade Mallarmé Baudelaire to Artaud Manet Borges Roussel and Bataille This volume therefore adopts a transdisciplinary approach as a way to establish connections between Foucault's thought and the aesthetic problems that emerge out of those specific literary and artistic works methods and styles designated modern The aim of this volume is to provide a resource for students and scholars not only in the fields of literature and philosophy but as well those interested in the intersections of art and intellectual history religious studies and critical theory

Modernism and the Practice of Proletarian Literature Simon Cooper, 2019-12-20 This book tests critical reassessments of US radical writing of the 1930s against recent developments in theories of modernism and the avant-garde Multidisciplinary in approach it considers poetry fiction classical music commercial art jazz and popular contests such as dance marathons and bingo Relating close readings to social and economic contexts over the period 1856-1952 it centers in on a key author or text in each chapter providing an unfolding chronological narrative while at the same time offering nuanced updates on existing debates Part One focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries Part Two analyzes the output of proletarian novelists considered alongside contemporaneous works by established modernist authors as well as more mainstream popular titles

Pound and Pasolini Sean Mark, 2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share

And what can they tell us about the poetics and politics of the twentieth century This book reads one by way of the other aligning their engagement with different temporalities and traditions politics and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound s Italian years and Pasolini s use of Pound in his work Their connection helps to understand the implications and legacies of their work today

Visions of Avant-Garde Film Kamila Kuc, 2016-12-12 Warsaw and London based filmmakers Franciszka and Stefan Themerson are often recognized internationally as pioneers of the 1930s Polish avant garde Yet from the turn of the century to the end of the 1920s Poland s literary and art scenes were also producing a rich array of criticism and early experiments with the moving image that set the stage for later developments in the avant garde In this comprehensive and accessible study Kamila Kuc draws on myriad undiscovered archival sources to tell the history of early Polish avant garde movements Symbolism Expressionism Futurism and Constructivism and to reveal their impact on later practices in art cinema

Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 Award for the Best Collection of Essays on Culture in English Language in its 2024 by by AEDEAN The Spanish Association of Anglo American Studies This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound s extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound s lifelong involvement with Spain together with chapters on Pound s study of classical Spanish literature the Spanish dimension in The Cantos Pound s contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound s own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound s engagement with Spain this volume pays homage to Pound s considerable influence on Spanish culture

Ezra Pound's Fascist Propaganda, 1935-45 M. Feldman, 2013-09-04 Ezra Pound was an influential propagandist for British Italian and ultimately German fascist movements Using long neglected manuscripts and cutting edge approaches to fascism as a political religion Feldman argues that Pound s case offers a revealing case study of a modernist author turned propagator of the fascist faith

Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934 Rachel Blau DuPlessis, 2001-01-11 In Genders Races and Religious Cultures in Modern American Poetries Rachel Blau Duplessis shows

how through poetic language modernist writers represented the debates and ideologies concerning New Woman New Negro and New Jew in the early twentieth century From the poetic text emerge such social issues of modernity as debates on suffrage sexuality manhood and African American and Jewish subjectivities By a reading method she calls social philology a form of close reading inflected with the approaches of cultural studies Duplessis engages with the work of such canonical poets as Wallace Stevens Ezra Pound T S Eliot William Carlos Williams Gertrude Stein Marianne Moore and H D as well as Mina Loy Countee Cullen Alfred Kreyenborg and Langston Hughes writers she claims still marginalized by existing constructions of modernism This book is an ambitious attempt to remap our understanding of modern poetries and poetics and the relationship between early twentieth century writing and society **W.B. Yeats, Ezra Pound, and the Poetry of**

Paradise Sean Pryor, 2016-02-24 Emphasizing the interplay of aesthetic forms and religious modes Sean Pryor's ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W B Yeats and Ezra Pound Yeats and Pound define poetry in terms of paradise and paradise in terms of poetry Pryor suggests and these complex interconnections fundamentally shape the development of their art Even as he maps the shared influences and intellectual interests of Yeats and Pound and highlights those moments when their poetic theories converge Pryor's discussion of their poems profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine the good the beautiful or the satisfaction of desire Throughout his study Pryor argues that Yeats and Pound reconceive the quest for paradise as a quest for a new kind of poetry a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention For Yeats and Pound the journey towards a paradisaic poetic becomes a never ending quest at once self defeating and self fulfilling a formulation that has implications not only for the work of these two poets but for the study of modernist literature *The Late Cantos of Ezra Pound* Michael

Kindellan, 2017-10-19 Drawing extensively on archival research *The Late Cantos of Ezra Pound* critically explores the textual history of Pound's late verse namely *Section* *Rock Drill* 1955 and *Thrones* 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents *The Late Cantos of Ezra Pound* is an innovative new study of one of the most important poets of the 20th century

Ezra Pound and 'Globe' Magazine: The Complete Correspondence Ezra Pound, 2015-11-19 In the summer of 1936 Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled *Globe* The International Magazine Ezra Pound and *Globe* Magazine *The Complete Correspondence* collects for the first time Pound's writings for the journal and his extensive correspondence with one of its editors James Taylor Dunn and the leading writers who Pound himself attempted to recruit for the magazine Numbering almost forty letters and twenty published and

unpublished articles these writings represent a darkly significant time in Pound's thought as his infatuation with the rise of fascism took root Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing Together these texts represent an important resource for anyone interested in an important phase of 20th Century literary modernism Poetry, Modernism, and an Imperfect World Sean Pryor, 2017-03-06 Diverse modernist poems far from advertising a capacity to prefigure utopia or save society understand themselves to be complicit in the unhappiness and injustice of an imperfect or fallen world Combining analysis of technical devices and aesthetic values with broader accounts of contemporary critical debates social contexts and political history this book offers a formalist argument about how these poems understand themselves and their situation and a historicist argument about the meanings of their forms The poetry of the canonical modernists T S Eliot Mina Loy and Wallace Stevens is placed alongside the poetry of Ford Madox Ford better known for his novels and his criticism and the poetry of Joseph Macleod whose work has been largely forgotten Focusing on the years from 1914 to 1930 the book offers a new account of a crucial moment in the history of British and American modernism **American Poetry** Robert Rehder, Patrick Vincent, 2006

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