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The Routledge Companion to Actors' Shakespeare John Russell Brown, 2012-05-23 The Routledge Companion to Actors Shakespeare is a window onto how today's actors contribute to the continuing life and relevance of Shakespeare's plays. The process of acting is notoriously hard to document but this volume reaches behind famous performances to examine the actors' craft, their development and how they engage with playtexts. Each chapter relies upon privileged access to its subject to offer an unparalleled insight into contemporary practice. This volume explores the techniques, interpretive approaches and performance styles of the following actors: Simon Russell Beale, Sinéad Cusack, Judi Dench, Kate Duchene, Colm Feore, Mariah Gale, John Harrell, Greg Hicks, Rory Kinnear, Kevin Kline, Adrian Lester, Marcelo Magni, Ian McKellen, Patrice Naiambana, Vanessa Redgrave, Piotr Semak, Anthony Sher, Jonathan Slinger, Kate Valk, Harriet Walter. This twin volume to *The Routledge Companion to Directors' Shakespeare* is an essential work for both actors and students of Shakespeare. **William**

Shakespeare's Macbeth: Act 3 Scene 5 through Act 5 Scene 8 (from line 35) William Shakespeare, 2003 Macbeth, driven by ambition and an unscrupulous wife, murders the King of Scotland and claims the throne for himself and begins a violent reign of terror. Haunted by ghosts and vexed by witches, he and his wife descend into the depths of madness and paranoia. The Oxford Handbook of Shakespeare's Poetry Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry contains thirty-eight original essays written by leading Shakespeareans around the world. Collectively, these essays seek to return readers to a revived understanding of Shakespeare's verbal artistry in both the poems and the drama. The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare's influence as a poet on later generations of writers in English and beyond. Focusing on a broad set of interpretive concerns, the volume tackles general matters of Shakespeare's style, earlier and later questions of influence from classical, continental and native sources, the importance of words, line and rhyme to meaning, the significance of songs and ballads in the drama, the place of gender in the verse, including the relationship of Shakespeare's poetry to the visual arts, the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages. The largest section, with ten essays, is devoted to the poems themselves: the Sonnets plus *A Lover's Complaint*, the narrative poems *Venus and Adonis* and *The Rape of Lucrece*, and *The Phoenix and the Turtle*. If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry, it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades. "The game's afoot" Cynthia Lewis, 2018-06-26 Like the age-old feud between the Montagues and Capulets in *Romeo and Juliet*, the enduring rivalry between the Boston Celtics and the LA Lakers makes for great drama. Macbeth's career began with promise but ended in ruin, not unlike Pete Rose's *Twelfth Night*'s Viola's disguise as a boy to enter into a man's world is echoed in Babe Didrikson Zaharias' challenge to the pro golf patriarchy when she competed in the

Los Angeles Open Exploring parallels between Shakespeare's plays and famous events in the world of sports this book introduces seven of the best known plays to the sports enthusiast and offers a fresh perspective to Shakespeare devotees

Shakespeare Quarterly ,2001 *A Companion to Shakespeare and Performance* Barbara Hodgdon,W. B.

Worthen,2008-04-15 *A Companion to Shakespeare and Performance* provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers **Macbeth** William Shakespeare,2011 **The Shakespeare Newsletter** ,1997 **Shakespeare for the wiser**

sort Steve Sohmer,2018-07-30 William Shakespeare's plays are riddled with passages scenes and sudden plot twists which baffle and confound the most devoted playgoer and the most attentive commentator Why for example didn't Hamlet succeed to the throne of Denmark at the instant of his father's death It's not because the Danish throne was elective Why does Chorus in Romeo and Juliet promise his audience two hours trafficke of our stage when the play obviously runs almost three hours How is it that Old Hamlet sent his son to school in Protestant Wittenberg but his Ghost was sent to Catholic Purgatory and is there cause and effect here How can Lancelot Gobbo be correct and he is when he claims Black Monday the day after Easter and Ash Wednesday the 41st day before Easter once fell on the same day And what is a dram of eale This engaging and lucid book solves these tantalizing riddles and many others Books Out Loud ,2004 **Chigger Foot Boys** Patricia

Cumper,2017-02-21 Love duty death and dominoes make for an intoxicating cocktail in Chigger Foot Boys Based on true events in the lives of Jamaicans who fought in World War One and set amid the banter in a rum bar near Kingston Harbour four young men tell their stories of death and glory as the end of the British Empire looms Kliatt Young Adult Paperback Book Guide ,2005 **School Library Journal** ,2004 *English Journal* ,1997 *The Globe Guide to Shakespeare* Andrew Dickson,2016-02-25 *The Globe Guide to Shakespeare* is the ultimate guide to the life and work of the world's greatest playwright William Shakespeare With full coverage of the 39 Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatre goers students film buffs and lovers of literature alike *The Globe Guide to Shakespeare* also explores Shakespeare's sonnets and the narrative poems combined with fascinating accounts of Shakespeare's life and theatre exploring in colourful detail each play's original performances This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann Kozintsev to Kurosawa *The Globe Guide to Shakespeare* is a celebration of all things Shakespearian Published to coincide with the 400th anniversary of Shakespeare's

death **Media Review Digest** C Edward Wall,2005-08 **Shakespeare's Macbeth** William Shakespeare,1922 The Gramophone ,1999 *Julius Caesar Lib/E* William Shakespeare,E a Copen,Wheelwright,Pierre Arthur Laure,2004-12 At the heart of this tragic history is one of Shakespeare s most noble characters the statesman Brutus who is caught in a devastating conflict between private affection and public duty Julius Caesar has become the most powerful man in the Rome Does his power now threaten the very existence of the Republic itself A conspiracy is hatched one that will have fatal consequences not only for Caesar and the conspirators but for the future history of the ancient world Brutus is played by John Bowe and Mark Antony by Adrian Lester Michael Feast is Caesar *The Economist* ,1999

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