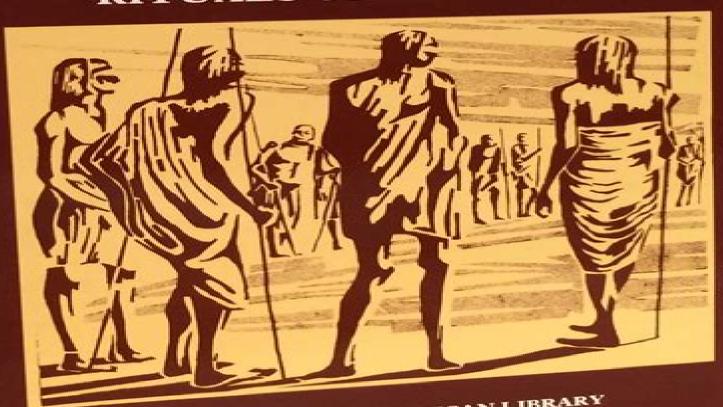
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THE MAASAI OF MATAPATO A STUDY OF RITUALS OF REBELLION



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Maasai Of Matapato A Study Of Rituals Of Rebellion

Daniel J. Hruschka

Maasai Of Matapato A Study Of Rituals Of Rebellion:

The Maasai of Matapato Paul Spencer, 2004-03 This study pioneered the relation of the dynamics of the Maasai age organization to tensions within the family Together these provide the twin strands of a man's career opposed ritually and reflecting a fundamental ambivalence in Maasai thought This analysis is illustrated with case material from the Matapato a Art, Performance and Ritual in Benin City Charles Gore, 2019-07-30 This book explores the roles of contemporary urban shrines and their visual traditions in Benin City It focuses on the charismatic priests and priestesses who are possessed by a pantheon of deities the communities of devotees and the artists who make artifacts for their shrines The visual arts are part of a wider configuration of practices that include song dance possession and healing These practices provide the means for exploring the relationships of the visual to both the verbal and performance arts that feature at these shrines The analysis in this book raises fundamental questions about how the art of Benin and non Western art histories more generally are understood The book throws critical light on the taken for granted assumptions which underpin current interpretations and presents an original and revisionist account of Benin art history Cultural Performance David J. Parkin, Lionel Caplan, Humphrey J. Fisher, 1996 For beginning students and lay readers introduces the basics of psychoanalytic and behaviorist psychology by examining the systems of eight major practitioners and theorists Highlights how the psychodynamic and behavioristic schools complement each other in psychological paradigms experimental perspectives and mental structures The last posthumously published book by Keehn psychology York University Canada Annotation copyright by Book News Inc Portland OR Routledge Handbook of African Literature Moradewun Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Encyclopedia of Anthropology** H. James Birx, 2006 Focuses on physical social and applied athropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories Aboriginal Woman Sacred and Profane Phyllis Kaberry, 2005-08-10 First published in 1939 by Routledge

this classic ethnography portrays the aboriginal woman as she really is a complex social personality with her own prerogatives duties problems beliefs rituals and point of view This groundbreaking and enduring study was researched in North West Australia between 1935 and 1936 and was written by a woman who truly pioneered the study of gender in Those Who Play With Fire Henrietta Moore, Todd Sanders, Bwire Kaare, 2020-08-20 Whether initiating girls or healing cattle bringing rain or protesting taxation many in Africa share a vision of a world where the cultural symbolic and cosmic categories of male and female serve through ritual to both reimagine and transform the world Those Who Play With Fire introduces recent gender theory to the analysis of African ethnography exploring the ways in which ideational gender categories permeate African systems of thought and ritual practices Thus the book provides a powerful framework with which to evaluate previous ethnographic material on Africa In addition Those Who Play With Fire presents a broad range of new case studies of hunter gatherers agriculturalists and pastoralists revealing the varied and complex ways in which African ideas and ideals of what it means to be male and female broadly inform and give meaning to a wide range of transformative **The Pastoral Continuum** Paul Spencer,1998-01-29 Paul Spencer presents the definitive study of the ways of life rituals of the cattle herding peoples of East Africa drawing on many years of research This region has offered a prime example of a traditional culture resisting the inevitability of change it provides the best known and most extensive instance both of cattle pastoralist society and of social organization based primarily on age Pastoral peoples were once dominant in the East African interior but development of the market economy has progressively polarized the region and forced them into the most marginal drought ridden areas in this ecological trap they have become a peripheral underclass The Pastoral Continuum examines the richness and resilience of their cultures and illuminates the role of indigenous practices and institutions in adaptation and survival The pastoralists systems of age organization in particular are notable for their resilience it is demonstrated that these are bound up with problems of growth and succession in family enterprises and that marriage is a critical link in the web of alliance that governs the problematic relations between old and young Spencer's exploration of the development of the pastoralist phenomenon yields a unique view of its place in the modern world and its prospects for the future This landmark work by a leading authority will be of lasting value to any reader interested in traditional social systems of this kind Politics of Religious Change on the Upper Guinea Coast Ramon Sarro, 2008-12-18 Winner of the 2009 Amaury Talbot Prize for African Anthropology The Politics of Religious Change on the Upper Guinea Coast offers an in depth analysis of an iconoclastic religious movement initiated by a Muslim preacher among coastal Baga farmers in the French colonial period With an ethnographic approach that listens as carefully to those who suffered iconoclastic violence as to those who wanted to get rid of custom this work discusses the extent to which iconoclasm produces a rupture of religious knowledge and identity and analyses its relevance in the making of modern nations and citizens. The book will appeal to a wide range of readers particularly those with an interest in the anthropology of religion iconoclasm the history and

anthropology of West Africa or the politics of heritage This book examines the historical complexity of the interface between Islam tradition religions and Christianity in west Africa and how this interface links with dramatic political changes It gives a detailed ethnographic approach through which such complex history is unveiled and analysed It presents a dialogue between the field findings a long tradition of anthropology and the most recent anthropological debates **Obafemi Awolowo and** the Making of Remo Insa Nolte, 2019-08-06 Insa Nolte examines the evolution of a distinctive Yoruba community Remo and the central role of the Remo born Nationalist and Yoruba leader Obafemi Awolowo 1909 1987 Beginning in the nineteenth century public participation played an important role in challenging or confirming local hierarchies in Remo and this historical dynamic had a significant impact on Awolowo s vision both for Yoruba and for Nigerian politics When he ascended to the national stage in the 1950s Awolowo seized the opportunity to reshape Remo s political identity proving that the leader was both a product and a producer of Remo politics Based on a subtle analysis of local level politics this book argues that traditional and modern structures of participation are integral in Yoruba politics and in the African postcolonial state At the same time the volume s focus on Awolowo constitutes an important contribution to the debate over one of Nigeria s most Kings of Disaster Simon Simonse, 2023-11-27 This study of the rainmakers of the Nilotic Sudan influential politicians means a breakthrough in anthropological thinking on African political systems Taking his inspiration from Rene Girard s theory of consensual scapegoating the author shows that the long standing distinction of states and stateless societies as two fundamentally different political types does not hold Centralized and segmentary systems only differ in the relative emphasis put on the victimary role of the king as compared with that of enemy victims Kings of Disaster so proposes an uninvolved solution to the vexed problem of regicide Recent cases occurring during the great drought of the mid 1980 s are discribed and analyzed Making simultaneous use of first hand field data and archival sources the book offers the first presentation of five Nilotic communities on the East Bank of the Nile This study offers a new perspective on the role of violence in the structuring of society Encyclopedia of Social and Cultural Anthropology Dr Alan Barnard, 2002-09-11 This Encyclopedia provides description and analysis of the terms concepts and issues of social and cultural anthropology International in authorship and coverage this accessible work is fully indexed and cross referenced **Animism and the Question of Life** Istvan Praet, 2013-08-15 The central purpose of this book is to help change the terms of the debate on animism a classic theme in anthropology It combines some of the finest ethnographic material currently available including firsthand research on the Chachi of Ecuador with an unusually broad geographic scope the Americas Asia and Africa Edward B Tylor originally defined animism as the first phase in the development of religion The heyday of cultural evolutionism may be over but his basic conception is commonly assumed to remain valid in at least one respect there is still a broad consensus that everything is alive within animism or at least that more things are alive than a modern scientific observer would allow for e g clouds rivers mountains It is considered self evident that animism is based on a kind of exaggeration its adherents are presumed to

impute life to this that and the other in a remarkably generous manner Against the prevailing consensus this book argues that if animism has one outstanding feature it is its peculiar restrictiveness Animistic notions of life are astonishingly uniform across the globe insofar as they are restricted rather than exaggerated In the modern Western cosmology life overlaps with the animate Within animism however life is always conditional and therefore tends to be limited to one s kin one s pets and perhaps the plants in one s garden Thus it emerges that our modern biological concept of life is stranger than generally Cultural Anthropology John H. Bodley, 2011-04-16 This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history Cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological social organization and material features fit together in specific sociocultural systems John H Bodley explicitly seeks a balance between ecological materialist and cultural ideological explanations of sociocultural systems while stressing the importance of individual power seeking and human agency Part One examines domestic scale autonomous tribal cultures Part Two presents politically organized class based civilizations and ancient empires in the imperial world Part Three surveys global industrial market based civilizations in the contemporary commercial world Cultural Anthropology uniquely challenges students to consider the big questions about the nature of cultural systems **Cultural Ecology** Mark Q. Sutton, E. N. Anderson, 2020-08-26 This contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies After introducing the basic principles of cultural anthropology environmental studies and human biological adaptations to the environment the book provides a thorough discussion of the history of and theoretical basis behind cultural ecology. The bulk of the book outlines the broad economic strategies used by traditional cultures hunting gathering horticulture pastoralism and agriculture Fully explicated with cases illustrations and charts on topics as diverse as salmon ceremonies among Northwest Indians contemporary Maya agriculture and the sacred groves in southern China this book gives a global view of these strategies An important emphasis in this text is on the nature of contemporary ecological issues how peoples worldwide adapt to them and what the Western world can learn from their experiences A perfect text for courses in anthropology environmental studies and sociology Gender in African Prehistory Susan Kent, 1998 Gender in African Prehistory provides methods and theories for delineating and discussing prehistoric gender relations and their change through time Sites studied range from Egypt to South Africa and Ghana to Tanzania while time periods span the Stone Age to the period just prior to colonialization **Girl Cases** Brett L. Shadle, 2006-08-30 Beginning in the late 1930s a crisis in colonial Gusiiland developed over traditional marriage customs Couples eloped wives deserted husbands fathers forced daughters into marriage and desperate men abducted women as wives Existing historiography focuses on women who either fled their rural homes to escape a new dual patriarchy African

men backed by colonial officials or surrendered themselves to this new power Girl Cases Marriage and Colonialism in Gusiiland Kenva 1890 1970 takes a new approach to the study of Gusii marriage customs and shows that Gusii women stayed in their homes to fight over the nature of marriage Gusii women and their lovers remained committed to traditional bridewealth marriage but they raised deeper questions over the relations between men and women During this time of social upheaval thousands of marriage disputes flowed into local African courts By examining court transcripts Girl Cases sheds light on the dialogue that developed surrounding the nature of marriage Should parental rights to arrange a marriage outweigh women s rights to choose their husbands Could violence by abductors create a legitimate union Men and women debated these and other issues in the courtroom and Brett L Shadle's analysis of the transcripts provides a valuable addition to African social history Friendship Daniel J. Hruschka, 2010-09-24 Friends they are generous and cooperative with each other in ways that appear to defy standard evolutionary expectations frequently sacrificing for one another without concern for past behaviors or future consequences In this fascinating multidisciplinary study Daniel I Hruschka synthesizes an array of cross cultural experimental and ethnographic data to understand the broad meaning of friendship how it develops how it interfaces with kinship and romantic relationships and how it differs from place to place Hruschka argues that friendship is a special form of reciprocal altruism based not on tit for tat accounting or forward looking rationality but rather on mutual goodwill that is built up along the way in human relationships Pandemic Kinship Koreen M. Reece, 2022-06-30 Shaped around the stories of one extended family their friends neighbours and community Pandemic Kinship provides an intimate portrait of everyday life in Botswana's time of AIDS It challenges assumptions about a crisis of care unfolding in the wake of the pandemic showing that care like other aspects of Tswana kinship is routinely in crisis and that the creative ways families navigate such crises make them kin In Setswana conflict and crisis are glossed as dikgang and negotiating dikgang is an ethical practice that generates and reorients kin relations over time Governmental and non governmental organisations often misread the creativity of crisis intervening in ways that may prove more harmful than the problems they set out to solve Moving between family discussions community events and the daily work of orphan care projects and social work offices Pandemic Kinship provides provocative insights into how we manage change in pandemic times

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Table of Contents Maasai Of Matapato A Study Of Rituals Of Rebellion

- 1. Understanding the eBook Maasai Of Matapato A Study Of Rituals Of Rebellion
 - The Rise of Digital Reading Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Maasai Of Matapato A Study Of Rituals Of Rebellion
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Personalized Recommendations
 - Maasai Of Matapato A Study Of Rituals Of Rebellion User Reviews and Ratings
 - Maasai Of Matapato A Study Of Rituals Of Rebellion and Bestseller Lists

- 5. Accessing Maasai Of Matapato A Study Of Rituals Of Rebellion Free and Paid eBooks
 - o Maasai Of Matapato A Study Of Rituals Of Rebellion Public Domain eBooks
 - o Maasai Of Matapato A Study Of Rituals Of Rebellion eBook Subscription Services
 - Maasai Of Matapato A Study Of Rituals Of Rebellion Budget-Friendly Options
- 6. Navigating Maasai Of Matapato A Study Of Rituals Of Rebellion eBook Formats
 - o ePub, PDF, MOBI, and More
 - Maasai Of Matapato A Study Of Rituals Of Rebellion Compatibility with Devices
 - Maasai Of Matapato A Study Of Rituals Of Rebellion Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Highlighting and Note-Taking Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Interactive Elements Maasai Of Matapato A Study Of Rituals Of Rebellion
- 8. Staying Engaged with Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Maasai Of Matapato A Study Of Rituals Of Rebellion
- 9. Balancing eBooks and Physical Books Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Maasai Of Matapato A Study Of Rituals Of Rebellion
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Setting Reading Goals Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Fact-Checking eBook Content of Maasai Of Matapato A Study Of Rituals Of Rebellion
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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