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The Lyric Poetry of Charles d'Orléans

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Lyric Poetry Of Charles Dorleans

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Charles D'Orléans David A. Fein,1983 *The Lyric Poetry of Charles D'Orléans* John Fox,1969 **Canon, Period, and the Poetry of Charles of Orleans** Anne Elizabeth Banks Coldiron,2000 A literary and historical study of the first single author book of lyric poetry in English Deflection/reflection in the Lyric Poetry of Charles D'Orléans Rouben Charles Cholakian,1984 **Charles D'Orléans in England** Mary-Jo Arn,2000 Studies of evidence of Charles d Orleans as scholar politician and poet during his 25 years of captivity in England **Charles D'Orléans' English Aesthetic** R. D. Perry,Mary-Jo Arn,2020 New investigations into Charles d Orl ans under rated poem its properties and its qualities

Tristan Corbière and the Poetics of Irony Katherine Lunn-Rockliffe,2006-06-22 Tristan Corbi re is often viewed as the archetypal po te maudit a misunderstood rebel and bohemian prankster This is a study of the poet s innovative use of language It uses the critical tool of irony to analyse his idiosyncratic verse showing how he contributed to the general revolution in poetic language that marked the 1870s in France Corbi re s poetry pushed the ironic element in Baudelaire to its limit and exerted an important influence on Laforgue Pound and Eliot It played a key role in the ironic tradition of Symbolism which is often overshadowed by the pure poetry of contemporaries like Mallarm Using close textual readings of poems from *Les Amours jaunes* 1873 the only collection published in Corbi re s lifetime this book outlines a method of reading his self contradictory verse It tackles the difficulty of interpreting ironic discourse and demonstrates how irony operates in *Les Amours jaunes* at all levels from verbal device to world view showing how the doubts of modern man and the spiritual void of commodity culture shape the very language of his poetry Synthesizing critical approaches from continental and Anglo American traditions it analyses his use of puns oral diction dialogue quotation and intertextuality It shows how he systematically undercuts habitual strategies of reading by importing novelistic techniques into verse to deride it from within and by ironizing irony itself This is an introduction to the work of a challenging poet and a study of the practice of reading French verse **Routledge Revivals: Medieval England (1998)** Paul E. Szarmach,M. Teresa Tavormina,Joel T.

Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of

great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

Chaucer and the Cult of Saint Valentine Henry Ansgar Kelly,1986 *Education in France* ,1966 **Late-Medieval Prison Writing and the Politics of Autobiography** Joanna Summers,2004-07-01 Boethius Consolation of Philosophy has long been taken as one of the seminal works of the Middle Ages yet despite the study of many aspects of the Consolation s influence the legacy of the figure of the writer in prison has not been explored A group of late medieval authors Thomas Usk James I of Scotland Charles d Orl ans George Ashby William Thorpe Richard Wyche and Sir Thomas Malory demonstrate the ways in which the imprisoned writer is presented both within and outside the Boethian tradition The presentation of an imprisoned autobiographical identity in each of these authors texts and the political motives behind such self presentation are examined in this study which also questions whether the texts should be considered to from a genre of early autobiographical prison literature **The Bilingual Text** Jan Walsh Hokenson,Marcella Munson,2014-06-03 Bilingual texts have been left outside the mainstream of both translation theory and literary history Yet the tradition of the bilingual writer moving between different sign systems and audiences to create a text in two languages is a rich and venerable one going back at least to the Middle Ages The self translated bilingual text was commonplace in the mutlilingual world of medieval and early modern Europe frequently bridging Latin and the vernaculars While self translation persisted among cultured elites it diminished during the consolidation of the nation states in the long era of nationalistic monolingualism only to resurge in the postcolonial era The Bilingual Text makes a first step toward providing the fields of translation studies and comparative literature with a comprehensive account of literary self translation in the West It tracks the shifting paradigms of bilinguality across the centuries and addresses the urgent questions that the bilingual text raises for translation theorists today Is each part of the bilingual text a separate original creation or is each incomplete without the other Is self translation a unique genre Can either version be split off into a single language or literary tradition How can two linguistic versions of a text be fitted into standard models of foreign and domestic texts and cultures Because such texts defeat standard categories of analysis The Bilingual Text reverses the usual critical gaze highlighting not dissimilarities but continuities across versions allowing for dissimilarities within orders of correspondence and englobing the literary as well as linguistic and cultural dimensions of the text Emphasizing the arcs of historical change in concepts of language and translation that inform each case study The Bilingual Text examines the perdurance of this phenomenon in Western societies and literatures **The New Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct

and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Composers and their Songs, 1400-1521 David Fallows,2023-05-31 This second selection of essays by David Fallows draws the focus towards individual composers of the long fifteenth century and what we can learn about their songs In twenty one essays on the secular works of composers from Ciconia and Oswald von Wolkenstein via Binchois Ockeghem Busnoys and Regis to Josquin Henry VIII and Petrus Alamire one repeated theme is how a consideration of the songs can help the way to a broader understanding of a composer s output Since there are more song sources and more individual pieces now available for study there are more handles for dating for geographical location and for social alignment Another theme concerns the various different ways in which particular songs have their impact on the next generations Yet another concerns the authorship of poems that were set to music by Binchois and Ciconia in particular A group of essays on Josquin were parerga to the author s edition of his four voice secular music for the New Josquin Edition 2005 and to his monograph on the composer 2009 *Some Gems of Early Lyrical Poetry* Florence L. Wickelgren,1955 **The Boy Who Died and Came Back** Robert Moss,2014-02-20 Travels in Many Worlds with a Master Storyteller Join Robert Moss for an unforgettable journey that will expand your sense of reality and confirm that there is life beyond death and in other dimensions of the multiverse Moss describes how he lived a whole life in another world when he died at age nine in a Melbourne hospital and how he died and came back again in another sense in a crisis of spiritual emergence during midlife As he shares his adventures in walking between the worlds we begin to understand that all times past future and parallel may be accessible now Moss presents nine keys for living consciously at the center of the multidimensional universe embracing synchronicity entertaining our creative spirits and communicating with a higher Self

Ballads and Lyrics of Old France Andrew Lang,1907 Toward a Medieval Poetics Paul Zumthor,1992 A translation of the 1972 French analysis of the dynamics of textual production in the Middle Ages that marked a major shift in scholarly discourse about medieval literature Integrating the tools of linguistics and textual criticism does not come to conclusions but proposes approaches and methods for investigation Annotation copyrighted by Book News Inc Portland OR *Parnassus in France* Aaron Schaffer,1929 *A Primer of French Literature* Frederick Morris Warren,1889

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