

Milner S. Ball
**Lying Down
Together**

Law, Metaphor, and Theology



Lying Down Together Law Metaphor And Theology Rhetoric Of The Human

James Crosswhite



Lying Down Together Law Metaphor And Theology Rhetoric Of The Human:

The Rhetoric of the Human Sciences John S. Nelson, Allan Megill, Deirdre N. McCloskey, 1987 Opening with an overview of the renewal of interest in rhetoric for inquiries of all kinds this volume addresses rhetoric in individual disciplines mathematics anthropology psychology economics sociology political science and history Drawing from recent literary theory it suggests the contribution of the humanities to the rhetoric of inquiry and explores communications beyond the academy particularly in women's issues religion and law The final essays speak from the field of communication studies where the study of rhetoric usually makes its home The Making Sense of Politics, Media, and Law Gary Watt, 2023-04-13 From Trump's make America great again to Johnson's build back better performative politicians use The Making Sense to persuade their public audiences Law makers do it too A courtroom trial is a truth factory in which facts are not found but forged The court of popular opinion is another such factory though its processes are often flawed and its products faulty Where courts of law aim to make civil peace trial by Twitter makes civil strife Even in mainstream media journalists make news for public consumption so that all news is to an extent fake news In a world of making how can we separate craft from craftiness With insights from disciplines including law politics rhetoric media studies psychology sociology marketing and performance studies The Making Sense of Politics Media and Law offers a constructive way to approach controversies from transgender identity to cancel culture This title is also available as open access on Cambridge Core The Rhetoric of Reason James Crosswhite, 2012-11 Responding to skeptics within higher education and critics without James Crosswhite argues powerfully that the core of a college education should be learning to write a reasoned argument A trained philosopher and director of a university wide composition program Crosswhite challenges his readers teachers of writing and communication philosophers critical theorists and educational administrators to reestablish the traditional role of rhetoric in education To those who have lost faith in the abilities of people to reach reasoned mutual agreements and to others who have attacked the right or wrong model of formal logic this book offers the reminder that the rhetorical tradition has always viewed argumentation as a dialogue a response to changing situations an exchange of persuading listening and understanding Crosswhite's aim is to give new purpose to writing instruction and to students writing to reinvest both with the deep ethical interests of the rhetorical tradition In laying out the elements of argumentation for example he shows that claiming questioning and giving reasons are not simple elements of formal logic but communicative acts with complicated ethical features Students must learn not only how to construct an argument but the purposes responsibilities and consequences of engaging in one Crosswhite supports his aims through a rhetorical reconstruction of reason offering new interpretations of Plato and Aristotle and of the concepts of reflection and dialogue from early modernity through Hegel to Gadamer And in his conclusion he ties these theoretical and historical underpinnings to current problems of higher education the definition of the liberal arts and especially the teaching of written communication **Metaphor II**, 1990-01-01 Metaphor though not now the scholarly

mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibbles *Metaphor An Annotated Bibliography and History* Bloomington Ind 1971 recorded the initial interest Then *Metaphor A Bibliography of Post 1970 Publications* published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by *Metaphor II* which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe *Metaphor II* systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information

The Consequences of Economic Rhetoric Arjo Klammer, Deirdre N. McCloskey, Robert M. Solow, 1988 The papers in this volume are drawn from a recent conference at Wellesley College for both theoretical and applied economists which explored the consequences of rhetoric and conversation within the field of economics

Towards a Rhetoric of Everyday Life Martin Nystrand, John Duffy, 2003 Rhetoric has traditionally studied acts of persuasion in the affairs of government and men but this work investigates the language of other non traditional rhetors including immigrants women urban children and others who have long been on the margins of civic life and political forums

The Rhetoric of Economics Deirdre N. McCloskey, 1998-05-15 A classic in its field this pathbreaking book humanized the scientific rhetoric of economics to reveal its literary soul Economics needs to admit that it like other sciences works with metaphors and stories Its most mathematical and statistical moments are properly dominated by comparison and narration that is to say human persuasion The book was McCloskey's opening move in the development of a humanomics and unification of the sciences and the humanities on the field of ordinary business life

The Meanings of the Gene Celeste Michelle Condit, 1999 *The Meanings of the Gene* is a compelling look at societal hopes and fears about genetics in the course of the twentieth century The work of scientists and doctors in advancing genetic research and its applications has been accompanied by plenty of discussion in the popular press from *Good Housekeeping* and *Forbes* to *Ms* and the *Congressional Record* about such topics as eugenics sterilization DNA genetic counseling and sex selection By demonstrating the role of rhetoric and ideology in public discussions about genetics Condit raises the controversial question Who shapes decisions about genetic research and its consequences for humans scientists or the public Analyzing hundreds of stories from American magazines and later television news from the 1910s to the 1990s Condit identifies three central and enduring public worries about genetics that genes are deterministic arbiters of human fate that genetics research can be used for discriminatory ends and that advances in genetics encourage perfectionistic thinking about our children Other key public concerns that Condit highlights are the complexity of genetic decision making

and potential for invasion of privacy conflict over the human genetic code and experimentation with DNA and family genetics and reproductive decisions Her analysis reveals a persistent debate in the popular media between themes of genetic determinism such as eugenics and more egalitarian views that place genes within the complexity of biological and social life The Meanings of the Gene offers an insightful view of our continuing efforts to grapple with our biological natures and to define what it means and will mean in the future to be human

Overtured Clarke Rountree, 2024-12-17 A timely and lively summary and analysis of the Supreme Court's justifications for overruling nearly 300 prior rulings in its history An audacious US Supreme Court is overturning a number of long standing precedents and Overtured offers a lively account of the court's history of overturning prior cases and examples and analyses of 300 cases overruled in its history The immense controversy surrounding the case of Dobbs v Jackson Women's Health Organization in 2022 which overruled Roe v Wade and erased the constitutional right to abortion in the United States has focused public attention on how and why the Supreme Court knocks down long established precedents In his vivid and accessible style scholar Clarke Rountree recounts the rhetorical pirouettes and linguistic acrobatics the court has deployed to explain its reversal of Dobbs and numerous other landmark decisions He reviews strategies the court uses to undermine a previous court's standing without undermining its own He analyzes overrulings across time by type constitutional cases versus statutory and common law cases by the ages of the overturned precedents with changes in the court's membership and through other variables Rountree gives engrossing accounts of pivotal overrulings in the past such as when Lincoln's Treasury Secretary Salmon Chase used the Legal Tender Act in 1862 to raise money for the Civil War then ruled the same law unconstitutional in 1870 when he served as chief justice Rountree retells Thomas Edison's attempt to monopolize the burgeoning film industry which was stopped only when the Supreme Court overturned an earlier patent rights case in 1917 Finally Rountree applies his myriad insights to the politically fraught Dobbs case Overruled makes a valuable contribution to law rhetoric politics and history and readers interested in the role and function of America's highest court will find Rountree's account fast paced lively and engaging

Politics and Ambiguity William E. Connolly, 1987 In a series of stimulating essays William E Connolly explores the element of ambiguity in politics He argues that democratic politics in a modern society requires if it is to flourish an appreciation of the ambiguous character of the standards and principles we cherish the most Connolly's work lucidly presented and intellectually challenging will be of interest to students and scholars of political science philosophy rhetoric and law and to all whose interests include the connections between contemporary epistemological arguments and politics and more broadly between thought and language Connolly criticizes the ways in which contemporary politics extends normalization into various areas of modern existence He argues against this trend for an approach that would provide relief from the rigid identity formations that result from normalization In supporting his thesis Connolly shows how the imperative for growth must be relaxed if normalizing pressures are to be obviated His however is not the familiar antigrowth argument rather he ties his thesis to his

general antinormalization argument asking how one could create an ethic that would sustain itself when the growth imperatives are relaxed Connolly's chapters on the work of other thinkers including Michel Foucault Jürgen Habermas Richard Rorty and Charles Taylor are linked with his main theme as he shows how various tendencies in the philosophy of the social sciences and in political theory aid and abet the normalizing tendency His analyses of Rorty and Taylor are especially important Connolly shows the significance of antifoundationalism Rorty's contribution to the debate on epistemology while providing a compelling critique both of Rorty's stance and Taylor's alternative to it Especially important to Connolly's thesis is the ontology on which it rests He shows how the endorsement of an ontology of discordance within concord a view that all systems of meaning impose order on that which was not designed to fit neatly within them can support a more democratizing process His final chapter Where the Word Breaks Off vindicates the ontology of discordance which has governed the argument throughout the text Throughout these essays Connolly builds a consistent argument for the politicalization of normalization disclosing forms of normalization where others have seen unproblematic modes of communication and problem solving Original in concept and bold in presentation Connolly's work will form the basis for considerable debate in the several disciplines it serves

Rhetorical Hermeneutics Alan G. Gross, William M. Keith, 1997-01-01 Examines the nature of rhetorical theory and criticism the rhetoric of science and the impact of poststructuralism and postmodernism on contemporary accounts of rhetoric

Knowledge and Persuasion in Economics Deirdre N. McCloskey, 1994-05-05 Is economics a science Deirdre McCloskey says Yes but Yes economics measures and predicts but like other sciences it uses literary methods too Economists use stories as geologists do and metaphors as physicists do The result is that the sciences economics among them must be read as rhetoric in the sense of writing with intent McCloskey's books *The Rhetoric of Economics* 1985 and *If You're So Smart* 1990 have been widely discussed In *Knowledge and Persuasion in Economics* he converses with his critics suggesting that they too can gain from knowing their rhetoric The humanistic and mathematical approaches to economics says McCloskey fit together in a new interpretive economics Along the way he places economics within the sciences examines the role of mathematics in the field replies to critics from the left right and centre and shows how economics can again take a leading place in the conversation of humankind

Media and Sovereignty Monroe E.

Price, 2002 A study of the relationship between international media regulations and efforts by nation states to assert sovereignty and shape media at home and abroad

Heracles' Bow James Boyd White, 1985 The law has traditionally been regarded as a set of rules and institutions In this thoughtful series of essays James Boyd White urges a fresh view of the law as an essentially literary rhetorical and ethical activity Defining and elaborating his conception he artfully bridges the fields of jurisprudence literature philosophy history and political science The result a new approach that may change the way we perceive the legal process will engage not only lawyers and law students but anyone interested in the relationship between ethics persuasion and community White's essays though bound by a common perspective are thematically varied Each of

these pieces makes eloquent and insightful reading Taken as a whole they establish by triangulation a position from which they all proceed a view of poetry law and rhetoric as essentially synonymous Only when we perceive the links between these processes White stresses can we begin to unite the concerns of truth beauty and justice in a single field of action and expression

Textual Dynamics of the Professions Charles Bazerman, James G. Paradis, 1991 Textual Dynamics of the Professions is a collection of fifteen essays examining the real effects of text on professional practices in academic scientific and business settings Charles Bazerman and James Paradis describe textual dynamics as an interaction in which professional texts and discourses are constructed by and in turn construct social practices In the burgeoning field of discourse theory this anthology stands apart in its treatment of a wide range of professional texts including case studies student papers medieval letters and product instructions and in the inclusion of authors from a variety of disciplines Invaluable to the new pedagogical field of writing across the curriculum Textual Dynamics of the Professions is also a significant intervention into the studies of rhetoric writing theory and the sociology of knowledge

What's Left? Diane Rubenstein, 1990 A non ideological non rhetorical non deconstructionist description of the politics of writing in France during the 20th century Focuses on the signifying forms that produce a political subject or agent particularly in relation to educational institutions Assumes a familiarity both with French literature but not language and modern literary critical terminology Paper edition unseen 19 75 Annotation copyrighted by Book News Inc Portland OR

Defining Science Charles Alan Taylor, 1996 The most interesting entry point to the demarcation problem in science since Popper's seminal formulation Steve Fuller Professor of Sociology Social Policy Durham University What is science What isn't science And who draws the line between them These are rhetorical concerns as Charles A Taylor demonstrates in this ambitious book about the theoretical and cultural underpinnings of scientific practice By showing how boundaries between science and nonscience are rhetorically constructed and socially enforced Defining Science reveals the political and philosophical significance of such distinctions Taylor examines the traditional demarcation problem the problem of defining the boundaries of science as an ongoing rhetorical negotiation involving a full range of historical interests and social actors from researchers and lab technicians to governmental and industrial patrons program administrators political representatives journalists and educators His case studies of the recent debates over creationism and cold fusion clearly demonstrate how the rhetorical dynamics of science operate within different fields In both cases presented here with concision and insight prevailing demarcations or defining portrayals of science emerge as far more nuanced than traditional accounts allow Taylor analyzes traditional approaches to demarcation in science in order to incorporate their insights into his larger rhetorical view His reformulation of philosophical historical and sociological accounts of science clearly illustrates the intellectual value of an interdisciplinary rhetoric of demarcation Furthermore Defining Science suggests how we as a community can positively influence future constructions of science and society This book confronts what is arguably the late twentieth century's definitive problem in a provocative and

interesting way It will be of interest to anyone engaged with the question of knowledge in public life Charles Arthur Willard Professor and Chair of the Department of Communication University of Louisville **Body Talk** Mary M. Lay, 2000 This text explores the rhetoric of reproductive technology throughout the 20th century examining the ways discourse about these technologies has shaped thinking about reproduction and women's bodies framed public policy and empowered or marginalized points of view **Feeling Mediated** Brenton J. Malin, 2014-03-28 New technologies whether text message or telegraph inevitably raise questions about emotion New forms of communication bring with them both fear and hope on one hand allowing us deeper emotional connections and the ability to forge global communities while on the other prompting anxieties about isolation and over stimulation Feeling Mediated investigates the larger context of such concerns considering both how media technologies intersect with our emotional lives and how our ideas about these intersections influence how we think about and experience emotion and technology themselves Drawing on extensive archival research Brenton J Malin explores the historical roots of much of our recent understanding of mediated feelings showing how earlier ideas about the telegraph phonograph radio motion pictures and other once new technologies continue to inform our contemporary thinking With insightful analysis Feeling Mediated explores a series of fascinating arguments about technology and emotion that became especially heated during the early 20th century These debates which carried forward and transformed earlier discussions of technology and emotion culminated in a set of ideas that became institutionalized in the structures of American media production advertising social research and policy leaving a lasting impact on our everyday lives *Wounds, Flesh, and Metaphor in Seventeenth-Century England* S. Covington, 2009-08-31 Wounds Flesh and Metaphor in Seventeenth Century England explores the theme of physical and symbolic woundedness in mid seventeenth century English literature This book demonstrates the ways in which writers attempted to represent the politically and religiously fractured state of the time and re imagined the nation through language and metaphor in the process By examining the creative permutations of the wound metaphor Covington argues for the centrality of the charged imagery and language itself in shaping the self representations of an age

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