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*Marco Ercoles, Lara Pagani, Filippomaria Pontani,
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APPROACHES TO GREEK POETRY

HOMER, HESIOD, PINDAR, AND AESCHYLUS IN
ANCIENT EXEGESIS



TRENDS IN CLASSICS

Lying And Poetry From Homer To Pindar Falsehood And Deception In Archaic Greek Poetics

Karen ní Mheallaigh



Lying And Poetry From Homer To Pindar Falsehood And Deception In Archaic Greek Poetics:

Lying and Poetry from Homer to Pindar Louise H. Pratt,1993 A suggestive study of an elemental aspect of fiction

Lying and Poetry from Homer to Pindar Louise Harrison Pratt,1990 **Pindar's Poetics of Immortality** Asya C.

Sigelman,2016-07-19 Modern scholarship tends to focus on the social political and economic information that can be gleaned from Pindar s treatment of the subject of his victory odes the athlete who brings immortality to his family and polis In this book Asya C Sigelman offers a new approach to the odes exploring the fact that Pindar s language and imagery suggest that the athlete s victory is only a weaker version of the poet s immortalizing feat Examining several central Pindaric images Sigelman shows that they are fundamentally reflexive structured as expressions of poetic creativity engaged in a perpetual synthesis of intra poetic time of the unity of the past present and future of the world of Pindar s song As the book s case studies of several of the odes demonstrate this synthesis is key to Pindar s notion of immortalization and constitutes the central poetic subject of Pindar s song which underlies and informs its praise of the victorious athlete **The Narrative**

Voice in the Theogony of Hesiod Kathryn B. Stoddard,2017-07-31 This volume offers analysis of the narratological structure of the Theogony with the purpose of elucidating a major unifying theme in this poem the relationship between the divine and mortal realms The techniques of narratology are herein employed to support the argument that Hesiod portrays the cosmos as sharply divided between gods and men The Theogony should therefore be read as a didactic poem explaining primarily the position of man vis vis the gods The first half of this book discusses relevant scholarship and introduces the theme of relationship of gods to men in the Theogony The second half of the book discusses how Hesiod employs Character Text Attributive Discourse Embedded Focalization Anachrony and Commentary to achieve his didactic purposes **Greek**

Literature and the Ideal Alexander Kirichenko,2022 Alexander Kirichenko argues that the development of Greek literature was motivated by the need to endow political geography with a sense of purposeful structure The discussion focuses on how power and space were understood in the Archaic Classical and Hellenistic periods **The Homeric Simile in**

Comparative Perspectives Jonathan L. Ready,2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern day oral traditions *Homeric*

Receptions Across Generic and Cultural Contexts Athanasios Efstathiou,Ioanna Karamanou,2016-07-11 This collective volume provides a fresh perspective on Homeric reception through a methodologically focused interdisciplinary investigation of the transformations of Homeric epic within varying generic and cultural contexts It explores how various aspects of Homeric poetics appeal and can be mapped on to a diversity of contexts under different socio historical intellectual literary and artistic conditions The volume brings together internationally acclaimed scholars and acute young researchers in the fields of classics and reception studies yielding insight into the varied strategies and ideological forces that define Homeric

reception in literature scholarship and the performing arts theatre film and music and shape the horizon of expectations of readers and audience This collection also showcases that the wide ranging migration of Homeric material through time and across place holds significant cultural power being instrumental in the construction of new cultural identities The volume is of particular interest to scholars in the fields of classics reception and cultural studies and the performing arts as well as to readers fascinated by ancient literature and its cultural transformations

Oaths and Swearing in Ancient Greece Alan H. Sommerstein, Isabelle C. Torrance, 2014-09-04 The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world making a crucial contribution to social stability and harmony yet there has been no comprehensive dedicated scholarly study of the subject for over a century This volume of a two volume study explores the nature of oaths as Greeks perceived it the ways in which they were used and sometimes abused in Greek life and literature and their inherent binding power

Archaeology of Greece and Rome John Bintliff, 2016-09-28 Over his long and illustrious career as Lecturer Reader and Professor in Edinburgh University 1961 1976 Lawrence Professor of Classical Archaeology at Cambridge 1976 2001 and currently Fellow of the McDonald Institute of Archaeology at Cambridge Anthony Snodgrass has influenced and been associated with a long series of eminent classical archaeologists historians and linguists In acknowledgement of his immense academic achievement this collection of essays by a range of international scholars reflects his wide ranging research interests Greek prehistory the Greek Iron Age and Archaic era Greek texts and Archaeology Classical Art History societies on the fringes of the Greek and Roman world and Regional Field Survey Not only do they celebrate his achievements but they also represent new avenues of research which will have a broad appeal

Doubt and Skepticism in Antiquity and the Renaissance Michelle Zerba, 2012-07-09 This book is an interdisciplinary study of the forms and uses of doubt in works by Homer Sophocles Aristophanes Cicero Machiavelli Shakespeare and Montaigne Based on close analysis of literary and philosophical texts by these important authors Michelle Zerba argues that doubt is a defining experience in antiquity and the Renaissance one that constantly challenges the limits of thought and representation The wide ranging discussion considers issues that run the gamut from tragic loss to comic bombast from psychological collapse to skeptical dexterity and from solitary reflection to political improvisation in civic contexts and puts Greek and Roman treatments of doubt into dialogue not only with sixteenth century texts but with contemporary works as well Using the past to engage questions of vital concern to our time Zerba demonstrates that although doubt sometimes has destructive consequences it can also be conducive to tolerance discovery and conversation across sociopolitical boundaries

Nine Essays on Homer Miriam Carlisle, Olga Levaniouk, 1999 The essays in this collection addresses questions of intense interest in Homeric studies today the questions of performance and poet audience interaction especially as depicted in idealized performances within the Iliad and the Odyssey the ways in which epic incorporates material of diverse genres such as women s laments blame poetry or folk tales how the ideological balance of epic can change and be influenced by

alternative ideologies introduced through the incorporation of new material the implications of the continuity of tradition for etymological studies and how the traditional nature of epic affects textual criticism The essays differ in focus and method but all share one fundamental approach to Homer an understanding of the Homeric tradition as a poetic system that expresses and preserves what is culturally important and a view of the Homeric epics as instances of a cultural tradition which they attempt to explore through the epics themselves and through the comparative anthropological and linguistic evidence they bring to bear on these texts A unique collection that explores Homeric poetry through a variety of tools and approaches linguistics philology cultural anthropology sociology textual criticism and archeology this volume will be of interest to all scholars and students of oral poetry and Classical literature *Ancient Greek Texts and Modern Narrative Theory* Jonas Grethlein, 2023-05-25 Argues compellingly for a new approach to ancient narrative which goes beyond narratology and is alert to its specific logic **Taking Her Seriously** Richard Heitman, 2005 An innovative new analysis of the Odyssey's most influential female character Homer, Parmenides, and the Road to Demonstration Benjamin Folit-Weinberg, 2022-06-09 It is widely agreed that Parmenides invented extended deductive argumentation and the practice of demonstration a transformative event in the history of thought But how did he manage this seminal accomplishment In this book Benjamin Folit Weinberg finally provides an answer At the heart of this story is the image of the hodos the road and the journey Brilliantly deploying the tools and insights of literary criticism conceptual history and archaeology Folit Weinberg illuminates how Parmenides adopts and adapts this image from Homer especially the Odyssey forging from it his pioneering intellectual approaches Reinserting Parmenides into the physical world and poetic culture of archaic Greece Folit Weinberg reveals both how deeply traditional and how radical was Parmenides new way of thinking and speaking By taking this first step toward providing a history of the concept method this volume uncovers the genealogy of philosophy in poetry and poetic imagery

Reading the Odyssey Seth L. Schein, 2020-06-16 This wide ranging collection makes available to specialists and nonspecialists alike important critical work on the Odyssey produced during the last half century The ten essays address five major concerns the poem's programmatic representation of social and religious institutions and values its transformation of folktales and traditional stories into epic adventures its representation of gender roles and in particular of Penelope its narrative strategies and form and its relation to the Iliad especially to that epic's distinctive conception of heroism In the introduction Seth L Schein describes the poetic background to the work and suggests a variety of interpretive approaches some of which are developed in the essays that follow These essays include previously published work by Jean Pierre Vernant Pierre Vidal Naquet Pietro Pucci and Charles P Segal There also are a new essay by Laura M Slatkin two revised and expanded ones by Nancy Felson Rubin and Michael N Nagler and three appearing in English for the first time by Uvo Hlscher Karl Reinhardt and Vernant The result is a collection that juxtaposes older often hard to find articles with significant newer pieces in a way that allows for a fruitful dialogue among them *Homeric Variations on a Lament by Briseis* Casey

Du  ,2002 Due classics U of Houston examines the figure of Briseis the concubine of Achilles in the Iliad arguing that her role in the Iliad is greatly compressed both in relation to the Iliad and the entire tradition of the epic cycle Her close reading of the text shows how the Iliad refers to expanded and alternative traditions about Briseis even while asserting its own version of her story Annotation copyrighted by Book News Inc Portland OR

The Oxford Critical Guide to Homer's Iliad
,2024-06-24 The Oxford Critical Guide to Homer s Iliad investigates each of the Iliad s twenty four books proceeding in order from book 1 to book 24 and devoting one chapter to each one Contributors summarize the plot of a book and then explore its themes and poetics providing both close readings of individual passages and synthetic reviews of current scholarship This format allows readers to study the poem in the same manner in which they read it book by book Differing from other introductions to the Iliad that comprise chapters on specific topics and themes the volume offers accessible and actionable discussions of concepts pertinent to each book of the poem Differing from other introductory volumes that are written by a single author this volume allows for a polyphony of critical voices and showcases the diversity of approaches to the Iliad Finally differing from commentaries keyed to the Greek text this volume is completely accessible to those who do not read Homeric Greek These features make the volume an essential resource for those studying the Iliad in translation and in the original Greek for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at the graduate level

Reading Fiction with Lucian Karen n   Mheallaigh,2014-11-10 A captivating new interpretation of Lucian as a fictional theorist and writer to stand alongside the novelists of the day

The Cast of Character Nancy Worman,2010-01-01 Well before Aristotle s Rhetoric elucidated the elements of verbal style that give writing its persuasive power Greek poets and prose authors understood the importance of style in creating compelling characters to engage an audience And because their works were composed in predominantly oral settings their sense of style included not only the characters manner of speaking but also their appearance and deportment From Homeric epic to classical tragedy and oratory verbal and visual cues work hand in hand to create distinctive styles for literary characters In this book Nancy Worman investigates the development and evolution of ideas about style in archaic and classical literature through a study of representations of Odysseus and Helen She demonstrates that as liars and imitators pleasing storytellers and adept users of costume these two figures are especially skillful manipulators of style In tracing the way literary representations of them changed through time from Homer s positive portrayal of their subtle self presentations to the sharply polarized portrayals of these same subtleties in classical tragedy and oratory Worman also uncovers a nascent awareness among the Greek writers that style may be used not only to persuade but also to distract and deceive

Reading the Odyssey Jonas Grethlein,2024-11-12 This book serves as both a cultural and reception history of Homer s great epic the Odyssey and as an in depth exploration of the literary styles that mark the narrative out as so unique and influential It begins with a broad survey of the Odyssey s presence in intellectual history as well as in the arts today in literature art and film and

goes on to familiarise the reader with the literary form of Homeric epic and all of its peculiarities before focusing in on the book's central thread the narrative. The Odyssey is not only a gripping story in its own right it also features several stories within it the recitals of the bards the homecoming stories of the Greek heroes after the fall of Troy Odysseus own report of his adventures and the falsified stories through which he conceals his identity. Narrative presents itself as a principal theme for a comprehensive reading of the poem and at the same time speaks powerfully to issues of identity meaning and experience in today's society. We all use narratives to make sense of our lives to form identities and to forge communities and Grethlein shows us how Homer mastered the true art of storytelling. Across eight chapters he takes the reader on a tour of the poem exemplifying the ways in which it reflects with great nuance on the various forms and functions of narrative. He highlights in particular its capacity to help individuals understand their experiences and themselves to overcome contingency and to bestow meaning on events in retrospect. Grethlein demonstrates artfully the ways in which the Odyssey has provided us with one of the most influential narrative schemas on which we rely and emphasises the continuing relevance of the poem to modern readers and the modern world.

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