

LISA JACOBSON



RAISING CONSUMERS

Children and the American Mass Market
in the Early Twentieth Century



Raising Consumers Children And The American Mass Market In The Early Twentieth Century

Simon J. Bronner, Cindy Dell Clark



Raising Consumers Children And The American Mass Market In The Early Twentieth Century:

Raising Consumers Lisa Jacobson, 2004 In the present electronic torrent of MTV and teen flicks Nintendo and Air Jordan advertisements consumer culture is an unmistakably important and controversial dimension of modern childhood Historians and social commentators have typically assumed that the child consumer became significant during the postwar television age But the child consumer was already an important phenomenon in the early twentieth century The family traditionally the primary institution of child socialization began to face an array of new competitors who sought to put their own imprint on children s acculturation to consumer capitalism Advertisers children s magazine publishers public schools child experts and children s peer groups alternately collaborated with and competed against the family in their quest to define children s identities At stake in these conflicts and collaborations was no less than the direction of American consumer society would children s consumer training rein in hedonistic excesses or contribute to the spread of hollow commercial values Not simply a new player in the economy the child consumer became a lightning rod for broader concerns about the sanctity of the family and the authority of the market in modern capitalist culture Lisa Jacobson reveals how changing conceptions of masculinity and femininity shaped the ways Americans understood the virtues and vices of boy and girl consumers and why boys in particular emerged as the heroes of the new consumer age She also analyzes how children s own behavior peer culture and emotional investment in goods influenced the dynamics of the new consumer culture *Raising Consumers* is a provocative examination of the social economic and cultural forces that produced and ultimately legitimized a distinctive children s consumer culture in the early twentieth century *Children and Consumer Culture in American Society* Lisa Jacobson, 2007-12-30 Children play a crucial role in today s economy According to some estimates children spend or influence the spending of up to 500 billion annually Journalists sociologists and media reformers often present mass marketing toward children as a recent fall from grace but the roots of children s consumerism and the anxieties over it date back more than a century Throughout the twentieth century a wide variety of groups including advertisers retailers parents social reformers child experts public schools and children themselves helped to socialize children as consumers and struggled to define the proper boundaries of the market The essays and documents in this volume illuminate the historical circumstances and cultural conflicts that helped to produce shape and legitimize children s consumerism Focusing primarily on the period from the Gilded Age through the twentieth century this book examines how and why children and adolescents acquired new economic roles as consumers and how these new roles both reflected and produced dynamic changes in family life and the culture of capitalism This volume also reveals how children and adolescents have used consumer goods to define personal identities and peer relationships sometimes in opposition to marketers expectations and parental intentions A Companion to the Gilded Age and Progressive Era Christopher McKnight Nichols, Nancy C. Unger, 2022-06-15 A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877

and 1920 a period which saw the U S emerge from the ashes of Reconstruction to become a world power The single definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic social cultural economic political diplomatic ethnic racial gendered religious global and ecological themes and approaches In today s era often referred to as a second Gilded Age this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period based American history collections **American**

Education in Popular Media S. Terzian,P. Ryan,2015-05-13 American Education in Popular Media explores how popular media has represented schooling in the United States over the course of the twentieth century Terzian and Ryan examine prevalent portrayals of students and professional educators while addressing contested purposes of schooling in American society **Children's Film in the Digital Age** Karin Beeler,Stan Beeler,2014-12-12 Films of the past 15 years have been

released in a number of formats and reflect a reconceptualization of film genres audiences and the impact of technology on adaptation Focusing on multiple audiences film adaptation nationalism globalism and consumer culture this collection of new essays explores how children s film can be re examined alongside recent developments in their production These analyses consider the effect of multimedia strategies on the child audience the opportunities for viewer participation and the pedagogical implications of films for children The essays also address how childhood is embedded within films and linked to various consumer contexts **The Scramble for the Teenage Dollar** Katharine Rollwagen,2025-05-15 Co ed junior miss

grad teenster From the late 1930s to the 1950s the teenager emerged as a distinct and ideal market segment The Scramble for the Teenage Dollar explores how consumption became an integral part of being a teenager This nascent consumer always a white middle class heterosexual high school student had purchasing power that demanded recognition At least that was the image fashioned by Canadian advertisers and retailers and especially the biggest department store of the time Eaton s Katharine Rollwagen dives into consumer magazines Eaton s archives and mail order catalogues to discover how the commercialized Canadian teenager was created Packed with insights about how retailers and advertisers attempted to shape the look bodies and behaviour of young Canadians this is an intriguing look at the power of corporate actors to influence popular understandings of growing up It also reveals the roots of the hyper consumerism common among young people today

Playful Visions Meredith A. Bak,2020-03-17 The kaleidoscope the stereoscope and other nineteenth century optical toys analyzed as new media of their era provoking anxieties similar to our own about children and screens In the nineteenth century the kaleidoscope the thaumatrope the zoetrope the stereoscope and other optical toys were standard accessories of a middle class childhood used both at home and at school In *Playful Visions* Meredith Bak argues that the optical toys of the nineteenth century were the new media of their era teaching children to be discerning consumers of media and also provoking anxieties similar to contemporary worries about children s screen time Bak shows that optical toys which

produced visual effects ranging from a moving image to the illusion of depth established and reinforced a new understanding of vision as an interpretive process At the same time the expansion of the middle class as well as education and labor reforms contributed to a new notion of childhood as a time of innocence and play Modern media culture and the emergence of modern Western childhood are thus deeply interconnected Drawing on extensive archival research Bak discusses among other things the circulation of optical toys and the wide visibility gained by their appearance as printed templates and textual descriptions in periodicals expanding conceptions of literacy which came to include visual acuity and how optical play allowed children to exercise a sense of visual mastery She examines optical toys alongside related visual technologies including chromolithography which inspired both chromatic delight and chromophobia Finally considering the contemporary use of optical toys in advertising education and art Bak analyzes the endurance of nineteenth century visual paradigms

Playing War Sabine Frühstück, 2017-07-18 In *Playing War* Sabine Frühstück makes a bold proposition that for over a century throughout Japan and beyond children and concepts of childhood have been appropriated as tools for decidedly unchildlike purposes to validate moralize humanize and naturalize war and to sentimentalize peace She argues that modern conceptions of war insist on and exploit a specific and static notion of the child that the child though the embodiment of vulnerability and innocence nonetheless possesses an inherent will to war and that this seemingly contradictory creature demonstrates what it means to be human In examining the intersection of children childhood with war military Frühstück identifies the insidious factors perpetuating this alliance thus rethinking the very foundations of modern militarism She interrogates how essentialist notions of both childhood and war have been productively intertwined how assumptions about childhood and war have converged and how children and childhood have worked as symbolic constructions and powerful rhetorical tools particularly in the decades between the nation and empire building efforts of the late nineteenth and early twentieth centuries up to the uneven manifestations of globalization at the beginning of the twenty first Edinburgh History of Children's Periodicals Michelle J. Smith, Beth Rodgers, Kristine Moruzi, 2024-04-30 Since the publication of the first children's periodical in the 1750s magazines have been an affordable and accessible way for children to read and form virtual communities Despite the range of children's periodicals that exist they have not been studied to the same extent as children's literature The *Edinburgh History of Children's Periodicals* marks the first major history of magazines for young people from the mid eighteenth century to the present Bringing together periodicals from Britain Ireland North America Australia New Zealand and India this book explores the roles of gender race and national identity in the construction of children as readers and writers It provides new insights both into how child readers shaped the magazines they read and how magazines have encouraged children to view themselves as political and world subjects *Creating Religious Childhoods in Anglo-World and British Colonial Contexts, 1800-1950* Hugh Morrison, Mary Clare Martin, 2017-01-20 Drawing on examples from British world expressions of Christianity this collection further greater understanding of religion as a critical element of modern children's

and young people's history. It builds on emerging scholarship that challenges the view that religion had a solely negative impact on nineteenth and twentieth century children or that secularization is the only lens to apply to childhood and religion. Putting forth the argument that religion was an abiding influence among British world children throughout the nineteenth and most of the twentieth centuries, this volume places religion at the center of analysis and discussion. At the same time, it positions the religious factor within a broader social and cultural framework. The essays focus on the historical contexts in which religion was formative for children in various British settings denoted as Anglo or colonial during the nineteenth and early to mid twentieth centuries. These contexts include mission fields, churches, families, Sunday schools, camps, schools, and youth movements. Together, they are treated as sites in which religion contributed to identity formation, albeit in different ways relating to such factors as gender, race, disability, and denomination. The contributors develop this subject for childhoods that were experienced largely but not exclusively outside the metropole in a diversity of geographical settings. By extending the geographic range, even within the British world, it provides a more rounded perspective on children's global engagement with religion.

The Best Possible Immigrants Rachel Rains Winslow, 2017-05-02 Rachel Rains Winslow examines how the adoption of foreign children transformed from a marginal activity in response to episodic crises in the 1940s to an enduring American institution by the 1970s. She provides the first historical examination of the people policies and systems that made the United States an enduring adoption nation.

Children at Play Howard P. Chudacoff, 2008-09 Introduction
Play
Childhood and play in colonial America
Domesticating children 1800-1850
The arrival of toys 1850-1900
The invasion of children's play culture 1900-1950
The golden age 1900-1950
The commercialization of children's play 1950 to the present
Children's play goes underground 1950 to the present
Conclusion

Baby Boom Rusty Monihollon, 2010-02-09 This engaging collection of essays explores the many ways Americans of every race, class, gender, and political leaning experienced the Baby Boom. This revealing new work goes inside the Baby Boom generation to look at how everyday people within the boomer demographic changed and were changed by the course of American history. *Baby Boom: People and Perspectives* does not focus on one single historic moment but rather follows different groups within the Baby Boom generation as they move through history. From the generation gap of the 1950s to the civil rights movement, from Vietnam and the counterculture of the 1960s to Watergate and the Reagan era, and from the Clinton years to September 11th and the recent resurgence of conservatism, this insightful social history shows how Baby Boomers across the breadth of American society experienced and impacted the same historic events differently.

Playhouses and Privilege Abigail A. Van Slyck, 2025-02-11 Examining playhouses of the super rich to understand how architecture contributed to the construction of elite identity and modern childhood. *Playhouses and Privilege* explores children's playhouses built on British and American estates between the 1850s and the mid 1930s. Different from the prefabricated buildings that later populated suburban backyards, these playhouses were often fully functional cottages designed by well-known architects for British royalty, American industrialists, and Hollywood

stars As Abigail A Van Slyck shows these buildings were more than extravagant spaces to cultivate children's imaginations and fantasy lives Reviewing a rich archive that includes extant buildings site plans family photographs baby books and intimate household correspondence Van Slyck demonstrates that these structures were tools of social reproduction shaped by elite parents attitudes toward child rearing education and class privilege Recognizing playhouses as stages for the purposeful performance of upper class identity she illuminates their importance in influencing children to internalize gendered codes of conduct as they enacted rituals of hospitality and learned how to supervise servants From Queen Victoria and Prince Albert's Swiss Cottage built on their Osborne estate in 1853 to the children's cottage constructed on the grounds of Cornelius Vanderbilt's Newport mansion in 1886 and from the miniature bungalow commissioned in 1926 for the Dodge Brothers Motor Company heiress to the corporate sponsored glass block playhouse given to Shirley Temple in 1936 Van Slyck surveys a variety of playhouses and their milieus to trace the evolution of elite childhood and the broader social practices of wealth Playhouses and Privilege makes clear that far from being frivolous playhouses were carefully planned architectural manifestations of adult concerns integral to the reproduction of class privilege

Handbook of Parenting Marc H. Bornstein, 2019-03-08 This highly anticipated third edition of the Handbook of Parenting brings together an array of field leading experts who have worked in different ways toward understanding the many diverse aspects of parenting Contributors to the Handbook look to the most recent research and thinking to shed light on topics every parent professional and policymaker wonders about Parenting is a perennially hot topic After all everyone who has ever lived has been parented and the vast majority of people become parents themselves No wonder bookstores house shelves of how to parenting books and magazine racks in pharmacies and airports overflow with periodicals that feature parenting advice However almost none of these is evidence based The Handbook of Parenting is Period Each chapter has been written to be read and absorbed in a single sitting and includes historical considerations of the topic a discussion of central issues and theory a review of classical and modern research and forecasts of future directions of theory and research Together the five volumes in the Handbook cover Children and Parenting the Biology and Ecology of Parenting Being and Becoming a Parent Social Conditions and Applied Parenting and the Practice of Parenting Volume 2 Biology and Ecology of Parenting relates parenting to its biological roots and sets parenting in its ecological framework Some aspects of parenting are influenced by the organic makeup of human beings and the chapters in Part I on the Biology of Parenting examine the evolution of parenting the psychobiological determinants of parenting in nonhumans and primate parenting as well as the genetic prenatal neuroendocrinological and neurobiological bases of human parenting A deep understanding of what it means to parent also depends on the ecologies in which parenting takes place Beyond the nuclear family parents are embedded in influence and are themselves affected by larger social systems The chapters in Part II on the Ecology of Parenting examine the ancient and modern histories of parenting as well as epidemiology neighborhoods educational attainment socioeconomic status culture and environment to

provide an overarching relational developmental contextual systems perspective on parenting

Ring Around the Maple
 Cynthia R. Comacchio, Neil Sutherland, 2024-10-29
 Ring Around the Maple is about the condition of children in Canada from roughly 1850 to 2000 a time during which the modern increasingly disrupted traditional ways Authors Cynthia R Comacchio and Neil Sutherland trace the lives of children over this long century with a view to synthesizing the rich interdisciplinary often multi disciplinary literature that has emerged since the 1970s Integrated into this synthesis is the authors new research into many often seemingly disparate archival and published primary sources Emphasizing how the child and childhood are sociohistoric constructs and employing age analytically and relationally they discuss the constants and the variants in their historic dimensions While childhood tangibly modernized during these years it remained a far from universal experience due to identifiers of race gender culture region and intergenerational adaptations that characterize the process of growing up This work highlights children s perspectives through close critical against the grain readings of diaries correspondence memoirs interviews oral histories and autobiographies many buried in obscure archives It is the only extant historical discussion of Canadian children that interweaves the experiences of First Nations M tis and Inuit children with those of children from a number of settler groups Ring Around the Maple makes use of photographs catalogues advertisements government publications musical recordings radio shows television shows material goods documentary and feature films and other such visual and aural testimony Much of this evidence has not to date been used as historical testimony to uncover the lives of ordinary children This book is generously illustrated with photographs and ephemera carefully selected to reflect children s lives conditions interests and obligations It will be of special interest to historians and social scientists interested in children and the culture of childhood but will also appeal to readers who enjoy the little stories that together make up our collective history especially when those are told by the children who lived them

Historical Archaeology of Childhood and Parenting
 April Kamp-Whittaker, Jamie J. Devine, Suzanne M. Spencer-Wood, 2024-04-12
 The study of childhood in historical archaeology enriches interpretations of the past but also has the potential for contributing to the understanding of methodological and theoretical issues in archaeology Archaeologically children are understudied relative to both their demographic and social importance partly because children are viewed as difficult to discern in the archaeological record Historical archaeology with its access to historical documents to supplement and illuminate archaeological evidence provides an opportunity to gain a greater understanding of the ways children s daily lives in the past were expressed in historically changing types and patterns of material culture Recent research presented in this volume contributes valuable perspectives for conceptualizing the historically changing social nature of childhood and methods for illuminating the roles of children Case studies are designed to illustrate methodological and theoretical advances in the historical archaeology of materialized experiences discourses identities places and their meanings associated with parenting and childhood The volume is organized into three sections devoted to case studies about 1 how childhood and parenting have been socially constructed

cross culturally and temporally 2 social ideologies of childhood in contested spaces and 3 the relationship between children's experiences and adult expectations of childhood Each chapter demonstrates advances in current methods or theories used in the archaeology of childhood A final discussion drawn from the broader field of research on the archaeology of childhood provides a commentary on the ways the perspectives provided in the volume can be employed by researchers outside the sub discipline of historical archaeology

Youth Cultures in America Simon J. Bronner, Cindy Dell Clark, 2016-03-21 What are the components of youth cultures today This encyclopedia examines the facets of youth cultures and brings them to the forefront Although issues of youth culture are frequently cited in classrooms and public forums most encyclopedias of childhood and youth are devoted to history human development and society A limitation on the reference bookshelf is the restriction of youth to pre adolescence although issues of youth continue into young adulthood This encyclopedia addresses an academic audience of professors and students in childhood studies American studies and culture studies The authors span disciplines of psychology sociology anthropology history and folklore The Encyclopedia of Youth Cultures in America addresses a need for historical social and cultural information on a wide array of youth groups Such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults Widespread reports of bullying school violence dominance of athletics over academics and changing demographics in the United States has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems

Commercial Intimacy Richard Popp, Brenton Malin, Wendy A. Woloson, 2025-06-03 Explores how marketers have leveraged feelings of personal familiarity in modern consumer capitalism Our wired world connects us with corporations in ways that just a generation ago would have been hard to imagine Marketers track users habits down to the swipe and scroll brand influencers reach out to followers in ever more personal ways Yet however much we may feel individually recognized or targeted by today's marketers the connections they make are in truth fleeting and tactical They are also nothing new Marketplace transactions have long been mediated by interactions that blur the line between the putatively public and rational world of commerce and the supposedly private and emotional realm of personal relations That there is an affective tenor to every sales scenario has never been a secret to talented marketers How exactly marketers have tried to set those moods by endowing commercial relationships with an aura of personal affinity is the subject of Commercial Intimacy Its chapters explore the broad theme of commercial intimacy that is market based feelings of spatial and emotional closeness in US consumer culture from the mid nineteenth century to the late twentieth century They show how experiences of intimacy have been orchestrated by marketers operating at a variety of distances from the face to face solicitations made by retail clerks and direct sales agents to the long distance appeals made by mail order merchants print and TV advertisers telemarketers and e commerce platforms The volume pays especially close attention to how these revenue minded acts of ingratiation worked how they were shaped by the technologies behind them

and how they capitalized on contemporary dynamics of gender and sexuality At the heart of this volume then is the question of how our understanding of business history changes when we take the emotional sensational and affective dynamics of intimacy to be foundational elements of commercial persuasion Contributors Samuel Backer Jennifer M Black Donna J Drucker Isabelle Marina Held Julie A Johnson Lindsay Mitchell Keiter Stephanie Kolberg Brenton J Malin Cynthia B Meyers Richard K Popp Nicole E Weber Wendy A Woloson Young People and the Shaping of Public Space in Melbourne, 1870-1914 Simon Sleight, 2016-02-11 Baby booms have a long history In 1870 colonial Melbourne was perspiring juvenile humanity with an astonishing 42 per cent of the city s inhabitants aged 14 and under a demographic anomaly resulting from the gold rushes of the 1850s Within this context Simon Sleight enters the heated debate concerning the future prospects of Young Australia and the place of the colonial child within the incipient Australian nation Looking beyond those institutional sites so often assessed by historians of childhood he ranges across the outdoor city to chart the relationship between a discourse about youth youthful experience and the shaping of new urban spaces Play street work consumerism courtship gang related activities and public parades are examined using a plethora of historical sources to reveal a hitherto hidden layer of city life Capturing the voices of young people as well as those of their parents Sleight alerts us to the ways in which young people shaped the emergent metropolis by appropriating space and attempting to impress upon the city their own desires Here a dynamic youth culture flourished well before the discovery of the teenager in the mid twentieth century here young people and the city grew up together

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