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# *Prehistoric Painted Pottery of Southeastern Arizona*

Robert A. Heckman,  
Barbara K. Montgomery,  
and Stephanie M. Whittlesey

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# Prehistoric Painted Pottery Of Southeastern Arizona

**David E. Purcell**



## **Prehistoric Painted Pottery Of Southeastern Arizona:**

*Prehistoric Painted Pottery of Southeastern Arizona* Robert A. Heckman, Barbara K. Montgomery, Stephanie Michelle Whittlesey, 2000 This volume is a guide to the painted ceramics of southeastern Arizona one of the most interesting culturally diverse and relatively unknown regions of the American Southwest a crossroads and meeting ground for many different prehistoric peoples The volume was commissioned by the U S Army Garrison Fort Huachuca for a class on the ceramics and prehistory of southeastern Arizona Because the class was designed primarily for avocational archaeologists the guide describes the painted ceramics and prehistory of the region in an informal and easy to understand format The guide focuses on the time between a d 650 and 1450 when painted pottery was made The focus is painted pottery because it encodes diverse social ideological functional and temporal information The pottery discussed in this guide represents ceramics commonly found in southeastern Arizona centering on the Garden Canyon site at Fort Huachuca To set the stage the authors provide a history of archaeological research in southeastern Arizona an overview of culture history between a d 650 and 1450 and comments on the history and use of pottery classification in the Southwest The guide focuses on lesser known and poorly described ceramics of the region such as Babocomari Dragoon San Simon and Trincheras pottery using the framework of ceramic tradition as a heuristic device Black and white and color illustrations richly display the diversity of ceramic design and form

*The Davis Ranch Site* Rex E. Gerald, 2019-04-30 In this new volume the results of Rex E Gerald s 1957 excavations at the Davis Ranch Site in southeastern Arizona s San Pedro River Valley are reported in their entirety for the first time Annotations to Gerald s original manuscript in the archives of the Amerind Museum and newly written material place Gerald s work in the context of what is currently known regarding the late thirteenth century Kayenta diaspora and the relationship between Kayenta immigrants and the Salado phenomenon Data presented by Gerald and other contributors identify the site as having been inhabited by people from the Kayenta region of northeastern Arizona and southeastern Utah The results of Gerald s excavations and Archaeology Southwest s San Pedro Preservation Project 1990 2001 indicate that the people of the Davis Ranch Site were part of a network of dispersed immigrant enclaves responsible for the origin and spread of Roosevelt Red Ware pottery the key material marker of the Salado phenomenon A companion volume to Charles Di Peso s 1958 publication on the nearby Reeve Ruin archaeologists working in the U S Southwest and other researchers interested in ancient population movements and their consequences will consider this work an essential case study

**The Hohokam and Their World** Linda M. Gregonis, Victoria Riley Evans, 2025-03-04 People traveling around the Sonoran Desert will see the traces of an ancient society the Hohokam through the material that they left behind pottery shell ornaments carved stone and rock imagery The Hohokam and Their World offers readers the opportunity to explore how these various images and objects may have been used by the Hohokam and what the icons and objects may have meant including how the Hohokam conveyed ideas about water the Sonoran Desert the ocean travel ancestors and the cosmos Authors Linda M Gregonis and

Victoria R Evans discuss how artists drew inspiration from their Sonoran Desert homeland and were also influenced by the cultures of western Mexico the hunter gatherers of the western desert the Mogollon to the east and the Pueblo cultures of the northern Southwest Unlike traditional archaeological texts this book takes a holistic approach by examining a diverse range of artistic expressions used by the Hohokam From intricately crafted pottery to mesmerizing carvings in rock each medium offers a unique glimpse into the Hohokam s relationship with their environment and the wider world Whether you re planning a visit to national parks or museums in the Southwest or simply intrigued by ancient civilizations The Hohokam and Their World is a must read The work includes a glossary of key archaeological and anthropological terms as well as endnotes and an extensive list of references for those who want to dig deeper **Crossroads of the Southwest** David E. Purcell,2008-12-18

Arizona is a land of diverse landscapes often strikingly juxtaposed In the upper Gila River Valley of southeastern Arizona the basin surrounding the modern town of Safford encompasses the intersection of different environments and prehistoric cultures The Hohokam of the Sonoran Desert Mogollon of the San Simon Valley and mountain highlands Anasazi of the Colorado Plateau and Apache of the mountains and plains all lived in this region during the Ceramic period A D 600 1450 Crossroads of the Southwest presents the results of new archaeological research that sets aside long standing theoretical constraints to examine anew three central themes in Southwestern archaeological study culture identity and migration Six innovative studies by top regional scholars utilize both new data and classic studies to examine a region long overlooked by archaeologists **Life beyond the Boundaries** Karen Harry,Sarah A. Herr,2018-04-02 Life beyond the Boundaries explores identity formation on the edges of the ancient Southwest Focusing on some of the more poorly understood regions including the Jornada Mogollon the Gallina and the Pimer a Alta the authors use methods drawn from material culture science anthropology and history to investigate themes related to the construction of social identity along the perimeters of the American Southwest Through an archaeological lens the volume examines the social experiences of people who lived in edge regions Through mobility and the development of extensive social networks people living in these areas were introduced to the ideas and practices of other cultural groups As their spatial distances from core areas increased the degree to which they participated in the economic social political and ritual practices of ancestral core areas increasingly varied As a result the social identities of people living in edge zones were often though not always fluid and situational Drawing on an increase of available information and bringing new attention to understudied areas the book will be of interest to scholars of Southwestern archaeology and other researchers interested in the archaeology of low populated and decentralized regions and identity formation Life beyond the Boundaries considers the various roles that edge regions played in local and regional trajectories of the prehistoric and protohistoric Southwest and how place influenced the development of social identity Contributors Lewis Borck Dale S Brenneman Jeffery J Clark Severin Fowles Patricia A Gilman Lauren E Jelinek Myles R Miller Barbara J Mills Matthew A Peeples Kellam Throgmorton James T Watson Hinterlands and Regional

Dynamics in the Ancient Southwest Alan P. Sullivan, James Bayman, 2007-01-01 Hinterlands and Regional Dynamics in the Ancient Southwest is the first volume dedicated to understanding the nature of and changes in regional social autonomy political hegemony and organizational complexity across the entire prehistoric American Southwest With geographic coverage extending from the Great Plains to the Colorado River and from Mesa Verde to the international border the volume s ten case studies synthesize research that enhances our understanding of the ancient Southwest s highly variable demographic land use and economic histories For this volume hinterlands are those areas whose archaeological records do not disclose the ceramic architectural and network evidence that initially led to the establishment of the Hohokam Chaco and Casas Grandes regional systems Employing a variety of perspectives such as the cultural landscapes approach heterarchy and the common pool resource model as well as technical methods such as petrographic and stylistic attribute analyses the volume s contributors explore variation in hinterland identities subsistence ecology and sociopolitical organization as regional systems expanded and contracted between the 9th and 14th centuries AD The hinterlands of the prehistoric Southwest were home to a substantial number of people and were often used as resource catchments by the inhabitants of regional systems Importantly hinterlands also influenced developments of nearby regional systems under whose footprint they managed to retain considerable autonomy By considering the dynamics between hinterlands and regional systems the volume reveals unappreciated aspects of the ancient Southwest s peoples and their lives thereby deepening our awareness of the region s rich and complicated cultural past

**The Connected Past** Tom Brughmans, Anna Collar, Fiona Susan Coward, 2016 One of the most exciting recent developments in archaeology and history has been the adoption of new perspectives which see human societies in the past as in the present as made up of networks of interlinked individuals This view of people as always connected through physical and conceptual networks along which resources information and disease flow requires archaeologists and historians to use new methods to understand how these networks form function and change over time The Connected Past provides a constructive methodological and theoretical critique of the growth in research applying network perspectives in archaeology and history and considers the unique challenges presented by datasets in these disciplines including the fragmentary and material nature of such data and the functioning and change of social processes over long timespans An international and multidisciplinary range of scholars debate both the rationale and practicalities of applying network methodologies addressing the merits and drawbacks of specific techniques of analysis for a range of datasets and research questions and demonstrating their approaches with concrete case studies and detailed illustrations As well as revealing the valuable contributions archaeologists and historians can make to network science the volume represents a crucial step towards the development of best practice in the field especially in exploring the interactions between social and material elements of networks and long term network evolution

**Arizona, Prehistoric, Aboriginal, Pioneer, Modern** James H. McClintock, 1916 *A History of the Ancient Southwest* Stephen H. Lekson, 2009 According to

archaeologist Stephen H Lekson much of what we think we know about the Southwest has been compressed into conventions and classifications and orthodoxies This book challenges and reconfigures these accepted notions by telling two parallel stories one about the development personalities and institutions of Southwestern archaeology and the other about interpretations of what actually happened in the ancient past While many works would have us believe that nothing much ever happened in the ancient Southwest this book argues that the region experienced rises and falls kings and commoners war and peace triumphs and failures In this view Chaco Canyon was a geopolitical reaction to the Colonial Period Hohokam expansion and the Hohokam Classic Period was the product of refugee Chacoan nobles chased off the Colorado Plateau by angry farmers Far to the south Casas Grandes was a failed attempt to create a Mesoamerican state and modern Pueblo people with societies so different from those at Chaco and Casas Grandes deliberately rejected these monumental hierarchical episodes of their past From the publisher The second printing of A History of the Ancient Southwest has corrected the errors noted below SAR Press regrets an error on Page 72 paragraph 4 also Page 275 note 2 regarding absolute dates 50 000 dates was incorrectly published as half a million dates Also P 125 lines 13 14 Between 21 000 and 27 000 people lived there should read Between 2 100 and 2 700 people lived there Designs on Prehistoric Pottery from the Mimbres Valley, New Mexico Jesse Walter Fewkes, 1923

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