



Paumanok Rising An Anthology Of Eastern Long Island Aesthetics

Vince Clemente, Graham Everett



Paumanok Rising An Anthology Of Eastern Long Island Aesthetics:

Paumanok Rising Vince Clemente, Graham Everett, 1981 *A Companion to Walt Whitman* Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America s greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman s work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography **Compulsory Figures: Essays on Recent American Poets** Henry Taylor, 1992 *International Who's Who in Poetry 2004* Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets **Walt Whitman and the Making of Jewish American Poetry** Dara Barnat, 2023-08 Walt Whitman though not a Jewish poet has served as a crucial figure within the tradition of Jewish American poetry starting in the mid nineteenth century until today However the genealogy of Jewish American poets responding to Whitman is wider and more nuanced than often recognized Due to Allen Ginsberg s overt adoption of Whitman it is often believed that Ginsberg is the only Jewish American poet to have engaged with Whitman s poetic style and democratic ethos This book reveals how the lineage of poets responding to Whitman extends far beyond Ginsberg and that Ginsberg himself receives Whitman through earlier Jewish American poets like Charles Reznikoff This project presents such a genealogy of poets in dialogue with Whitman and each other from Emma Lazarus and Adah Isaacs Menken through twentieth century poets such as Charles Reznikoff Karl Shapiro Kenneth Koch Muriel Rukeyser Adrienne Rich Marge Piercy and Alicia Suskin Ostriker Gerald Stern and beyond By researching Whitman s role in this tradition systematically in the work of individual poets and in the framework of Jewish American poetry more broadly this book seeks to fill a gap in the understanding of these dynamics and to invite other scholars to examine the Whitman Jewish connection A major finding in this book is that Whitman has been adopted by Jewish American poets as a liberal symbol against elements in High Modernist literary culture which the poets perceived to be exclusionary and anti Semitic Thus there is a negotiation of the vexed territory of being Jewish in America through an alignment with Whitman As such the turn to Whitman serves as a mode of exploring Jewish and American identity whereby Walt Whitman the poet is imagined to be Jewish and American **Long Island Forum** , 1992

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is

supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes **The Long Island Historical Journal** Roger Wunderlich,1988 An Annotated Walt Whitman Bibliography, 1976-1985 Brent Gibson,2001 **International Who's Who of Authors and Writers 2004** Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters **Subject Catalog** Library of Congress, Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,1983 **Duke University Library Newsletter** ,1971
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The book delves into Paumanok Rising An Anthology Of Eastern Long Island Aesthetics. Paumanok Rising An Anthology Of Eastern Long Island Aesthetics is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Paumanok Rising An Anthology Of Eastern Long Island Aesthetics, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Paumanok Rising An Anthology Of Eastern Long Island Aesthetics
 - Chapter 2: Essential Elements of Paumanok Rising An Anthology Of Eastern Long Island Aesthetics
 - Chapter 3: Paumanok Rising An Anthology Of Eastern Long Island Aesthetics in Everyday Life
 - Chapter 4: Paumanok Rising An Anthology Of Eastern Long Island Aesthetics in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Paumanok Rising An Anthology Of Eastern Long Island Aesthetics. This chapter will explore what Paumanok Rising An Anthology Of Eastern Long Island Aesthetics is, why Paumanok Rising An Anthology Of Eastern Long Island Aesthetics is vital, and how to effectively learn about Paumanok Rising An Anthology Of Eastern Long Island Aesthetics.
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 6. In chapter 5, this book will draw a conclusion about Paumanok Rising An Anthology Of Eastern Long Island Aesthetics. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Paumanok Rising An Anthology Of Eastern Long Island Aesthetics.

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