

Madam Valentino



The Many Lives of Nevechko Roudakov ——— By Michael Horner

Madam Valentino The Many Lives Of Natacha Rambova

Rosina Ehmann



Madam Valentino The Many Lives Of Natacha Rambova:

Madam Valentino Michael Thomas Morris, 1991 The biography of a fascinating woman a designer playwright actress and spiritualist the story of Winifred Shaughnessy known to the world as Natacha Rambova unfolds as a riveting tale of art sex and money The daughter of a Utah federal marshal she acquired a job as set and costume designer working on the films of her lover and soon husband Rudolph Valentino Splendid vintage photos enhance this remarkable biography 165 duotones 15 full color illustrations Rudolph Valentino Natacha Rambova, 2009-12 In 1926 Silent Film Icon Rudolph Valentino died unexpectedly at the age of 31 That same year he had finalized a bitter divorce from his wife of four years Natacha Rambova Valentino had been madly in love with the gorgeous and very talented designer yet they had been unable to make their marriage work Since their first marriage in 1922 the public had been critical of Rambova blaming her for any mistakes in Valentino's career or life As Valentino laid on his deathbed in New York Rambova was in Paris The two exchanged telegrams to the very end with both sides believing they would soon reunite and a reconciliation had taken place Upon hearing the news of his death Rambova was so distraught she locked herself in her room for three days With many estate issues to fulfill Valentino's manager George Ullman took the reins To help keep Valentino's name in the spotlight Ullman wrote a book detailing his time with the gifted actor Ullman and Rambova had never gotten along fighting for control of Valentino's career Feeling she had been unfairly portrayed not only by Ullman but also by the press Rambova decided to write her own book First published in the UK in 1927 Rudy An Intimate Portrait by His Wife presented Rambova's side of the story providing many amusing stories and anecdotes about her time with Valentino Both Valentino and Rambova had been firm believers in the practice of Spiritualism Rambova decided to utilize her beliefs for this book adding a section titled Revelations consisting of things supposedly told to her by Valentino's soul through seances Rambova felt the need to publish these messages believing these were things his soul wished to communicate with the world However things soon got out of hand with boisterous fans and attention seekers bombarding the legacy of Rudolph Valentino with their own claims Rambova would remain firm in her beliefs eventually becoming a renowned Egyptologist After the publication of this book she never spoke of her time with Valentino again Rudolph Valentino An Intimate Portrait by his wife is proudly reprinted by The Rudolph Valentino Society for the first time in over 80 years under a new title Rudolph Valentino A Wife's Memories of an Icon In addition to the original text there is a new section containing biographies filmographies bibliographies notes and new forwards This section also contains groundbreaking biographies on screenwriter and film executive June Mathis as well as silent film vamp Nita Naldi 70% of proceeds from this book benefit The Rudolph Valentino Society and Film Festival *The Marriage between Perfume and the Lyric Stage* Mary May Robertson, 2023-09-22 But what is this scent of balmy air What this ray of light in my tomb I seem to see an angel amid a scent of roses sings Florestan in Fidelio Beethoven's only opera The role of scents smells fragrances and odours in opera has long been neglected just as how much opera and its stars have

influenced the world of perfumery from the nineteenth century to the present day In the first book length study on the topic Professor Mary May Robertson explores the relationship between opera perfumes and their respective protagonists in order to map out the previously undiscussed connection between the two Through compelling close readings of librettos and rigorous research through thousands of bottles of perfume the reader will come to appreciate and recognise the influences and exchanges between operas and perfumes and their ultimate marriage in the previously unrecognised genre of Operatic Perfumes which is to say perfumes named after operas composers and their divas *In 1926* Hans Ulrich

GUMBRECHT,Hans Ulrich Gumbrecht,2009-06-30 In this thoroughly innovative work Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars boxing movie palaces hunger artists airplanes hair gel bullfighting film stardom and dance crazes From the vantage points of Berlin Buenos Aires and New York the reader is allowed multiple itineraries ultimately becoming immersed in the activities entertainments and thought patterns of the citizens of 1926

Empire of Dreams Scott Eyman,2010-09-07 BEST KNOWN AS THE DIRECTOR of such spectacular films as *The Ten Commandments* and *King of Kings* Cecil B DeMille lived a life as epic as any of his cinematic masterpieces As a child DeMille learned the Bible from his father a theology student and playwright who introduced Cecil and his older brother William to the theater Tutored by impresario David Belasco DeMille discovered how audiences responded to showmanship sets lights costumes etc He took this knowledge with him to Los Angeles in 1913 where he became one of the movie pioneers in partnership with Jesse Lasky and Lasky s brother in law Samuel Goldfish later Goldwyn Working out of a barn on streets fragrant with orange blossom and pepper trees the Lasky company turned out a string of successful silents most of them directed by DeMille who became one of the biggest names of the silent era With films such as *The Squaw Man* *Brewster s Millions* *Joan the Woman* and *Don t Change Your Husband* he was the creative backbone of what would become Paramount Studios In 1923 he filmed his first version of *The Ten Commandments* and later a second biblical epic *King of Kings* both enormous box office successes Although his reputation rests largely on the biblical epics he made DeMille s personal life was no morality tale He remained married to his wife Constance for more than fifty years but for most of the marriage he had three mistresses simultaneously all of whom worked for him He showed great loyalty to a small group of actors who knew his style but he also discovered some major stars among them Gloria Swanson Claudette Colbert and later Charlton Heston DeMille was one of the few silent era directors who made a completely successful transition to sound In 1952 he won the Academy Award for Best Picture with *The Greatest Show on Earth* When he remade *The Ten Commandments* in 1956 it was an even bigger hit than the silent version He could act too in Billy Wilder s classic film *Sunset Boulevard* DeMille memorably played himself In the 1930s and 1940s DeMille became a household name thanks to the Lux Radio Theater which he hosted But after falling out with a union he gave up the program and his politics shifted to the right as he championed loyalty oaths and Sen Joseph McCarthy s anticommunist witch hunts As Scott Eyman brilliantly demonstrates in this superbly researched

biography which draws on a massive cache of DeMille family papers not available to previous biographers DeMille was much more than his clichéd image A gifted director who worked in many genres a devoted family man and loyal friend with a highly unconventional personal life a pioneering filmmaker DeMille comes alive in these pages a legend whose spectacular career defined an era

Hollywood Biblical Epics Richard Lindsay, 2015-06-19 This is the only book of its kind to explore biblical epics from an LGBT perspective studying films from the silent era to the postwar major studio era to the present day In spite of restrictive Hollywood censorship regulations filmmakers throughout history have pushed the boundaries of sex and violence when making religious films In this unrivaled text author and educator Richard Lindsay analyzes the relationship between bible based epics and camp films with overwrought acting casts of thousands and exotic sexuality Lindsay presents the ways in which camp style identifies films as biblical in the mainstream imagination while undermining their traditional religious messages through the inclusion of sexually diverse subtexts Viewed through this lens this provocative book explores topics like the Jazz Age excesses of *The King of Kings* the pre code decadence of *The Sign of the Cross* the horror movie tropes of *The Passion of the Christ* and comparisons between *Ben Hur* and the gay male fantasies of 1960s beefcake magazines Additional content features the history of biblical epics and a comparison of the pious expectations of filmgoers against the real content of the films

Putting a Song on Top of It David W. Samuels, 2006-09 As in many Native American communities people on the San Carlos Apache reservation in southeastern Arizona have for centuries been exposed to contradictory pressures One set of expectations is about conversion and modernization spiritual linguistic cultural technological Another is about steadfast perseverance in the face of this cultural onslaught Within this contradictory context lies the question of what validates a sense of Apache identity For many people on the San Carlos reservation both the traditional calls of the Mountain Spirits and the hard edge of a country rock or reggae song can evoke the feeling of being Apache Using insights gained from both linguistic and musical practices in the community as well as from his own experience playing in an Apache country band David Samuels explores the complex expressive lives of these people to offer new ways of thinking about cultural identity Samuels analyzes how people on the reservation make productive use of popular culture forms to create and transform contemporary expressions of Apache cultural identity As Samuels learned some popular songs such as those by Bob Marley are reminiscent of history and bring about an alignment of past and present for the Apache listener Thinking about Geronimo for instance might mean one thing but putting a song on top of it results in a richer meaning He also proposes that the concept of the pun as both a cultural practice and a means of analysis helps us understand the ways in which San Carlos Apaches are able to make cultural symbols point in multiple directions at once Through these punning layered expressions people on the reservation express identities that resonate with the complicated social and political history of the Apache community This richly detailed study challenges essentialist notions of Native American tribal and ethnic identity by revealing the turbulent complexity of everyday life on the reservation Samuels's work

is a multifaceted exploration of the complexities of sound of language and of the process of constructing and articulating identity in the twenty first century Salome's Modernity Petra Dierkes-Thrun,2014-07-28 Oscar Wilde s 1891 symbolist tragedy Salome has had a rich afterlife in literature opera dance film and popular culture Salome s Modernity Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present Petra Dierkes Thrun positions Wilde as a founding figure of modernism and Salome as a key text in modern culture s preoccupation with erotic and aesthetic transgression arguing that Wilde s Salome marks a major turning point from a dominant traditional cultural moral and religious outlook to a utopian aesthetic of erotic and artistic transgression Wilde and Salome are seen to represent a bridge linking the philosophical and artistic projects of writers such as Mallarmé Pater and Nietzsche to modernist and postmodernist literature and philosophy and our contemporary culture Dierkes Thrun addresses subsequent representations of Salome in a wide range of artistic productions of both high and popular culture through the works of Richard Strauss Maud Allan Alla Nazimova Ken Russell Suri Krishnamma Robert Altman Tom Robbins and Nick Cave among others **Ends and Odds** Samuel Beckett,1976 A collection of one act plays Heartthrobs Carol Dyhouse,2017 What can a cultural history of the heartthrob teach us about women desire and social change From dreams of Prince Charming or dashing military heroes to the lure of dark strangers and vampire lovers from rock stars and rebels to soulmates dependable family types or simply good companions female fantasies about men tell us as much about the history of women as about masculine icons When girls were supposed to be shrinking violets passionate females risked being seen as unbridled or dangerously out of control Change came slowly and young women remained trapped in double binds You may have needed a husband in order to survive but you had to avoid looking like a gold digger Sexual desire could be dangerous a rash guide to making choices Show attraction too openly and you might be judged fast and undesirable Education and wage earning brought independence and a widening of cultural horizons Young women in the early twentieth century showed a sustained appetite for novel reading cinema going and the dancehall They sighed over Rudolph Valentino s screen performances as tango dancer Arab tribesman or desert lover Contemporary critics were sniffy about shop girl taste in literature and in men but as consumers girls had new clout In Heartthrobs social and cultural historian Carole Dyhouse draws upon literature cinema and popular romance to show how the changing position of women has shaped their dreams about men from Lord Byron in the early nineteenth century to boy bands in the early twenty first Reflecting on the history of women as consumers and on the nature of fantasy escapism and fandom she takes us deep into the world of gender and the imagination A great deal of feminist literature has shown women as objects of the male gaze this book looks at men through the eyes of women Bible and Cinema: Fifty Key Films Adele Reinhartz,2013 Bible and Cinema Fifty Key Films introduces a wide range of those movies among the most important critically acclaimed and highest grossing films of all time which have drawn inspiration either directly or indirectly from the Bible **Wilde in the Dream Factory** Kate Hext,2024 Wilde in the

Dream Factory studies the influence of Oscar Wilde's work on American cinema and culture with close readings of Wilde's works alongside screwball comedies and film noir of the 1930s and 40s **Beyond Paradise** André Soares, 2010-04-19 The first Latin American actor to become a superstar Ramon Novarro was for years one of Hollywood's top actors Born Ramon Samaniego to a prominent Mexican family he arrived in America in 1916 a refugee from civil wars By the mid 1920s he had become one of MGM's biggest box office attractions starring in now classic films including *The Student Prince* *Mata Hari* and the original version of *Ben Hur* He shared the screen with the era's top leading ladies such as Greta Garbo Myrna Loy Joan Crawford and Norma Shearer and he became Rudolph Valentino's main rival in the Latin Lover category Yet despite his considerable professional accomplishments Novarro's enduring hold on fame stems from his tragic death his bloodied corpse was found in his house on Halloween 1968 in what has become one of Hollywood's most infamous scandals A lifelong bachelor Novarro carefully cultivated his image as a man deeply devoted to his family and to Catholicism His murder shattered that persona News reports revealed that the dashing screen hero had not only been gay but he was dead at the hands of two young male hustlers Since then details of his murder have achieved near mythic proportions obscuring Novarro's professional legacy *Beyond Paradise* presents a full picture of the man who made motion picture history Including original interviews with Novarro's surviving friends family coworkers and the two men convicted of his murder this biography provides unique insights into an early Hollywood star a man whose heart was forever in conflict with his image and whose myth continues to fascinate today **Directed by Dorothy Arzner** Judith Mayne, 1994 Dorothy Arzner was the exception in Hollywood film history the one woman who succeeded as a director in a career that spanned three decades In Part One Dorothy Arzner's film career her work as a film editor to her directorial debut to her departure from Hollywood in 1943 is documented with particular attention to Arzner's roles as star maker and woman's director In Part Two Mayne analyzes a number of Arzner's films and discusses how feminist preoccupations shape them from the women's communities central to *Dance Girl Dance* and *The Wild Party* to critiques of the heterosexual couple in *Christopher Strong* and *Craig's Wife* Part Three treats Arzner's lesbianism and the role that desire between women played in her career her life and her films

Wallace Reid E.J. Fleming, 2013-11-08 For a decade Wallace Reid was the most recognized face in Hollywood the most universally beloved actor in silent film Today all that is widely remembered of Wally Reid is that he died in a padded sanitarium cell the victim of a fatal morphine addiction Of all the actors who have enjoyed great fame only to vanish from the public eye Reid perhaps fell the fastest and the hardest This first full biography recounts Reid's complicated childhood his disrupted family history and his rise to film stardom despite these restricting factors It documents his myriad talents and accomplishments most notably his gift for brilliant onscreen acting The text explores in depth how the modern studio however unconsciously turned the popular star a well adjusted man with a loving family into a drug dependent mental patient within three years His death rocked the foundations of Hollywood and the huge new industry that he helped build nearly died

with Dashing Wally Reid Conversations with Rodolfo (a Novel) Hala Pickford, 2009-11 In 1926 Silent Film Idol Rudolph Valentino known as The Great Lover passed away unexpectedly at the age of 31 In the years that have since passed his death has come to overshadow his life and his work But what would have been had he not died so young This is the inspiration behind the whimsical novel *Conversations with Rodolfo* written by Hala Pickford The Founding Sheba of The Rudolph Valentino Society A lover of silent film Pickford uses her knowledge of film history to paint a picture of what might have occurred had Valentino not died in 1926 but in 2005 Would he have made it in the new medium of talkies sound film Would he be remembered like Charlie Chaplin Or forgotten like Mae Murray Would he have reconciled with the love of his life Natacha Rambova Or would he have been able to find a new love *Conversations with Rodolfo* opens in 2004 following down on his luck wannabe music journalist Michael Johnston Johnston is madly in love with a new girl he has met named Gloria Trying to impress her he agrees to a Saturday spent with her beloved grandparents There he finds her grandfather is a man who calls himself Rodolfo though many others have known him by the name Rudolph Valentino Despite his age Rodolfo is as lively as a 20 year old and on Michael s request he agrees to a series of interviews about his long life with the stipulation that they not be published until his death Through these interviews we get to hear the story of Rudolph Valentino from his boyhood in Italy to the birth of his granddaughter From his role in *The Sheik* to his work with Charlie Chaplin in the 1950s

Twilight of the Idols Mark Lynn Anderson, 2011-04-18 *Twilight of the Idols* revisits some of the sensational scandals of early Hollywood to evaluate their importance for our contemporary understanding of human deviance By analyzing changes in the star system and by exploring the careers of individual stars Wallace Reid Rudolph Valentino and Mabel Normand among them Mark Lynn Anderson shows how the era s celebrity culture shaped public ideas about personality and human conduct and played a pivotal role in the emergent human sciences of psychology anthropology and sociology Anderson looks at motion picture stars who embodied various forms of deviance narcotic addiction criminality sexual perversion and racial indeterminacy He considers how the studios profited from popularizing ideas about deviance and how the debates generated by the early Hollywood scandals continue to affect our notions of personality sexuality and public morals *Valentino Affair* Colin Evans, 2014-07-01 In 1922 Rudolph Valentino was one of the most famous men alive But few knew that the star had a dirty secret that he desperately wanted to bury The lurid tale began a decade earlier when former Yale football star and notorious playboy Jack de Saulles made headlines across three continents by pursuing the beautiful young Chilean heiress Blanca Err zuriz known as the Star of Santiago After the birth of their son though the marriage soured Jack was going after every chorus girl on Broadway claiming that Blanca had banished him from their bed By 1916 Blanca wanted a divorce rare then and even more so in a wealthy powerful Catholic family Enter Valentino then still known as Rodolfo Guglielmi a professional dancer in New York City famous for the Argentinean tango Blanca discovered that her husband had been sleeping with Joan Sawyer Rodolfo s dance partner so she set about cultivating the hungry young performer Whether Blanca

and Guglielmi became lovers remains unclear but the ambitious Italian gave evidence on her behalf in divorce court Furious de Saulles had Guglielmi arrested on trumped up vice charges tarnishing the dancer's reputation But Blanca was fighting bigger battles De Saulles's family had been pulling strings persuading the courts to grant him partial custody of their child When it appeared that he wasn't going to return the boy to his mother's care Blanca exploded On a sweltering August night in 1917 she drove to Jack's mansion and shot him dead Several people witnessed the act but Blanca's family hired the best defense lawyer around who salvaged de Saulles's reputation and made Blanca out to be a saint During the most sensational trial of the decade millions devoured the juicy details of how a high society marriage violently unraveled Guglielmi desperate to avoid further poisonous publicity fled to California changed his name to Rudolph Valentino and the rest is Hollywood history

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The Girls Diana McLellan, 2001-09-19 Diana McLellan reveals the complex and intimate connections that roiled behind the public personae of Greta Garbo Marlene Dietrich Tallulah Bankhead and the women who loved them Private correspondence long secret FBI files and troves of unpublished documents reveal a chain of lesbian affairs that moved from the theater world of New York through the heights of chic society to embed itself in the power structure of the movie business The Girls serves up a rich stew of film politics sexuality psychology and stardom

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