

MAD TO BE SAVED

DAVID STERRITT



Mad To Be Saved The Beats The 50s And Film

Paul Clements



Mad To Be Saved The Beats The 50s And Film:

Mad to be Saved David Sterritt, 1998 Film critic David Sterritt presents an interdisciplinary exploration of the Beat Generation its intersections with main stream and experimental film and the interactions of all of these with American society and the culture of the 1950s Sterritt balances the Beat countercultural goal of rebellion through both artistic creation and everyday behavior against the mainstream values of conformity and conservatism growing worry over cold war hostilities and the rat race toward material success After an introductory overview of the Beat Generation its history its antecedents and its influences Sterritt shows the importance of visual thinking in the lives and works of major Beat authors most notably Jack Kerouac Allen Ginsberg and William S Burroughs He turns to Mikhail Bakhtin's dialogic theory to portray the Beat writers who were inspired by jazz and other liberating influences as carnivalesque rebels against what they perceived as a rigid and stifling social order Showing the Beats as social critics Sterritt looks at the work of 1950s photographers Robert Frank and William Klein the attack against Beat culture in the pictures and prose of *Life* magazine and the counterattack in Frank's film *Pull My Daisy* featuring key Beat personalities He further explores expressions of rebelliousness in film noir the melodramas of director Douglas Sirk and other Hollywood films Finally Sterritt shows the changing attitudes toward the Beat sensibility in Beat related Hollywood movies like *A Bucket of Blood* and *The Beat Generation* television programs like *Route 66* and *The Many Loves of Dobie Gillis* nonstudio films like John Cassavetes's improvisational *Shadows* and Shirley Clarke's experimental *The Connection* and radically avant garde works by such doggedly independent screen artists as Stan Brakhage Ron Rice Bruce Connor and Ken Jacobs drawing connections between their achievements and the most subversive products of their Beat contemporaries

Historical Dictionary of the Beat Movement Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self-perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark's Church and contributors to *World* magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The *Historical Dictionary of the Beat Movement* covers the movement's history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross-referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the

Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement

Fires Were Started Lester D. Friedman, 2006 *Fires Were Started* is a provocative analysis of the responses of British film to the policies and political ideology of the Conservative governments of Margaret Thatcher and it represents an original and stimulating contribution to our knowledge of British cinema This second edition includes revised and updated contributions from some of the leading scholars of British cinema including Thomas Elsaesser Peter Wollen and Manthia Diawara The book discuss prominent filmmakers such as Peter Greenaway Derek Jarman Ken Russell Nicolas Roeg and Stephen Frears it also explores some lesser known but equally important territory such as the work of Black British filmmakers the Leeds Animation Workshop and Channel 4 s Film on Four Films discussed include *Distant Voices Still Lives* *My Beautiful Launderette* *Chariots of Fire* and *Drowning by Numbers*

Men to Boys Gary Cross, 2008-09-23 Adam Sandler movies HBO s *Entourage* and such magazines as *Maxim* and *FHM* all trade in and appeal to one character the modern boy man Addicted to video games comic books extreme sports and dressing down the boy man would rather devote an afternoon to *Grand Theft Auto* than plan his next career move He would rather prolong the hedonistic pleasures of youth than embrace the self sacrificing demands of adulthood When did maturity become the ultimate taboo Men have gone from idolizing Cary Grant to aping Hugh Grant shunning marriage and responsibility well into their twenties and thirties Gary Cross renowned cultural historian identifies the boy man and his habits examining the attitudes and practices of three generations to make sense of this gradual but profound shift in American masculinity Cross matches the rise of the American boy man to trends in twentieth century advertising popular culture and consumerism and he locates the roots of our present crisis in the vague call for a new model of leadership that ultimately failed to offer a better concept of maturity Cross does not blame the young or glorify the past He finds that men of the Greatest Generation might have embraced their role as providers but were confused by the contradictions and expectations of modern fatherhood Their uncertainty gave birth to the Beats and men who indulged in childhood hobbies and boyish sports Rather than fashion a new manhood baby boomers held onto their youth and when that was gone embraced *Viagra* Without mature role models to emulate or rebel against Generation X turned to cynicism and sensual intensity and the media fed on this longing transforming a life stage into a highly desirable lifestyle Arguing that contemporary American culture undermines both conservative ideals of male maturity and the liberal values of community and responsibility Cross concludes with a proposal for a modern marriage of personal desire and ethical adulthood

Beat Drama Deborah Geis, 2016-07-28 Readers and acolytes of the vital early 1950s mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period Jack Kerouac Gregory Corso Lawrence Ferlinghetti Diane Di Prima and many others Yet all of these authors as well as other less well known Beat figures also wrote plays and these together with their countercultural approaches to what could or should happen in the theatre shaped the dramatic experiments of the playwrights who came after them from Sam Shepard to Maria

Irene Fornes to the many vanguard performance artists of the seventies This volume the first of its kind gathers essays about the exciting work in drama and performance by and about the Beat Generation ranging from the well known Beat figures such as Kerouac Ginsberg and Burroughs to the Afro Beats LeRoi Jones Amiri Baraka Bob Kaufman and others It offers original studies of the women Beats Di Prima Bunny Lang as well as groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself

The ^AOxford Handbook of Critical Improvisation Studies, Volume 2 George E. Lewis, Benjamin Piekut, 2016-08-22 The Oxford Handbook of Critical Improvisation Studies gathers contributions from more than sixty authors pioneering new scholarly approaches to improvisation in the arts humanities social and natural sciences

The Philosophy of the Beats Sharin N. Elkholy, 2012-01-01 The phrase beat generation introduced by Jack Kerouac in 1948 characterized the underground nonconformist youths who gathered in New York City at that time Together these writers artists and activists created an inimitably American cultural phenomenon that would have a global influence In their constant search for meaning the Beats struggled with anxiety alienation and their role as the pioneers of the cultural revolution of the 1960s The Philosophy of the Beats explores the enduring literary cultural and philosophical contributions of the Beats in a variety of contexts Editor Sharin N Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural literary and biographical aspects of the movement including the drug experience in the works of Kerouac and Allen Ginsberg feminism and the Beat heroine in Diane Di Prima s writings Gary Snyder s environmental ethics and the issue of self in Bob Kaufman s poetry The Philosophy of the Beats provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture

The Wiley-Blackwell History of American Film, 4 Volume Set Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title

Screening the Beats

David Sterritt, 2004 **Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation **The American Success Myth on Film** J. Levinson, 2012-05-15 In examining the enduring appeal that rags to riches stories exert on our collective imagination this book highlights the central role that films have played in the ongoing cultural discourse about success and work in America Charles Bukowski, Outsider Literature, and the Beat Movement Paul Clements, 2013-04-26 This book uses cultural and psycho social analysis to examine the beat writer Charles Bukowski and his literature focusing on representations of the anti hero rebel and outsider Clements considers the complexities ambiguities and contradictions represented by the author and his work exploring Bukowski s visceral writing of the cultural ordinary and everyday self narrative The study considers Bukowski s apolitical gendered and working class stance to understand how the writer represents reality and is represented with regards to counter cultural literature In addition Clements provides a broader socio cultural focus that evaluates counterculture in relation to the American beat movement and mythology highlighting the male cool anti hero The cultural practices and discourses utilized to situate Bukowski include the individual and society outsiderdom cult celebrity fan embodiment and disneyfication providing a greater understanding of the beat generation and counterculture literature **A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by

scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods **The Rebel Café**

Stephen R. Duncan, 2018-11-01 An account of how the subterranean nightspots in 1950s New York and San Francisco became social cultural and political hothouses for left wing bohemians The art and antics of rebellious figures in 1950s American nightlife from the Beat Generation to eccentric jazz musicians and comedians have long fascinated fans and scholars alike In *The Rebel Café* Stephen R. Duncan flips the frame focusing on the New York and San Francisco bars nightclubs and coffeehouses from which these cultural icons emerged Duncan shows that the sexy smoky sites of bohemian Greenwich Village and North Beach offered not just entertainment but doorways to a new sociopolitical consciousness This book is a collective biography of the places that harbored beatniks blabbermouths hipsters playboys and partisans who altered the shape of postwar liberal politics and culture Touching on literary figures from Norman Mailer and Amiri Baraka to Susan Sontag as well as performers ranging from Dave Brubeck to Maya Angelou to Lenny Bruce *The Rebel Café* profiles hot spots such as the Village Vanguard the hungry i the Black Cat Cafe and the White Horse Tavern Ultimately the book provides a deeper view of 1950s America not simply as the black and white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics What emerges in these pages is nothing less than a comprehensive psycho social geography of an underground counter culture of black and white jazz musicians leftists poets artists beatniks gays and lesbians and other people of the demi monde All About Jazz **Critical Approaches to the Films of M. Night Shyamalan** Jeffrey Andrew Weinstock, 2016-02-23

Critical Approaches to the Films of M. Night Shyamalan represents the first serious academic engagement with auteur director M. Night Shyamalan and his work The essays including contributions from established film scholars David Sterritt Murray Pomerance Emmanuel Burdeau R. Barton Palmer Matt Hills and Katherine Fowkes explore the Hollywood blockbusters from *The Sixth Sense* to *The Happening* in terms of their themes aesthetics and marketing Taken together the collection recognizes and explores Shyamalan's star status and offers the concerted analysis that this cultural phenomenon requires

American Witness RJ Smith, 2017-11-07 From the author of the acclaimed James Brown biography *The One* comes the first in depth biography of renowned photographer and filmmaker Robert Frank best known for his landmark book *The*

Americans As well known as Robert Frank the photographer is few can say they really know Robert Frank the man Born and raised in wartime Switzerland Frank discovered the power and allure of photography at an early age and quickly learned that the art meant significantly more to him than the money success or fame The art was all and he intended to spend a lifetime pursuing it American Witness is the first comprehensive look at the life of a man who is as mysterious and evasive as he is prolific and gifted Leaving his rigid Switzerland for the more fluid United States in 1947 Frank found himself at the red hot social center of bohemian New York in the 50s and 60s becoming friends with everyone from Jack Kerouac Allen Ginsberg and Peter Orlovsky to photographer Walker Evans actor Zero Mostel painter Willem de Kooning filmmaker Jonas Mekas Bob Dylan writer Rudy Wurlitzer jazz musicians Ornette Coleman and Charles Mingus and more Frank roamed the country with his young family taking roughly 27 000 photographs and collecting 83 of them into what is still his most famous work The Americans His was an America nobody had seen before and if it was harshly criticized upon publication for its portrait of a divided country the collection gradually grew to be recognized as a transformative American vision And then he turned his back on certain success giving up photography to reinvent himself as a film and video maker Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones Today the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain original in America his life defined by never repeating himself never being satisfied American Witness is a portrait of a singular artist and the country that he saw

Film and Sexual Politics Kylo-Patrick R. Hart, 2009-01-14 Film and Sexual Politics A Critical Reader features a variety of noteworthy critical essays that explore the evolution representation and social construction of sex gender and sexual orientation from the early days of cinema to the early twenty first century This collection investigates the complex relations between film form style and sexual politics past and present as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond Contrary to popular perceptions of films as relatively simplistic forms of entertainment the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences This book offers insightful and satisfying reading to established and emerging scholars who explore film history theory and criticism as well as to all readers with a general interest in film history and the effects of cinema on individuals and popular culture The range of films analyzed includes Being John Malkovich Citizen Kane Elizabeth Female Perversions From Here to Eternity Gidget The Incredible Shrinking Man Jackass the Movie The Matrix Maurice My Own Private Idaho Porcile The Road to Ruin and Wilde The Avant-Garde Feature Film William E.B. Verrone, 2011-11-08 Here is a critical and historical overview of unconventional and aesthetically challenging films all of feature length The author focuses on the particular forms of contemporary avant garde films which often rely on characteristics associated with historical films of the same genre Included are works by such visionary filmmakers as David

Lynch Luis Bunuel Jean Cocteau Jean Luc Godard Guy Maddin and Derek Jarman The first of the two appendices contains a filmography of key avant garde feature films from Haxan Witchcraft Through the Ages 1922 to Maximum Shame 2010 The second appendix offers a brief list of directors who have made significant contributions to films that take alternative approaches to cinematic practice establishing new grounds for analysis and evaluation

What's Your Road, Man? Hilary Holladay, Robert Holton, 2009 Combining essays from renowned Kerouac experts and emerging scholars What's Your Road Man draws on an enormous amount of research into the literary social cultural biographical and historical contexts of Kerouac's canonical novel Since its publication in 1957 On the Road has remained in print and has continued to be one of the most widely read twentieth century American novels

Cineaste on Film Criticism, Programming, and Preservation in the New Millennium Cynthia Lucia, Rahul Hamid, 2017-11-01 Digital technology and the Internet have revolutionized film criticism programming and preservation in deeply paradoxical ways The Internet allows almost everyone to participate in critical discourse but many print publications and salaried positions for professional film critics have been eliminated Digital technologies have broadened access to filmmaking capabilities as well as making thousands of older films available on DVD and electronically At the same time however fewer older films can be viewed in their original celluloid format and newer digitally produced films that have no material prototype are threatened by ever changing servers that render them obsolete and inaccessible Cineaste one of the oldest and most influential publications focusing on film has investigated these trends through a series of symposia with the top film critics programmers and preservationists in the United States and beyond This volume compiles several of these symposia Film Criticism in America Today 2000 International Film Criticism Today 2005 Film Criticism in the Age of the Internet 2008 Film Criticism The Next Generation 2013 The Art of Repertory Film Exhibition and Digital Age Challenges 2010 and Film Preservation in the Digital Age 2011 It also includes interviews with the late celebrated New Yorker film critic Pauline Kael and the critic John Bloom Joe Bob Briggs as well as interviews with the programmers curators Peter von Bagh and Mark Cousins and with the film preservationist George Feltenstein This authoritative collection of primary source documents will be essential reading for scholars students and film enthusiasts

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