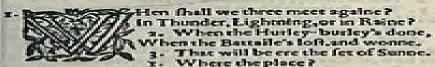


THE TRAGEDIE MACBETH.

e Attus Primus. Scana Prima.

Thunder and Lightning. Enter three systehes.



Vpon the Heath.

There to meet with Macbeth.

I. I come, Gray-Malkin,

All Fadort calls anon; faire is fould, and fould is faire, Houer through the fogge and filthic syre.

Scena Secunda.

Alerem perbin, Enter King t Alalcoms, Decalbains, Lewis, with attendants, meeting a bleeding Captaine.

King. What bloody man is that? he can report, As feemeth by his plight, of the Revolt The newest state. ALL This is the Seriesnt. Who like a good and hardie Souldier fought Gainft my Captivitie: Haile brave friend: Say to the King, the knowledge of the Broyle, As thou didft leave it.

Cap. Doubtfull it flood,

As two fpent Swimmers, that doe cling together, And chooke their Arts The mercileffe atachement (Worthiero be a Rebell, for to that The multiplying Villanies of Nature Doe (warme you him) from the Westerne Isles Of Kernes and Gallow groffes is supply'd, And Fortune on his damned Quarry fmiling. Shew'd like a Rebells Whore: but all's too weake: For brane Afreforb (well bee deferues that Name) Difdayning Fortune, with his brandishe Steele, Which foronk'd with bloody execution (Like Valours Minion) care'd out his pallage, Till hee fac'd the Slave : Which neu'r fhooke hands nor bad farwell to him, Till be vnfesm'd him from the Naue coth Chops, And fix'd his Head vpon our Baulements.

King. O valiant Confin. worthy Gentleman, Cap. As whence the Sunne gins his reflection, Shipwracking Stormes, and direfull Thunders : So from that Spring, whence comfort feem'd to come, Difcomfort fwells: Marke King of Scotland, marke, No fooner Juffice had, with Valour arm'd, Compell'd thefe skipping Kernes to truft their heeler, But the Norweyan Lord, furneying vantage, With furbuffit Armes, and new fupplyes of men, Began a fresh affault. King. Difmay'd not this our Captaines, Marber and

Banquebe

Cap Yes, as Sparrowes, Eagles; Or the Hare, the Lyon: If I fay footh, I must report they were As Cannons over-charg'd with double Cracks, So they doubly redoubled fireakes upon the Fee: Except they means to bathe in recking Wounds, Or memorize another Golgatha, I cannot tell : but I am faint, My Gathes cry for helpe. King. So well thy words become thee, as thy wounds, They imack of Honor both : Goe get him Surgeons,

Enter Roffe and Angue.

Who comes here? Mal. The worthy There of Roffe. Lever. What a hafte lookes through his eyes? So fhould be looke, that feemes to fpeake things firange, Reffe. God faue the King. King. Whence cam'ft thou worthy Thane? Roffe. From Fiffe, great King, Where the Norweyan Banners flowt the Skie. And fanne our people cold. Norway himfelfe, with terrible numbers. Affifted by that most difloyall Traytor, The 75 cm of Cawdor, began a difmall Conflict. Till that Bellena's Bridegroome, lapt in proofe, Confronted him with felfe-comparisons, Point against Point, rebellious Arme galost Arme, Curbing his Lwish spirit : and to conclude, The Victorie fell on vs.

King. Great happinelle.
Rofe. That now Swime, the Norwayes King, Craues composition: Nor would we deigne him buriall of his meo. Till he disburfed, at Saint Colour ynch, Ten thousand Dollars, to our generall vic.

King. No.

Macbeth The Shakespeare Folios

Emma Smith

Macbeth The Shakespeare Folios:

Shakespeare: Macbeth William Shakespeare, 1904 The Tragedie of Macbeth William Shakespeare, 2012-09-26 As Shakespeare's works are most accessible when viewed as working theatrical playscripts The Tragedie of Macbeth A Frankly Annotated First Folio Edition preserves the spelling capitalization and punctuation of the First Folio of 1623 while at the same time providing the most comprehensive revelatory and plainspoken annotation to date Based on the principle that Shakespeare's plays were written as popular and not entirely decent entertainments aimed at an adult and not overly refined audience this no nonsense and sexually candid text offers performers scholars and anyone with an interest in Shakespeare a unique resource to gain valuable insights into the play the world in which Shakespeare wrote and the playhouse in which his The Tragedie of Macbeth James Rigney, 2017-09-25 The Shakespearean Originals Series takes as its plays were produced point of departure the guestion What is it that we read Shakespeare The answer may seem self evident we read the words that Shakespeare wrote But do we In the case of all the major editions of Shakespeare available in the market the fact of the matter is that many of the words that we read in an edition of say Hamlet never appeared in the text as it was printed during or shortly after Shakespeare's own lifetime They are the interpetations and interpolations of a series of editors who have been systematically changing Shakespeare's text from the eighteenth century onwards This volume offers the text of Macbeth as printed in the 1623 First Folio **Macbeth** Shakespeare, 2009-09 Macbeth William Shakespeare, 2016-05-02 The Thane of Fife has risen up in rebellion against Duncan King of Scotland and a Thane named Macbeth defeats the rebellious army against steep odds As Macbeth returns home from the battle three weird sisters confront him and tell him that he is destined to be the new Thane of Fife and also that he will become King of Scotland Heady with victory Macbeth sends a letter to his wife telling her this prediction As chance has it King Duncan chooses to visit Macbeth's castle that night and Macbeth's wife is wild with ambition She tells her husband that fate has delivered the King into their hands She wants him to murder the King and take the crown Will Macbeth listen to his wife s urging or will his conscience prevail

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The Tragedy of Macbeth William Shakespeare, 1908 Includes index and notes Introduction and notes by Henry Norman Hudson LL D

Notebook William Shakespeare, mannwilliam, 2020-11-09

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