

# THE TRAGEDIE OF MACBETH.

## *Actus Primus. Scena Prima.*

*Thunder and Lightning. Enter three Witches.*

1. **W.** When shall we three meet again?  
In Thunder, Lightning, or in Raine?  
2. When the Hurley-burley's done,  
When the Battaille's lost, and wonne,  
3. That will be ere the set of Sonne.  
1. Where the place?  
2. Vpon the Heath.  
3. There to meet with *Macbeth*.  
1. I come, *Gray-Malkin*.  
*All Paddock* calls anon: faire is foule, and foule is faire,  
Houer through the fogge and filthie ayre. *Exeunt.*

## *Scena Secunda.*

*Alarm within. Enter King Malcolm, Donalbain, Lennox, with attendants, meeting a bleeding Captaine.*

**King.** What bloody man is that? he can report,  
As seemeth by his plight, of the Revolt  
The newest state.

**Mal.** This is the Sericant,  
Who like a good and hardie Souldier fought  
Gainst my Captiuitie: Haile braue friend;  
Say to the King, the knowledge of the Broyle,  
As thou didst leaue it.

**Cap.** Doubtfull it stood,  
As two spent Swimmers, that doe cling together,  
And choke their Art: The merueille *Macdonwald*  
(Worthie to be a Rebell, for to that  
The multiplying Villanies of Nature  
Doe swarme vpon him) from the Western Isles  
Of Kernes and Gallowglasses is supply'd,  
And Fortune on his dammed Quarry smiling,  
Shew'd like a Rebels Whore: but all's too weake:  
For braue *Macbeth* (well hee deserves that Name)  
Disdayning Fortune, with his brandishe Steele,  
Which smok'd with bloody execution  
(Like Valours Minion) caru'd out his passage,  
Till hee fac'd the Slaves:  
Which new'r shooke hands, nor bad farewell to him,  
Till hee vncam'd him from the Name coth' Chops,  
And fix'd his Head vpon our Battlements.

**King.** O valiant Coufin, worthy Gentleman.  
**Cap.** As whence the Sunne 'gins his reflection,  
Shipwracking Stormes, and direfull Thunder:  
So from that Spring, whence comfort seem'd to come,  
Discomfort swells: Marke King of Scotland, marke,  
No sooner Iustice had, with Valour arm'd,  
Compell'd these skipping Kernes to trust their heeler,  
But the Norweyan Lord, surueying vantage,  
With furbushe Armes, and new supplies of men,  
Began a fresh assault.

**King.** Dismay'd not this our Captaines, *Macbeth* and  
*Bangor*?

**Cap.** Yes, as Sparrowes, Eagles;  
Or the Hare, the Lyon:  
If I say sooth, I must report they were  
As Cannons ouer-charg'd with double Cracks,  
So they doubly redoubled stroakes vpon the Foe:  
Except they meant to bathe in reeking Wounds,  
Or memorize another Golgotha,  
I cannot tell: but I am faint,  
My Gashes cry for helpe.

**King.** So well thy words become thee, as thy wounds,  
They smack of Honor both: Goe get him Surgeons.

*Enter Ross and Angus.*

Who comes here?

**Mal.** The worthy *Thane* of Ross.  
**Lennox.** What a haste lookes through his eyes?  
So should he looke, that seemes to speake things strange.

**Ross.** God saue the King.  
**King.** Whence cam'st thou, worthy *Thane*?  
**Ross.** From Fife, great King,  
Where the Norweyan Banners Bowt the Skie,  
And fann'd our people cold.  
*Norway* him selfe, with terrible numbers,  
Assist'd by that most disloyall Traytor,  
The *Thane* of Cawdor, began a dismall Conflict,  
Till that *Belona's* Bridegroome, late in proofe,  
Confronted him with selfe-comparisons,  
Point against Point, rebellious Arme 'gainst Arme,  
Curbing his Luish spirit: and to conclude,  
The Victorie fell on vs.

**King.** Great happinesse.  
**Ross.** That now *Sterne*, the Norweyes King,  
Craves composition:  
Nor would we deigne him buriall of his men,  
Till hee disbursed, at Saint *Olues* ynch,  
Ten thousand Dollars, to our generall use.

*King.* No.

# Macbeth The Shakespeare Folios

**Emma Smith**



## **Macbeth The Shakespeare Folios:**

*Shakespeare: Macbeth* William Shakespeare, 1904      **The Tragedie of Macbeth** William Shakespeare, 2012-09-26 As Shakespeare's works are most accessible when viewed as working theatrical playscripts *The Tragedie of Macbeth* A Frankly Annotated First Folio Edition preserves the spelling capitalization and punctuation of the First Folio of 1623 while at the same time providing the most comprehensive revelatory and plainspoken annotation to date Based on the principle that Shakespeare's plays were written as popular and not entirely decent entertainments aimed at an adult and not overly refined audience this no nonsense and sexually candid text offers performers scholars and anyone with an interest in Shakespeare a unique resource to gain valuable insights into the play the world in which Shakespeare wrote and the playhouse in which his plays were produced      The Tragedie of Macbeth James Rigney, 2017-09-25 The Shakespearean Originals Series takes as its point of departure the question What is it that we read Shakespeare The answer may seem self evident we read the words that Shakespeare wrote But do we In the case of all the major editions of Shakespeare available in the market the fact of the matter is that many of the words that we read in an edition of say Hamlet never appeared in the text as it was printed during or shortly after Shakespeare's own lifetime They are the interpretations and interpolations of a series of editors who have been systematically changing Shakespeare's text from the eighteenth century onwards This volume offers the text of Macbeth as printed in the 1623 First Folio      **Macbeth** Shakespeare, 2009-09      Macbeth William Shakespeare, 2016-05-02 The Thane of Fife has risen up in rebellion against Duncan King of Scotland and a Thane named Macbeth defeats the rebellious army against steep odds As Macbeth returns home from the battle three weird sisters confront him and tell him that he is destined to be the new Thane of Fife and also that he will become King of Scotland Heady with victory Macbeth sends a letter to his wife telling her this prediction As chance has it King Duncan chooses to visit Macbeth's castle that night and Macbeth's wife is wild with ambition She tells her husband that fate has delivered the King into their hands She wants him to murder the King and take the crown Will Macbeth listen to his wife's urging or will his conscience prevail

Macbeth William Shakespeare, 2001 As well as the complete and unabridged text each play in this series has an extensive range of student's notes These include detailed and clear explanations of difficult words and passages a synopsis of the plot summaries of individual scenes and notes on the main characters Also included is a wide range of questions and activities for work in class together with the historical background to Shakespeare's England a brief biography of Shakespeare and a complete list of his plays For this new edition the text of the play the notes and the introductory matter have all been revised so as to make them clearer and more accessible In addition the entire text of the book has been redesigned and reset to make it easier to read The illustrations have been completely redrawn photographs of recent stage production have been included and there is a new attractive cover design      **The Tragedy of Macbeth** William Shakespeare, 1908 Includes index and notes Introduction and notes by Henry Norman Hudson LL D      **Notebook** William Shakespeare, mannwilliam, 2020-11-09

A4 210mm x 297mm 108 pages 100 sheets numbered 27 lines per sheet 2 Index pages numbered 1 Notes page blank Front Cover Colour Reproduction First Folio page 134 Back Cover Colour Reproduction First Folio page 148 mannwilliam.com Front Cover Act I Scene 5 Lady They met me in the day of successe and I haue learn d by the perfect st report they haue more in them then mortall knowledge When I burnt in desire to question them further they made themselues Ayre into which they vanish Whiles I stood rapt in the wonder of it came Missiues from the King who all hail d me Thane of Cawdor by which Title before these weyward Sisters saluted me and referr d me to the comming on of time with haile King that shalt be This haue I thought good to deliuer thee my dearest Partner of Greatnesse that thou might st not loose the dues of reioycing by being ignorant of what Greatnesse is promis d thee Lay it to thy heart and farewell Glamys thou art and Cawdor and shalt be What thou art promis d yet doe I feare thy Nature It is too full o th Milke of humane kindnesse To catch the neerest way Thou would st be great Art not without Ambition but without The illnesse should attend it What thou would st highly That would st thou holily would st not play false And yet would st wrongly winne Thould st haue great Glamys that which cryes Thus thou must doe if thou haue it And that which rather thou do st feare to doe Then wishest should be vndone High thee hither That I may powre my Spirits in thine Eare And chastise with the valour of my Tongue All that impeides thee from the Golden Round Which Fate and Metaphysicall ayde doth seeme To haue thee crown d withall Lady The Rauens himsele is hoarse That croakes the fatall entrance of Duncan Vnder my Battlements Come you Spirits That tend on mortall thoughts vnsex me here And fill me from the Crowne to the Toe top full Of direst Crueltie make thick my blood Stop vp th accesse and passage to Remorse That no compunctious visitings of Nature Shake my fell purpose nor keepe peace betweene Th effect and hit Come to my Womans Brests And take my Milke for Gall you murth ring Ministers Where euer in your sightlesse substances You wait on Natures Mischiefe Come thick Night And pall thee in the dunnest smoake of Hell That my keene Knife see not the Wound it makes Nor Heauen peepe through the Blanket of the darke To cry hold hold Back Cover Act V Scene 1 La Out damned spot out I say One Two Why then tis time to doo t Hell is murky Fye my Lord fie a Souldier and affear d what need we feare who knowes it when none can call our powre to accompt yet who would haue thought the olde man to haue had so much blood in him Lad The Thane of Fife had a wife where is she now What will these hands ne re be cleane No more o that my Lord no more o that you marre all with this star ting La Heere s the smell of the blood still all the per fumes of Arabia will not sweeten this little hand Oh oh oh Lad Wash your hands put on your Night Gowne looke not so pale I tell you yet againe Banquo s buried he cannot come out on s graue Lady To bed to bed there s knocking at the gate Come come come come giue me your hand What s done cannot be vndone To bed to bed to bed Exit Lady      **Witches and Jesuits** Garry Wills,1995 This book reinterprets Macbeth by returning it to the context of its own time recreating the theological and political crises of Shakespeare s era      *The First Folio of Shakespeare, 1623* William Shakespeare,1995      Monologues from Shakespeare's First Folio for Older Men Paul Sugarman,2021-10-15 Curated from the Applause three volume series

Once More unto the Speech Dear Friends edited by Neil Freeman these monologue from Shakespeare s works are given new life and purpose for today s readers and actors alike There are twelve titles in this series which is divided into four categories monologues for younger men monologues for older men monologues for women and monologues for any gender the latter being a unique feature since most monologue books are compiled for either men or women Each book is presented in a smaller format that is more consistent with standard monologue books Titles in the series Monologues from Shakespeare s First Folio for Any Gender The Comedies Monologues from Shakespeare s First Folio for Any Gender The Histories Monologues from Shakespeare s First Folio for Any Gender The Tragedies Monologues from Shakespeare s First Folio for Women The Comedies Monologues from Shakespeare s First Folio for Women The Histories Monologues from Shakespeare s First Folio for Women The Tragedies Monologues from Shakespeare s First Folio for Younger Men The Comedies Monologues from Shakespeare s First Folio for Younger Men The Histories Monologues from Shakespeare s First Folio for Younger Men The Tragedies Monologues from Shakespeare s First Folio for Older Men The Comedies Monologues from Shakespeare s First Folio for Older Men The Histories Monologues from Shakespeare s First Folio for Older Men The Tragedies

Shakespeare's First Folio [eBook - NC Digital Library] William Shakespeare,2010      Macbeth William Shakespeare,1869

Shakespeare's First Folio Emma Smith,2016-03-24 This is a biography of a book the first collected edition of Shakespeare s plays printed in 1623 and known as the First Folio It begins with the story of its first purchaser in London in December 1623 and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history Throughout the stress is on what we can learn from individual copies now spread around the world about their eventful lives From ink blots to pet paws from annotations to wineglass rings First Folios teem with evidence of its place in different contexts with different priorities This study offers new ways to understand Shakespeare s reception and the history of the book Unlike previous scholarly investigations of the First Folio it is not concerned with the discussions of how the book came into being the provenance of its texts or the technicalities of its production Instead it reanimates in narrative style the histories of this book paying close attention to the details of individual copies now located around the world their bindings marginalia general condition sales history and location to discuss five major themes owning reading decoding performing and perfecting This is a history of the book that consolidated Shakespeare s posthumous reputation a reception history and a study of interactions between owners readers forgers collectors actors scholars booksellers and the book through which we understand and recognise Shakespeare      **British Museum Catalogue of printed Books** ,1897      **The Shakespeare**

**First Folio: A new worldwide census of first folios** Anthony James West,2001 Existing copies of the Shakespeare First Folio 1623 were surveyed and counted a hundred years ago in Sidney Lee s Census of 1902 Since then some seventy copies have come to light some of which are only now identified as First Folios This new Census lists 229 copies giving concise descriptions of each The entries cover condition including the number of original leaves items of special interest provenance

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*Monologues from Shakespeare's First Folio for Women* Paul Sugarman, 2021-10-15 Curated from the Applause three volume series *Once More unto the Speech Dear Friends* edited by Neil Freeman these monologue from Shakespeare's works are given new life and purpose for today's readers and actors alike There are twelve titles in this series which is divided into four categories monologues for younger men monologues for older men monologues for women and monologues for any gender the latter being a unique feature since most monologue books are compiled for either men or women Each book is presented in a smaller format that is more consistent with standard monologue books Titles in the series

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**The Tragedy of Macbeth** William Shakespeare, Michael Ayrton, 1951

**A Companion to Shakespeare's Works, Volume I** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from *Titus Andronicus* to *Coriolanus* as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare

**Catalogue of Printed Books** British Museum, 1897

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