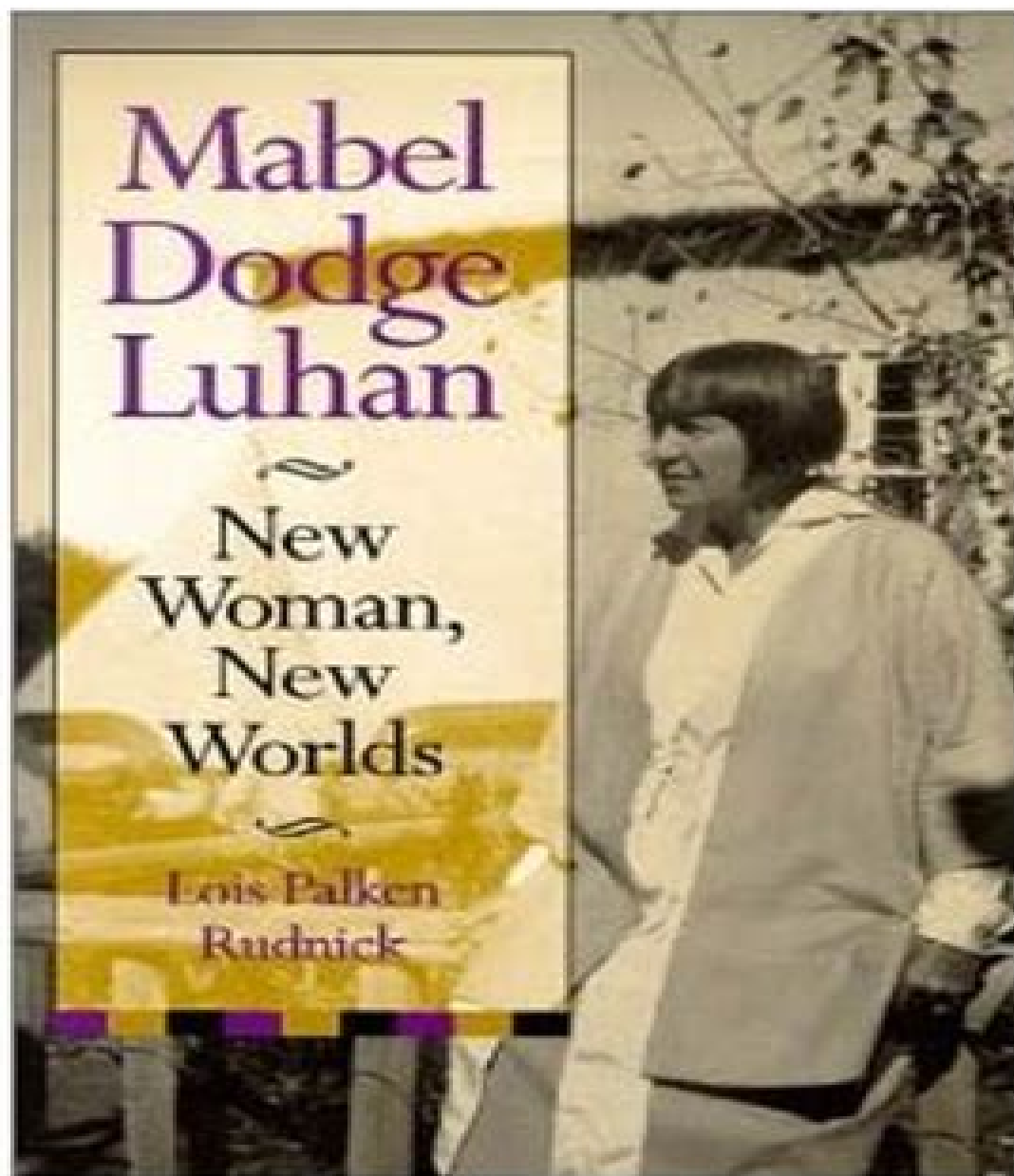


Mabel Dodge Luhan

New Woman, New Worlds

Lois Palken
Rudnick



Mabel Dodge Luhan New Woman New Worlds

Ross Wetzsteon



Mabel Dodge Luhan New Woman New Worlds:

Mabel Dodge Luhan Lois Palken Rudnick, 1987-03-01 She was the most peculiar common denominator that society literature art and radical revolutionaries ever found in New York and Europe So claimed a Chicago newspaper reporter in the 1920s of Mabel Dodge Luhan who attracted leading literary and intellectual figures to her circle for over four decades Not only was she mistress of a grand salon an American Madame de Stael she was also a leading symbol of the New Woman sexually emancipated self determining and in control of her destiny In many ways her life is the story of America's emergence from the Victorian age Lois Rudnick has written a unique and definitive biography that examines all aspects of Mabel Dodge Luhan's real and imagined lives drawing on fictional portraits of Mabel including those by D H Lawrence Carl Van Vechten and Gertrude Stein as well as on Mabel's own voluminous memoirs letters and fiction Rudnick not only assesses Mabel as muse to men of genius but also considers her seriously as a writer activist and spirit of the age This biography will appeal not just to cultural historians but to any woman who has loved and lived with men who are artists and rebels Both as a liberated woman and as a legend Mabel Dodge Luhan embodies the cultural forces that shaped modern America *Mabel Dodge Luhan & Company* Carmella Padilla, 2016

Addresses issues common to contemporary Native Americans such as the definition of Indian art and the stereotypical Indian portrayed in film **Where the Tall Grass Grows** Bobby Bridger, 2016-07-20 In this entertaining and thought provoking book noted historian and musician Bobby Bridger explores the impact of Native American culture on the American psyche The book also examines the impact of indigenous American mythology on contemporary identity and the development of modern popular entertainment particularly the Hollywood film industry

Gender Ideology, 2023-03-13 *Cather Among the Moderns* Janis P. Stout, 2019-03-19 A masterful study by a preeminent scholar that situates Cather as a visionary practitioner of literary modernism Willa Cather is often pegged as a regionalist a feminine and domestic writer or a social realist In *Cather Among the Moderns* Janis P Stout firmly situates Cather as a visionary practitioner of literary modernism something other scholars have hinted at but rarely affirmed Stout presents Cather on a large dramatic stage among a sizable cast of characters and against a brightly lit social and historical backdrop invoking numerous figures and instances from the broad movement in the arts and culture that we call modernism Early on Stout addresses the matter of gender The term cross dresser has often been applied to Cather but Stout sees Cather's identity as fractured or ambiguous a reading that links her firmly to early twentieth century modernity Later chapters take up topics of significance both to Cather and to twentieth century American modernists including shifting gender roles World War I's devastation of social and artistic norms and strains in racial relations She explores Cather's links to a small group of modernists who after the war embraced life in New Mexico a destination of choice for many artists and which led to two of Cather's most fully realized modernist novels *The Professor's House* and *Death Comes for the Archbishop* The last chapter addresses Cather's place within modernism Stout first places her in relation to Ezra Pound and T S Eliot with their shared

ties to tradition even while making sometimes startling innovations in literary form then showing parallels with William Faulkner with respect to economic disparity and social injustice Martha Graham's Cold War Victoria Phillips,2020 I am not a propagandist declared the matriarch of American modern dance Martha Graham while on her State Department funded tour in 1955 Graham s claim inspires questions the United States government exported Graham and her company internationally to over twenty seven countries in Europe Eastern Europe the Middle East the Near and Far East and Russia representing every seated president from Dwight D Eisenhower through Ronald Reagan and planned under George H W Bush Although in the diplomatic field she was titled The Picasso of modern dance and Forever Modern in later years Graham proclaimed I am not a modernist During the Cold War the reconfigured history of modernism as apolitical in its expression of the heart and soul of mankind suited political needs abroad In addition she declared I am not a feminist yet she intersected with politically powerful women from Eleanor Roosevelt Eleanor Dulles sister of Eisenhower s Dulles brothers in the State Department and CIA Jackie Kennedy Onassis Betty Ford and political matriarch Barbara Bush While bringing religious characters on the frontier and biblical characters to the stage in a battle against the atheist communists Graham explained I am not a missionary Her work promoted the United States as modern culturally sophisticated racially and culturally integrated To her abstract and mythic works she added the trope of the American frontier With her tours and Cold War modernism Graham demonstrates the power of the individual immigrants republicanism and ultimately freedom from walls and metaphorical fences with cultural diplomacy with the unfettered language of movement and dance *Ansel Adams and the American Landscape* Jonathan Spaulding,1995 Spaulding provides a full biography and a critical analysis of the work of the man who introduced the general public to photography as art *The Cambridge Companion to American Travel Writing* Alfred Bendixen,Judith Hamera,2009-01-29 A stimulating overview of American journeys from the eighteenth century to the present *Christian Anarchist* William Marling,2022-02-15 A biography of a remarkable figure whose politics prefigured today s social justice ecology and gender equality movements Ammon Hennacy was arrested over thirty times for opposing US entry in World War 1 Later when he refused to pay taxes that support war he lost his wife and daughters and then his job For protesting the bombing of Hiroshima and Nagasaki he was hounded by the IRS and driven to migrant labor in the fields of the West He had a romance with Dorothy Day founder of the Catholic Worker who called him a prophet and a peasant He helped the homeless on the Bowery founded the Joe Hill House of Hospitality in Salt Lake City and protested the US development of nuclear missiles becoming in the process one of the most celebrated anarchists of the twentieth century To our era when so much protest happens on social media his actual sacrifices seem unworldly Ammon Hennacy was a forerunner of contemporary progressive thought and he remains a beacon for challenges that confront the world and especially the US today In this exceptional biography William Marling tells the story of this fascinating figure who remains particularly important for the Catholic Left In addition to establishing Hennacy as an exemplar of vegetarianism ecology and

pacifism Marling illuminates a broader history of political ideas now largely lost the late nineteenth century utopian movements the grassroots socialist movements before World War I and the antinuclear protests of the 1960s A nuanced study of when religion and anarchist theory overlap Christian Anarchist shows how Hennacy's life at the heart of radical libertarian and anarchist interventions in American politics not only galvanized the public then but offers us new insight for today

Inside Looking Out Sharyn Rohlfen Udall, 1994 American painter Gina Knee 1898 1982 is an important virtually unacclaimed artist whose career stretched over five decades and many locations she worked in the Southwest the South California and New York Starting in the 1940s she was given solo shows on both coasts and her work found its way into major public and private collections She knew and exhibited with some of the major artists of her day Jackson Pollock Willem de Kooning Mark Tobey and her third husband Alexander Brook Yet like many artists especially women working on the fringes of mainstream art movements her achievements have been nearly forgotten in the rush to create art superstars This book is an in depth examination of the artist's life and work from hesitant artistic beginnings to a culmination in highly original paintings reflecting her modernist and abstract vision *Inside Looking Out* reflects too the recent recognition in art history that art is as much a product of culture as it is the elusive privileged activity of the isolated genius Knee's efforts to find the delicate balance between marriage and her life's work is a central theme of the book traced in her letters and conversations with friends Her story gives new insight into American art and life at mid century Gina modified her schedule to suit the demand of her husband's They rose early she prepared his breakfast and packed his lunch then drove him to work in the pre dawn rushing traffic Returning home she faced the new tasks of managing the household without help Dishwashing making beds dusting laundry all the things middle class women took for granted in the 1940s these were frustrating and time consuming It just takes hours for me to do what an organized housewife does in one she complained Gina's affluent upbringing and the ease of finding servants in Santa Fe had accustomed her to hours of time spent as she chose In wartime Los Angeles when servants were impossible to find she suddenly had to do everything and it soon began to feel burdensome Forced to sacrifice precious studio time to the demands of a repetitious household routine she came face to face with a new reality that she must now give up a certain amount of control over her own life Money her own independent income had formerly given her the luxury of time time to be used as a man does in professional activity freed from enervating household chores Now the leveling effect of the war reminded her firmly that she was a woman in a situation where affluence could not buy the uninterrupted freedom to create Her life was turned upside down her priorities questioned her relationship with Ernie Knee strained

Bringing Freud to America Michael Edmonds, 2023-06-27 In 1900 hardly anyone in America had heard of Sigmund Freud but by 1920 nearly everyone had This is the story of the translators editors journalists publishers promoters and booksellers who first brought Freud to American readers They included scientists and scoundrels reckless risk takers and buttoned down businessmen puritans and libertines anarchists and capitalists passionate freedom fighters and

racist bigots American publishers Freud wrote to one colleague are a dangerous breed Elsewhere he called them rascals liars swindlers crooks and pirates Here are accounts of their drunken parties political crusades questionable business practices criminal prosecutions shameless marketing and blatant plagiarism There s even a suicide and a murder And lots of sex it s a book about Freud after all Ideas that Freud promoted are woven so tightly into our daily lives today that like gravity or air we hardly notice them This book based on hundreds of unpublished records explains how they first took root in American minds more than a century ago

Heretics and Hellraisers Margaret C. Jones,2014-01-27 The Masses was the most dynamic and influential left wing magazine of the early twentieth century a touchstone for understanding radical thought and social movements in the United States during that era As a magazine that supported feminist issues it played a crucial role in shaping public discourse about women s concerns Women editors fiction writers poets and activists like Mary Heaton Vorse Louise Bryant Adriana Spadoni Elsie Clews Parsons Inez Haynes Gillmore and Helen Hull contributed as significantly to the magazine as better known male figures In this major revisionist work Margaret C Jones calls for reexamination of the relevance of Masses feminism to that of the 1990s She explores women contributors perspectives on crucial issues patriarchy birth control the labor movement woman suffrage pacifism and ethnicity The book includes numerous examples of the writings and visual art of Masses women and a series of biographical bibliographical sketches designed to aid other researchers

Southwestern Women Writers and the Vision of Goodness Catharine Savage Brosman,2016-07-25 This literary history focuses on five women writers Mary Austin Willa Cather Laura Adams Armer Peggy Pond Church and Alice Marriott whose work appeared from around 1900 through the 1980s All came from or lived and worked in California Arizona New Mexico or Oklahoma The book situates them in their time and place and examines their interactions with landscapes people art and history Their interest in fine arts and native arts and crafts is stressed as well as their concern for the environment

A Land Apart Flannery Burke,2017-05-02 A new kind of history of the Southwest mainly New Mexico and Arizona that foregrounds the stories of Latino and Indigenous peoples who made the Southwest matter to the nation in the twentieth century Provided by publisher

The Traffic in Culture George E. Marcus,Fred R. Myers,1995-12-21 Article by Myers annotated separately

Finding Fran Lois W. Banner,2000-07-03 Exploring the intersections of biography and autobiography East and West faith and reason Finding Fran tells the story of two high school friends who took radically different paths Lois Banner became an academic feminist while Fran Huneke converted to Islam joining the mystical Sufi Order and moving to Egypt

Republic of Dreams Ross Wetzsteon,2007-11-01 If the twentieth century was the American century it can be argued that it was more specifically the New York century and Greenwich Village was the incubator of every important writer artist and political movement of the period From the century s first decade through the era of beatniks and modern art in the 1950s and 60s Greenwich Village was the destination for rebellious men and women who flocked there from all over the country to fulfill their artistic political and personal dreams It has been called the most

significant square mile in American cultural history for it holds the story of the rise and fall of American socialism women s suffrage and the commercialization of the avant garde One Villager went so far as to say that everything started in the Village except Prohibition and in the 1940s the young actress Lucille Ball said The Village is the greatest place in the world What other community could claim a spectrum ranging from Henry James to Marlon Brando from Marcel Duchamp to Bob Dylan from Gertrude Vanderbilt Whitney to Abbie Hoffman The story of the Village is in large part the stories old Villagers have told new Villagers about former Villagers and to tell its story is in large part to tell its legends Republic of Dreams presents the remarkable outrageous often interrelated biographies of the giants of American journalism poetry drama radical politics and art who flocked to the Village for nearly half a century among them Eugene O Neill whose plays were first produced by the Provincetown Players on Macdougall Street for whom Edna St Vincent Millay also wrote Jackson Pollock who moved to the Village from Wyoming in 1930 and was soon part of the group of 8th Street painters who would revolutionize Western painting E E Cummings who lived for years on Patchin Place as did Djuna Barnes Max Eastman who edited the groundbreaking literary and political journal The Masses which introduced Freud to the American public and also published Sherwood Anderson Amy Lowell Upton Sinclair Maksim Gorky and John Reed s reporting on the Russian Revolution Republic of Dreams is beautifully researched outspoken wise hip exuberant a monumental definitive history that will endure for decades to come Woman Lillian Faderman,2022-03-15 A comprehensive history of the struggle to define womanhood in America from the seventeenth to the twenty first century An intelligently provocative vital reading experience This highly readable inclusive and deeply researched book will appeal to scholars of women and gender studies as well as anyone seeking to understand the historical patterns that misogyny has etched across every era of American culture Kirkus Reviews A comprehensive and lucid overview of the ongoing campaign to free women from the tyranny of old notions Publishers Weekly What does it mean to be a woman in America Award winning gender and sexuality scholar Lillian Faderman traces the evolution of the meaning from Puritan ideas of God s plan for women to the sexual revolution of the 1960s and its reversals to the impact of such recent events as metoo the appointment of Amy Coney Barrett to the Supreme Court the election of Kamala Harris as vice president and the transgender movement This wide ranging 400 year history chronicles conflicts retreats defeats and hard won victories in both the private and the public sectors and shines a light on the often overlooked battles of enslaved women and women leaders in tribal nations Noting that every attempt to cement a particular definition of woman has been met with resistance Faderman also shows that successful challenges to the status quo are often short lived As she underlines the idea of womanhood in America continues to be contested Rhythmical Subjects Laura Marcus,2024-02-15 Drawing on extensive archival research Rhythmical Subjects shows the ways in which literature dance music the visual arts and architecture drew from and fed into the realms of social and anthropological thought **A Great Lady** Larry Ceplair,1996 Ceplair s book details the course of Hollywood screenwriter Sonya Levien s exceptional career at

Fox and MGM and her most interesting projects and colleagues It examines her relationship to the important political and labor movements affecting the motion picture industry Includes an extensive filmography

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