



Maasai Of East Africa

K Morrison



Maasai Of East Africa:

Herd and Spear Solomon Ole Saibull, Rachel E. Carr, 1981 Being Maasai Thomas Spear, Richard Waller, 1993-04-01
Everyone knows the Maasai as proud pastoralists who once dominated the Rift Valley from northern Kenya to central Tanzania. But many people who identify themselves as Maasai or who speak Maa are not pastoralists at all but farmers and hunters. Over time many different people have become something else. And what it means to be Maasai has changed radically over the past several centuries and is still changing today. This collection by historians, archaeologists, anthropologists, and linguists examines how Maasai identity has been created, evoked, contested, and transformed from the time of their earliest settlement in Kenya to the present as well as raising questions about the nature of ethnicity generally. **The Maasai of East Africa** Jamie Hetfield, 1996-01-15 Describes the customs, traditions, food, clothes, and homes of the Maasai people who live in the grasslands of eastern Africa. *The Maasai of East Africa* Jamie Hetfield, 2005-12-15 Describes the customs, traditions, food, clothes, and homes of the Maasai people who live in the grasslands of eastern Africa. **BEING MAASAI** Thomas T. Spear, Richard Waller, 1993 Many of the people who identify themselves as Maasai or who speak the Maa language are not pastoralists at all but farmers and hunters. Over time many people have become something else and what it means to be Maasai has changed radically over the past several centuries and is still changing today. This collection by historians, archaeologists, anthropologists, and linguists examines how Maasai identity has been created, evoked, contested, and transformed. North America Ohio U Press Tanzania Mkuki na Nyota Kenya EAEP Herd and Spear Solomon Ole Saibull, Rachel Elizabeth Carr, Edward Moringe Sokoine, 1981 *Moving the Maasai* L. Hughes, 2006-01-10 This is the scandalous story of how the Maasai people of Kenya lost the best part of their land to the British in the 1900s. Drawing upon unique oral testimony and extensive archival research, Hughes describes the intrigues surrounding two enforced moves and the 1913 lawsuit while explaining why recent events have brought the story full circle. *Living in the African Savannah* Nicola Barber, 2007-10-26 Describes the customs and culture of the Maasai people of East Africa. The Maasai of Matapato Paul Spencer, 2004-03-01 When first published in 1988, this classic study was the first to relate the dynamics of the Maasai age organisation to the tensions within the family. Together these provide the twin strands of a man's career, opposed ritually and reflecting a fundamental ambivalence in Maasai thought. The analysis is illustrated with extensive case material from the Matapato selected for this study as a typical Maasai group. *Staying Maasai?* Katherine Homewood, Patti Kristjanson, P. Trench, 2009-02-08 The area of eastern Africa which includes Tanzania and Kenya is known for its savannas, wildlife, and tribal peoples. Alongside these iconic images lie concerns about environmental degradation, declining wildlife populations, and about worsening poverty of pastoral peoples. East Africa presents in microcosm the paradox so widely seen across sub-Saharan Africa where the world's poorest and most vulnerable populations live alongside some of the world's most outstanding biodiversity resources. Over the last decade or so, community conservation has emerged as a way out of poverty.

and environmental problems for these rural populations focusing on the sustainable use of wildlife to generate income that could underpin equally sustainable development Given the enduring interest in East African wildlife and the very large tourist income it generates these communities and ecosystems seem a natural case for green development based on community conservation This volume is focused on the livelihoods of the Maasai in two different countries Kenya and Tanzania This cross border comparative analysis looks at what people do why they choose to do it with what success and with what implications for wildlife The comparative approach makes it possible to unpack the interaction of conservation and development to identify the main drivers of livelihoods change and the main outcomes of wildlife conservation or other land use policies while controlling for confounding factors in these semi arid and perennially variable systems This synthesis draws out lessons about the successes and failures of community conservation based approach to development in Maasailand under different national political and economic contexts and different local social and historical particularities *Being Maasai* Thomas T. Spear, Richard D. Waller, 1993 Many of the people who identify themselves as Maasai or who speak the Maa language are not pastoralist at all but framers and hunters Over time many people have become something else and what it means to be Maasai has changed radically over the past several centuries and is still changing today This collection by historians archaeologists anthropologists and linguists examines how Maasai identity has been created evoked contested and transformed Verlagsangaben The Masai, Herders of East Africa Sonia Bleeker, 1963 Discusses the history customs ceremonies religion daily life and child training of the nomadic Masai of Africa **The Maasai of East Africa** Jamie Hetfield, 2006-01-01 Describes the customs traditions food clothes and homes of the Maasai people who live in the grasslands of eastern Africa East African Pastoralism International Livestock Centre for Africa, 1977-01-01 Traditional occupations of indigenous and tribal peoples: Emerging trends, 2000 Comprises ten case studies written by indigenous authors active in their communities Describes traditional economies and occupations and analyzes the effects of globalization and industrialization on indigenous and tribal peoples Includes proposals for development models that respect indigenous rights and preserve traditional knowledge *The Maasai Language: an Introduction* David Munke, 2017-10-31 The Maasai or Maa language is a member of the East Nilotic branch of the Nilo Saharan language family spoken in southern Kenya and northern Tanzania The Maasai tribe is a unique and popular tribe due to their long preserved culture The Maasai people of East Africa live in southern Kenya and northern Tanzania along the Great Rift Valley on semi arid and arid lands The Maasai have a reputation of being fierce warriors renowned for their bravery and valor in battle Warriorhood prepares young males to be responsible both to themselves and their community Despite education civilization Christianity and western cultural influences the Maasai people have remained loyal to their traditional way of life making them a symbol of indigenous Kenyan culture Maasai s distinctive culture dress style and strategic territory along the game parks of Kenya and Tanzania have made them one of East Africa s most internationally famous and easily recognized people in the region Language and culture

are inseparable and it is hoped that all readers will find the book a useful guide in not just understanding the Maasai language but also gaining valuable insight on aspects of Maasai culture and traditions

East African Wildlife Philip Briggs, Ariadne Van Zandbergen, 2024-11-22 The new extensively revised third edition of Bradt's East African Wildlife guide provides a user friendly overview of East Africa's peerless wildlife not only big game and other large mammals an alluring list that includes elephant lion leopard giraffe zebra wildebeest gorilla and chimpanzee but also birds reptiles amphibians and invertebrates Excellent for independent travellers it excels as a standalone guide combining both wildlife and visitor information and is also a perfect complement to traditional field guides or to Bradt travel guides to Tanzania Uganda and Rwanda From the snow capped peaks of Kilimanjaro to the sultry Indian Ocean coastline with a range of habitats that span parched desert and vast transparent lakes open savannah and tropical rainforest east Africa is simply the world's finest wildlife viewing destination Straddling the Equator and bisected by the magnificent Great Rift Valley it is a true Mecca for wildlife enthusiasts It harbours the continent's most popular safari locations including legendary reserves such as the Serengeti Ngorongoro Crater Maasai Mara Samburu Murchison Falls Bwindi and Tsavo Written by Philip Briggs the world's foremost guidebook writer on Africa and a wildlife expert East African Wildlife covers the fauna of Tanzania Kenya Uganda and Rwanda Some 300 plus colour images by acclaimed photographer Ariadne Van Zandbergen illustrate many animals likely to be encountered while the engaging text extends beyond basic identification features to illuminate the natural history habits whereabouts and ecology of the species that visitors will encounter To enable you to plan a safari that suits your interests East African Wildlife offers top tips for optimising your wildlife experience a where to go overview which outlines the key wildlife attractions at major sites within each country and advice on when to visit There's even an engaging section about wildlife from your window for when you are staying in towns and hotels Accessibly written and beautifully illustrated the guide will appeal both to the first time visitor and to the serious naturalist seeking a compact volume to carry around and one that will sit proudly on bookshelves thereafter as a compelling souvenir of an unforgettable holiday

Maasai Herding Solomon Bekure, 1991-01-01

Indigenusness in Africa Felix Mukwiza Ndahinda, 2011-04-27 With a Foreword by Prof Asbjørn Eide a former Chairman of the UN Working Group on Indigenous Populations Chairman of the UN Working Group on Minorities President of the Advisory Committee on National Minorities of the Council of Europe Following the internationalization of the indigenous rights movement a growing number of African hunter gatherers pastoralists and other communities have channelled their claims for special legal protection through the global indigenous rights movement Their claims as the indigenous peoples of Africa are backed by many international actors such as indigenous rights activists donors and some academia However indigenous identification is contested by many African governments some members of non claimant communities and a number of anthropologists who have extensively interacted with claimant indigenous groups This book explores the sources as well as the legal and political implications of indigenous identification in Africa By

highlighting the quasi inexistence of systematic and discursive rather than activist studies on the subject matter the analysis questions the appropriateness of this framework in efforts aimed at empowering claimant communities in inherently multiethnic African countries The book navigates between various disciplines in trying to better capture the phenomenon of indigenous rights advocacy in Africa The book is valuable reading for academics in law and all other social sciences such as anthropology sociology history political science as well as for economists It is also a useful tool for policy makers legal practitioners indigenous rights activists and a wide range of NGOs Dr Felix Mukwiza Ndahinda is Associate Professor at the International Victimology Institute Tilburg INTERVICT Tilburg University The Netherlands

The Non-Bantu Languages of North-Eastern Africa A. N. Tucker, M. A. Bryan, 2017-09-22 Originally published in 1956 this volume presents a survey of the non Bantu languages in the area extending south of the Sahara from Lake Chad to the Indian Ocean together with those of South Africa The arrangement is primarily linguistic in as much as larger units which show some indisputable affinities are where possible treated contiguously Languages in the centre of the total area are discussed first followed by those in the west north east and finally south

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