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*Lydia Cabrera*

AND THE CONSTRUCTION OF AN

*Afro-Cuban  
Cultural Identity*

# Lydia Cabrera And The Construction Of An Afro Cuban Cultural Identity

**Emily A. Maguire**



## **Lydia Cabrera And The Construction Of An Afro Cuban Cultural Identity:**

**Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity** Edna M. Rodríguez-Plata, 2005-11-16 Lydia Cabrera 1900-1991 an upper class white Cuban intellectual spent many years traveling through Cuba collecting oral histories stories and music from Cubans of African descent Her work is commonly viewed as an extension of the work of her famous brother in law Cuban anthropologist Fernando Ortiz who initiated the study of Afro Cubans and the concept of transculturation Here Edna Rodríguez Manguel challenges this perspective proposing that Cabrera's work offers an alternative to the hegemonizing national myth of Cuba articulated by Ortiz and others Rodríguez Manguel examines Cabrera's ethnographic essays and short stories in context By blurring fact and fiction anthropology and literature Cabrera defied the scientific discourse used by other anthropologists She wrote of Afro Cubans not as objects but as subjects and in her writings whiteness instead of blackness is gazed upon as the other As Rodríguez Manguel demonstrates Cabrera rewrote the history of Cuba and its culture through imaginative means calling into question the empirical basis of anthropology and placing Afro Cuban contributions at the center of the literature that describes the Cuban nation and its national identity *An Ethnological Interpretation of the Afro-Cuban World of Lydia Cabrera (1900-1991)* Mariela Gutiérrez, 2008

**Afrodescendants, Identity, and the Struggle for Development in the Americas** Bernd Reiter, Kimberly Eison Simmons, 2012-04-01 Indigenous people and African descendants in Latin America and the Caribbean have long been affected by a social hierarchy established by elites through which some groups were racialized and others were normalized Far from being racial paradises populated by an amalgamated cosmic race of mulattos and mestizos Latin America and the Caribbean have long been sites of shifting exploitative strategies and ideologies ranging from scientific racism and eugenics to the more sophisticated official denial of racism and ethnic difference This book among the first to focus on African descendants in the region brings together diverse reflections from scholars activists and funding agency representatives working to end racism and promote human rights in the Americas By focusing on the ways racism inhibits agency among African descendants and the ways African descendant groups position themselves in order to overcome obstacles this interdisciplinary book provides a multi faceted analysis of one of the gravest contemporary problems in the Americas *The Routledge Companion to Latino/a Literature* Suzanne Bost, Frances R. Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature presents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well

as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture

**Racial Experiments in Cuban Literature and Ethnography** Emily A. Maguire, 2018-07-02 An important contribution to U S Caribbean dialogues in the field of Afro Diasporic literatures and cultures Jossianna Arroyo author of *Travestismos culturales literatura y etnograf a en Cuba y Brasil* Maguire s close readings of women ethnographers like Lydia Cabrera and Zora Neale Hurston result in a very original approach to dealing with the topic of race and how it overlaps with the categories of gender Outstanding work James Pancrazio author of *The Logic of Fetishism Alejo Carpentier and the Cuban Tradition* Ingeniously tells the story of the tensions between artist and ethnographer that inform the Cuban national narrative of the twentieth century *Racial Experiments in Cuban Literature and Ethnography* is essential reading for a large audience of students and scholars alike within Caribbean American and African Diaspora studies Jaqueline Loss author of *Cosmopolitanisms and Latin America* In the wake of independence from Spain in 1898 Cuba s intellectual avant garde struggled to cast their country as a modern nation They grappled with the challenges presented by the postcolonial situation in general and with the location of blackness within a narrative of Cuban ness in particular In this breakthrough study Emily Maguire examines how a cadre of writers reimagined the nation and re valorized Afro Cuban culture through a textual production that incorporated elements of the ethnographic with the literary Singling out the work of Lydia Cabrera as emblematic of the experimentation with genre that characterized the age Maguire constructs a series of counterpoints that place Cabrera s work in dialogue with that of her Cuban contemporaries including Fernando Ortiz Nicol s Guill n and Alejo Carpentier An illuminating final chapter on Cabrera and Zora Neale Hurston widens the scope to contextualize Cuban texts within a hemispheric movement to represent black culture Emily A Maguire is associate professor of Spanish at Northwestern University

**Cuban Music Counterpoints** Marysol Quevedo, 2023 *Cuban Music Counterpoints* traces the continuities and ruptures in the Cuban classical music scene between 1940 and 1991 The book focuses on specific events objects and compositions that reveal how composers forged connections with local and foreign composers visual artists writers dancers and film makers by placing them within emergent global social political and cultural contexts

**Afro-Latin American Studies** Alejandro de la Fuente, 2018-04-26 Examines the full range of humanities and social science scholarship on people of African descent in Latin America

**Yemoja** Solimar Otero, Toyin Falola, 2013-11-01 Finalist for the 2014 Albert J Raboteau Prize for the Best Book in Africana Religions presented by the Journal of Africana Religions This is the first collection of essays to analyze intersectional religious and cultural practices surrounding the deity Yemoja In Afro Atlantic traditions Yemoja is associated with motherhood women the arts and the family This book reveals how Yemoja traditions are negotiating gender sexuality and cultural identities in bold ways that emphasize the shifting beliefs and cultural practices of contemporary times Contributors come from a wide range of fields religious studies art history literature and anthropology and focus on the central concern of

how different religious communities explore issues of race gender and sexuality through religious practice and discourse The volume adds the voices of religious practitioners and artists to those of scholars to engage in conversations about how Latino a and African diaspora religions respond creatively to a history of colonization      **From Sugar to Revolution** Myriam J.A. Chancy,2013-02-05 Sovereignty Sugar Revolution These are the three axes this book uses to link the works of contemporary women artists from Haiti a country excluded in contemporary Latin American and Caribbean literary studies the Dominican Republic and Cuba In From Sugar to Revolution Women s Visions of Haiti Cuba and the Dominican Republic Myriam Chancy aims to show that Haiti s exclusion is grounded in its historical role as a site of ontological defiance Her premise is that writers Edwidge Danticat Julia Alvarez Zo Vald s Loida Maritza P rez Marilyn Bobes Achy Obejas Nancy Morej n and visual artist Maria Magdalena Campos Pons attempt to defy fears of otherness by assuming the role of archaeologists of amnesia They seek to elucidate women s variegated lives within the confining walls of their national identifications identifications wholly defined as male They reach beyond the confining limits of national borders to discuss gender race sexuality and class in ways that render possible the linking of all three nations Nations such as Haiti the Dominican Republic and Cuba are still locked in battles over self determination but as Chancy demonstrates women s gendered revisionings may open doors to less exclusionary imaginings of social and political realities for Caribbean people in general      Cultural Antagonism and the Crisis of Reality in Latin America Horacio Legrás,2022-10-06 For most of the 20th century Latin American literature and art have contested political and cultural projects of homogenization of a manifestly diverse continent Cultural Antagonism and the Crisis of Reality in Twentieth Century Latin America explores literary and humanist experimentations and questions of gender race and ethnicity as well as the contradictions of capitalist development that belie such homogenization by reconfiguring the sense of the real in Latin America Covering four key geographical areas Mexico the Caribbean Central America and the Andes every chapter delves into a question that has been central to the humanities in the last 20 years Indigenous world views gender race neo liberalism and visual culture Legr s illuminates these issues with a thorough consideration of the theoretical questions inherent to how new identities disrupt the imaginary stability of social formations

Curriculum and Teaching Dialogue Barbara Slater Stern,2008-10-01 Curriculum and Teaching Dialogue is the journal of the American Association of Teaching and Curriculum AATC An important historical event in the development of organizations dealing with the scholarly field of teaching and curriculum was the founding of the AATC on October 1 1993 The members of the AATC believed that the time was long overdue to recognize teaching and curriculum as a basic field of scholarly study to constitute a national learned society for the scholarly field of teaching and curriculum teaching is the more inclusive concept curriculum is an integral part of teaching the what to teach aspect Since that AATC has produced scholarship in teaching and curriculum and serve the general public through its conferences journals and the interaction of its members The purpose of the organization as originally defined in Article 1 Section 2 of the AATC Constitution To promote

the scholarly study of teaching and curriculum all analytical and interpretive approaches that are appropriate for the scholarly study of teaching and curriculum shall be encouraged Curriculum and Teaching Dialogue seeks to fulfill that mission

**Chinese Cubans** Kathleen M. López, 2013-06-10 In the mid nineteenth century Cuba's infamous coolie trade brought well over 100 000 Chinese indentured laborers to its shores Though subjected to abominable conditions they were followed during subsequent decades by smaller numbers of merchants craftsmen and free migrants searching for better lives far from home In a comprehensive vibrant history that draws deeply on Chinese and Spanish language sources in both China and Cuba Kathleen Lopez explores the transition of the Chinese from indentured to free migrants the formation of transnational communities and the eventual incorporation of the Chinese into the Cuban citizenry during the first half of the twentieth century Chinese Cubans shows how Chinese migration intermarriage and assimilation are central to Cuban history and national identity during a key period of transition from slave to wage labor and from colony to nation On a broader level Lopez draws out implications for issues of race national identity and transnational migration especially along the Pacific rim

**Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920** Tiffany A. Sippial, 2013-11-11 Between 1840 and 1920 Cuba abolished slavery fought two wars of independence and was occupied by the United States before finally becoming an independent republic Tiffany A Sippial argues that during this tumultuous era Cuba's struggle to define itself as a modern nation found focus in the social and sexual anxieties surrounding prostitution and its regulation Sippial shows how prostitution became a prism through which Cuba's hopes and fears were refracted Widespread debate about prostitution created a forum in which issues of public morality urbanity modernity and national identity were discussed with consequences not only for the capital city of Havana but also for the entire Cuban nation Republican social reformers ultimately recast Cuban prostitutes and the island as a whole as victims of colonial exploitation who could be saved only by a government committed to progressive reforms in line with other modernizing nations of the world By 1913 Cuba had abolished the official regulation of prostitution embracing a public health program that targeted the entire population not just prostitutes Sippial thus demonstrates the central role the debate about prostitution played in defining republican ideals in independent Cuba

**Race, Anthropology, and Politics in the Work of Wifredo Lam** Claude Cernuschi, 2019-05-31 This book reinterprets Wifredo Lam's work with particular attention to its political implications focusing on how these implications emerge from the artist's critical engagement with 20th century anthropology Field work conducted in Cuba including the witnessing of actual Afro Cuban religious ritual ceremonies and information collected from informants enhances the interpretive background against which we can construe the meanings of Lam's art In the process Claude Cernuschi argues that Lam hoped to fashion a new hybrid style to foster pride and dignity in the Afro Cuban community as well as counteract the acute racism of Cuban culture

*Patriots and Traitors in Revolutionary Cuba, 1961-1981* Lillian Guerra, 2023-01-17 Authorities in postrevolutionary Cuba worked to establish a binary society in which citizens were either

patriots or traitors This all or nothing approach reflected in the familiar slogan patria o muerte fatherland or death has recently been challenged in protests that have adopted the theme song patria y vida fatherland and life a collaboration by exiles that predictably has been banned in Cuba itself Lillian Guerra excavates the rise of a Soviet advised Communist culture controlled by state institutions and the creation of a multidimensional system of state security whose functions embedded themselves into daily activities and individual consciousness and reinforced these binaries But despite public performance of patriotism the life experience of many Cubans was somewhere in between Guerra explores these in between spaces and looks at Cuban citizens complicity with authoritarianism leaders exploitation of an earnest anti imperialist nationalism and the duality of an existence that contains elements of both support and betrayal of a nation and of an ideology Uniting Blacks in a Raceless Nation Miguel Arnedo-Gómez,2016-05-12 The Cuban writer Nicol s Guill n has traditionally been considered a poet of mestizaje a term that whilst denoting racial mixture also refers to a homogenizing nationalist discourse that proclaims the harmonious nature of Cuban identity Yet many aspects of Guill n s work enhance black Cuban and Afro Cuban identities Miguel Arnedo G mez explores this paradox in Guill n s pre Cuban Revolution writings placing them alongside contemporaneous intellectual discourses that feigned adherence to the homogenizing ideology whilst upholding black interests On the basis of links with these and other 1930s Cuban discourses Arnedo G mez shows Guill n s work to contain a message of black unity aimed at the black middle classes Furthermore against a tendency to seek a single authorial consciousness be it mulatto or based on a North American construction of blackness Guill n s prose and poetry are also characterized as a struggle for a viable identity in a socio culturally heterogeneous society *Gendered Aesthetics of Blackness* Rosita Scerbo,2025-07-01 Explores how Afro Cuban women s visual art challenges dominant narratives of race gender and identity *Gendered Aesthetics of Blackness* delves deeply into the visual artistry and activism of Afro Cuban women in Cuba and the United States Influential in their communities yet overlooked in the mainstream art world and academic discourse Harmonia Rosales Mar a Magdalena Campos Pons Belkis Ay n and Susana Pilar practice what Rosita Scerbo calls Decolonial AfroARTivism These women use their art to challenge and disrupt dominant narratives reclaim their identities and cultural heritage and advocate for social justice In centering their voices and meticulously analyzing their works Scerbo not only enriches our understanding of Afro Cuban visual culture but also pushes the boundaries of research Groundbreaking in its decolonial approach and form *Gendered Aesthetics of Blackness* engages a wide swath of sources and includes two interviews with Rosales and with curator and popular educator Diarenis Calderon Tartabull **Forging Diaspora** Frank Andre Guridy,2010 Cuba s geographic proximity to the United States and its centrality to U S imperial designs following the War of 1898 led to the creation of a unique relationship between Afro descended populations in the two countries In *Forging Diaspora* Frank The ^AOxford Handbook of American Folklore and Folklife Studies Simon J. Bronner,2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches

concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice      *Rescuing Our Roots* Andrea J. Queeley, 2017-05-16 Cover Title Page Copyright Dedication Contents List of Figures Preface Acknowledgments Introduction Nested Diasporas Multiple Mobilities and the Politics of Black Belonging 1 British West Indian Migration to Cuba The Roots and Routes of Respectability 2 Get Out or Get Involved Revolutionary Change and Conflicting Visions of Freedom 3 Special Identities in Cuba's Special Period Race Region and Revitalization 4 Somos Negros Finos We Are Refined Blacks Rescuing Roots as an Assertion of Respectable Blackness 5 Gracias a la Revoluci n Narratives of Social Mobility as Spaces of Subject Formation Conclusion Dreams Multiplied A Final Entr e to Cuba Notes Bibliography Index



## Enjoying the Melody of Expression: An Emotional Symphony within **Lydia Cabrera And The Construction Of An Afro Cuban Cultural Identity**

In some sort of eaten by displays and the ceaseless chatter of immediate communication, the melodic elegance and mental symphony produced by the published term often fade into the back ground, eclipsed by the constant noise and distractions that permeate our lives. But, nestled within the pages of **Lydia Cabrera And The Construction Of An Afro Cuban Cultural Identity** a stunning fictional prize full of fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this captivating masterpiece conducts viewers on an emotional journey, well unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of this moving review, we will discover the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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