

Longtime Californ': Documentary Study of an American Chinatown

Nee, Victor

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Longtime Californians A Documentary Study Of An American Chinatown

Amy L. Howard



Longtime Californians A Documentary Study Of An American Chinatown:

Longtime Californians' Victor Nee, Brett De Bary, 2014-10-29 Beginning with the immigrants who left poverty ridden villages in China to try for a better livelihood in America the narratives and extensive interviews of Longtime Californians tell the true story of the Chinese in America A young Chinese girl tells of being sold into slavery brought to America and rescued by a missionary men of Chinatown recall the awful conditions and long waits on Angel Island before being allowed into the country and remember the backbreaking experience of building the railroads that opened the West The young Chinese are also here some are angry and frustrated spending their time on street corners and in gang fights other are Marxist radicals trying to create social political and economic change in Chinatown ghetto And there are the workers who go back and forth each day to the garment factories and the shops each with his or her own story to tell each contributing his or her share to the country that is San Francisco Chinatown Throughout these and other stories the intricate patterns of Chinese life emerge as Chinese traditions and American customs combine to create the unique experience of Chinese Americans Longtime Californians goes beyond the hand laundries and restaurants with which Americans often associate the Chinese and unveils the secret societies the powerful family associations and the daily lives of the people of Chinatown Longtime Californians' Victor Nee, Brett de Bary Nee, 1986 Empress San Francisco Abigail M. Markwyn, 2021-03-01 When the more than eighteen million visitors poured into the Panama Pacific International Exposition in San Francisco in 1915 they encountered a vision of the world born out of San Francisco's particular local political and social climate By seeking to please various constituent groups ranging from the government of Japan to local labor unions and neighborhood associations fair organizers generated heated debate and conflict about who and what represented San Francisco California and the United States at the world's fair The Panama Pacific International Exposition encapsulated the social and political tensions and conflicts of pre World War I California and presaged the emergence of San Francisco as a cosmopolitan cultural and economic center of the Pacific Rim Empress San Francisco offers a fresh examination of this one of the largest and most influential world's fairs by considering the local social and political climate of Progressive Era San Francisco Focusing on the influence exerted by women Asians and Asian Americans and working class labor unions among others Abigail M Markwyn offers a unique analysis both of this world's fair and the social construction of pre World War I America and the West **Racial Fault Lines** Tomas Almaguer, 2023-11-15 This book unravels the ethnic history of California since the late nineteenth century Anglo American conquest and the institutionalization of white supremacy in the state Drawing from an array of primary and secondary sources Tom's Almaguer weaves a detailed disturbing portrait of ethnic racial and class relationships during this tumultuous time A new preface looks at the invaluable contribution the book has made to our understanding of ethnicity and class in America and of the social construction of race in the Far West This book unravels the ethnic history of California since the late nineteenth century Anglo American conquest and the institutionalization of white supremacy in the state Drawing from

an array of primary and secondary sources Tom s Almaguer weaves a d **Asian America** Huping Ling,2009-04-29 The last half century witnessed a dramatic change in the geographic ethnographic and socioeconomic structure of Asian American communities While traditional enclaves were strengthened by waves of recent immigrants native born Asian Americans also created new urban and suburban areas Asian America is the first comprehensive look at post 1960s Asian American communities in the United States and Canada From Chinese Americans in Chicagoland to Vietnamese Americans in Orange County this multi disciplinary collection spans a wide comparative and panoramic scope Contributors from an array of academic fields focus on global views of Asian American communities as well as on territorial and cultural boundaries Presenting groundbreaking perspectives Asian America revises worn assumptions and examines current challenges Asian American communities face in the twenty first century *A Nation of Peoples* Elliott Robert Barkan,1999-05-30 The debate over America s multiculturalism has been intense for nearly three decades dividing opponents into those insisting on such recognition and those fearing that such a formal acknowledgment will undermine the civic bonds created by a heterogeneous nation Facts have often been the victim in this dispute and few works have successfully attempted to present the broad spectrum of America s ethnic groups in a format that is readable current and authoritative The chapters in this reference book demonstrate that America has been far more than a nation of immigrants it has been a nation of peoples of virtually all races religions and nationalities inclusive of indigenous natives and peoples long present as well as myriad immigrant and refugee groups Not all groups have equally found America to be a land of opportunity and the successes of some groups have come at the expense of others To understand the American experience the reader must not just study the story of immigrants living on the East Coast but also the history of those living in the South Southwest West and even Alaska and Hawaii As a reference book this volume provides thorough coverage of more than two dozen racial ethnic and religious groups in the United States Each chapter is written by an expert contributor and overviews the experiences of one group or a cluster of related groups The chapters are arranged alphabetically and cover groups such as African Americans American Indians Filipinos Hawaiians Mexicans Mormons and Puerto Ricans To the extent possible each chapter discusses the initial arrival of the group in America the adaptation of the first generation of immigrants the economic political and cultural integration of the group and the status of the group in contemporary American society Each chapter closes with a bibliographical essay and the volume concludes with a review of the most important general works on America s multicultural heritage **The Community-Based PhD** Sonya Atalay,Alexandra C McCleary,2022-03-15 Community based participatory research CBPR presents unique ethical and practical challenges particularly for graduate students This volume explores the nuanced experience of conducting CBPR as a PhD student It explains the essential roles of developing trust and community relationships the uncertainty in timing and direction of CBPR projects that give decision making authority to communities and the politics and ethical quandaries when deploying CBPR approaches both for communities and for graduate students

The Community Based PhD brings together the experiences of PhD students from a range of disciplines discussing CBPR in the arts humanities social sciences public health and STEM fields They write honestly about what worked what didn't and what they learned Essays address the impacts of extended research time frames why specialized skill sets may be needed to develop community driven research priorities the value of effective relationship building with community partners and how to understand and navigate inter and intra community politics This volume provides frameworks for approaching dilemmas that graduate student CBPR researchers face They discuss their mistakes document their successes and also share painful failures and missteps viewing them as valuable opportunities for learning and pushing the field forward Several chapters are co authored by community partners and provide insights from diverse community perspectives The Community Based PhD is essential reading for graduate students scholars and the faculty who mentor them in a way that truly crosses disciplinary boundaries Contributors Anna S Antoniou Amy Argenal Sonya Atalay Stacey Michelle Chimimba Ault Victoria Bochniak Megan Butler Elias Capello Ashley Collier Oxandale Samantha Cornelius Annie Danis Earl Davis John Doyle Margaret J Eggers Cyndy Margarita Garcia Weyandt R Neil Greene D Kalani Heinz Nicole Kaechele Myra J Lefthand Emily Jean Leischner Christopher B Lowman Geraldine Low Sabado Alexandra G Martin Christine Martin Alexandra McCleary Chelsea Meloche Bonnie Newsom Katherine L Nichols Claire Novotny Nunanta Iris Siwallace Reidunn H Nyg rd Francesco Ripanti Elena Sesma Eric Simons Cassie Lynn Smith Tanupreet Suri Emery Three Irons Arianna Trott Cecilia I Vasquez Kelly D Wiltshire Julie Woods Sara L Young

The Fall of the House of Labor David Montgomery, 1987-08-28 This book studies the changing ways in which American industrial workers mobilised concerted action in their own interests between the abolition of slavery and the end of open immigration from Europe and Asia Sustained class conflict between 1916 and 1922 reshaped governmental and business policies but left labour largely unorganised and in retreat The House of Labor so arduously erected by working class activists during the preceding generation did not collapse but ossified so that when labour activism was reinvigorated after 1933 the movement split in two These developments are analysed here in ways which stress the links between migration neighbourhood life racial subjugation business reform the state and the daily experience of work itself

Race and Retail Mia Bay, Ann Fabian, 2015-08-04 Race has long shaped shopping experiences for many Americans Retail exchanges and establishments have made headlines as flashpoints for conflict not only between blacks and whites but also between whites Mexicans Asian Americans and a wide variety of other ethnic groups who have at times found themselves unwelcome at white owned businesses Race and Retail documents the extent to which retail establishments both past and present have often catered to specific ethnic and racial groups Using an interdisciplinary approach the original essays collected here explore selling and buying practices of nonwhite populations around the world and the barriers that shape these habits such as racial discrimination food deserts and gentrification The contributors highlight more contemporary issues by raising questions about how race informs business owners ideas about consumer demand resulting in

substandard quality and higher prices for minorities than in predominantly white neighborhoods In a wide ranging exploration of the subject they also address revitalization and gentrification in South Korean and Latino neighborhoods in California Arab and Turkish coffeehouses and hookah lounges in South Paterson New Jersey and tourist capoeira consumption in Brazil Race and Retail illuminates the complex play of forces at work in racialized retail markets and the everyday impact of those forces on minority consumers The essays demonstrate how past practice remains in force in subtle and not so subtle ways

This Bittersweet Soil Sucheng Chan,1986 The role of the Chinese in California agriculture during the later decades of the 19th century and early part of the 20th century was an integral aspect of the agricultural history of the western United States Although the number of Chinese involved in agricultural occupations at one time never exceeded 6000 to 7000 workers their lack of numbers does not diminish their impact Author Chan of Chinese origin has made extensive use of census records and county archival sources to produce the first full history of the Chinese in California agriculture

Celebrating the Family Elizabeth H. Pleck,2000-07-04 Pleck examines changes in the way Americans celebrate holidays like Christmas or birthdays

Last Night at the Telegraph Club Malinda Lo,2021-12-28 NEW YORK TIMES BESTSELLER WINNER OF THE NATIONAL BOOK AWARD AND STONEWALL BOOK AWARD From acclaimed author Malinda Lo comes a gripping tender coming of age novel exploring identity queerness and historical upheaval set in San Francisco s Chinatown during the 1950s Lush ambitious and layered Malinda Lo s sweeping historical novel is the queer romance we ve been waiting for Ms Magazine Seventeen year old Lily Hu can t remember exactly when the feeling took root that desire to look to move closer to touch Whenever it started growing it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club Suddenly everything seemed possible But America in 1954 is not a safe place for two girls to fall in love especially not in Chinatown Red Scare paranoia threatens everyone including Chinese Americans like Lily With deportation looming over her father despite his hard won citizenship Lily and Kath risk everything to let their love see the light of day Meticulously researched emotionally stirring and startlingly brave Last Night at the Telegraph Club is a standout work of historical fiction that has taken the world by storm Winner of the Asian Pacific American Award for Literature A Michael L Printz Honor Book A We Need Diverse Books Walter Dean Myers Honor Book A Los Angeles Times Book Prize Finalist A Kirkus Reviews Best Young Adult Book of the Century

Chinese American Manpower & Employment United States. Department of Labor,1975

Between Mao and McCarthy Charlotte Brooks,2015-01-07 During the Cold War Chinese Americans struggled to gain political influence in the United States Considered potentially sympathetic to communism their communities attracted substantial public and government scrutiny particularly in San Francisco and New York Between Mao and McCarthy looks at the divergent ways that Chinese Americans in these two cities balanced domestic and international pressures during the tense Cold War era On both coasts Chinese Americans sought to gain political power and defend their civil rights yet only the San Franciscans

succeeded Forging multiracial coalitions and encouraging voting and moderate activism they avoided the deep divisions and factionalism that consumed their counterparts in New York Drawing on extensive research in both Chinese and English language sources Charlotte Brooks uncovers the complex diverse and surprisingly vibrant politics of an ethnic group trying to find its voice and flex its political muscle in Cold War America **Beauty and Business** Philip Scranton, 2014-03-05 Leading historians explore how our ideas of what is attractive are influenced by a broad range of social and economic factors They force us to reckon with the ways that beauty has been made bought and sold in modern America *Northwest Anthropological Research Notes* Roderick Sprague, Deward E. Walker, Jr., An Annotated Bibliography of Overseas Chinese History and Archaeology Dixie E Ehrenreich Priscilla Wegars Jonathan Horn and Karen E Smith Abstracts of Papers Presented at the 37th Annual Northwest Anthropological Conference 21-23 March 1984 Spokane Washington Terrestrial Oriented Sites in a Marine Environment Along the Southern Oregon Coast Richard E Ross A Check List of Columbia Basin Project Papers Roderick Sprague **Pres. Rhetoric, 16** Vanessa B. Beasley, 2006 As the nation's ceremonial as well as political leader presidents through their rhetoric help to create the frame for the American public's understanding of immigration In an overarching essay and ten case studies *Who Belongs in America* explores select moments in U.S. immigration history focusing on the presidential discourse that preceded addressed or otherwise corresponded to events **BOOK JACKET** *More Than Shelter* Amy L. Howard, 2014-05-01 In the popular imagination public housing tenants are considered at best victims of intractable poverty and at worst criminals *More Than Shelter* makes clear that such limited perspectives do not capture the rich reality of tenants' active engagement in shaping public housing into communities By looking closely at three public housing projects in San Francisco Amy L. Howard brings to light the dramatic measures tenants have taken to create and sustain and strengthen communities that mattered to them *More Than Shelter* opens with the tumultuous institutional history of the San Francisco Housing Authority from its inception during the New Deal era through its repeated leadership failures to its attempts to boost its credibility in the 1990s Howard then turns to Valencia Gardens in the Mission District built in 1943 the project became a perpetually contested and embattled space Within that space tenants came together in what Howard calls affective activism activism focused on intentional relationships and community building that served to fortify residents in the face of shared challenges Such activism also fueled cross sector coalition building at Ping Yuen in Chinatown bringing tenants and organizations together to advocate for and improve public housing The account of their experience breaks new ground in highlighting the diversity of public housing in more ways than one The experience of North Beach Place in turn raises questions about the politics of development and redevelopment in this case Howard examines activism across generations first by African Americans seeking to desegregate public housing then by cross racial and cross ethnic tenant groups mobilizing to maintain public housing in the shadow of gentrification Taken together the stories Howard tells challenge assumptions about public housing and its tenants and make way for a

broader more productive and inclusive vision of the public housing program in the United States *Bubonic Panic* Gail Jarrow, 2016-04-05 Uncover the true story of America's first plague epidemic in 1900 in this book is perfect to share with young readers looking for a historical perspective of the Covid 19 Coronavirus pandemic that recently gripped the world In March 1900 San Francisco's health department investigated a strange and horrible death in Chinatown A man had died of bubonic plague one of the world's deadliest diseases But how could that be possible Acclaimed author and scientific expert Gail Jarrow brings the history of a medical mystery to life in vivid and exciting detail for young readers She spotlights the public health doctors who desperately fought to end it the political leaders who tried to keep it hidden and the brave scientists who uncovered the plague's secrets This title includes photographs and drawings a glossary a timeline further resources an author's note and source notes *Asian America* Roger Daniels, 2011-10-01 In this important and masterful synthesis of the Chinese and Japanese experience in America historian Roger Daniels provides a new perspective on the significance of Asian immigration to the United States Examining the period from the mid nineteenth century to the early 1980s Daniels presents a basic history comprising the political and socioeconomic background of Chinese and Japanese immigration and acculturation He draws distinctions and points out similarities not only between Chinese and Japanese but between Asian and European immigration experiences clarifying the integral role of Asians in American history Daniels' research is impressive and his evidence is solid In forthright prose he suggests fresh assessments of the broad patterns of the Asian American experience illuminating the recurring tensions within our modern multiracial society His detailed supporting material is woven into a rich historical fabric which also gives personal voice to the tenacious individualism of the immigrant The book is organized topically and chronologically beginning with the emigration of each ethnic group and concluding with an epilogue that looks to the future from the perspective of the last two decades of Chinese and Japanese American history Included in this survey are discussions of the reasons for emigration the conditions of emigration the fate of first generation immigrants the reception of immigrants by the United States government and its people the growth of immigrant communities the effects of discriminatory legislation the impact of World War II and the succeeding Cold War era on Chinese and Japanese Americans and the history of Asian Americans during the last twenty years This timely and thought provoking volume will be of value not only to specialists in Asian American history and culture but to students and general historians of American life

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