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THE EARLY MODERN PERIOD

Longman Anthology Of British Literature Early Modern Period

Paul Salzman, Marion Wynne-Davies



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verse miscellanies typeface and the history of the book **The Longman Anthology of British Literature** ,1999

Editing Early Modern Women Sarah C. E. Ross,Paul Salzman,2016-07-21 This volume offers a new and comprehensive exploration of the theory and practice of editing early modern women s writing **Approaches to Teaching Milton's**

Paradise Lost Peter C. Herman,2012-12-01 This second edition of Approaches to Teaching Milton s Paradise Lost addresses Milton in the light of the digital age new critical approaches to his poem and his continued presence in contemporary culture It aims to help instructors enliven the teaching of Paradise Lost and address the challenges presented to students by the poem the early modern syntax and vocabulary the political and theological contexts and the abounding classical references The first part of the volume Materials evaluates the many available editions of the poem points to relevant reference works recommends additional reading and outlines useful audiovisual and online aids for teaching Milton s epic poem The essays in the second part Approaches are grouped by several themes literary and historical contexts characters poetics critical approaches classrooms and performance The essays cover epic conventions and literary and biblical allusions new approaches such as ecocriticism and masculinity studies and reading Milton on the Web among other topics **Mary Wroth**

and Shakespeare Paul Salzman,Marion Wynne-Davies,2014-10-10 Over the last twenty five years scholarship on Early Modern women writers has produced editions and criticisms both on various groups and individual authors The work on Mary Wroth has been particularly impressive at integrating her poetry prose and drama into the canon This in turn has led to comparative studies that link Wroth to a number of male and female writers including of course William Shakespeare At the same time no single volume has attempted a comprehensive comparative analysis This book sets out to explore the ways in which Wroth negotiated the discourses that are embedded in the Shakespearean canon in order to develop an understanding of her oeuvre based not on influence and imitation but on difference originality and innovation **Christina Rossetti**

Constance W. Hassett,2005 Although the cultural and literary influence of Christina Rossetti has recently been widely acknowledged the belatedness of this critical attention has left wide gaps in our understanding of her poetic contribution Often focusing solely on her early work and neglecting her later volumes many critics minimized her relevance by measuring her stature through either her early poems or her relationships with well known Victorian literary figures In Christina Rossetti The Patience of Style Constance W Hassett argues against this diminishment by reopening Rossetti s canon challenging both critics and readers to trade their silent appreciation of her most familiar verse for a patient and active scrutiny of her body of work which contains some of the finest lyric poetry of the nineteenth century Keeping her primary focus on the poems themselves Hassett traces Rossetti s career through her five poetry collections Goblin Market and Other Poems 1862 The Prince s Progress and Other Poems 1866 Sing Song A Nursery Rhyme Book 1872 A Pageant and Other Poems 1881 and Verses 1893 In a comprehensive account of Rossetti s evolving style and genre Hassett analyzes the strengths and failures of the poetry its attention to the resources of rhythm and the shifts of diction its momentum and

reserve and the rationale for its revision The book also explores Rossetti's innovative poetry for children her daring reconfiguration of religion and poetry in a late life commentary on the Apocalypse and the influences both of female precursors she admired and outgrew and of the male circle of Pre-Raphaelite poets For art historians of the Pre-Raphaelites scholars of women's writing and gender studies students of children's literature and researchers in religious studies not to mention readers in Victorian poetry Christina Rossetti *The Patience of Style* will serve as an indispensable and eye-opening guide

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield, 2013-07-04 The Oxford Handbook of English Prose 1500-1640 is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

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