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BERNARD CORNWELL



ROBERT HARDY
LONGBOW
A SOCIAL AND MILITARY HISTORY

Longbow A Social And Military History

Erik Roth



Longbow A Social And Military History:

Longbow Robert Hardy,1977 Longbow - 5th Edition Robert Hardy,2012-10-01 Robert Hardy's Longbow which has achieved an enviable reputation as a classic book on the subject tells the story of this weapon throughout British history with drama vigor and enthusiasm As well as describing the Longbow's colourful past in battles such as Crécy Poitiers and Agincourt and in the Robin Hood legend and the Wars of the Roses the book includes information on the archers themselves and their equipment training way of life and terms of service *The Social History of English Seamen, 1485-1649* Cheryl A. Fury,2012 Investigates the lives of common sailors engaged in commerce exploration privateering and piracy and naval actions during Tudor and Stuart periods *Wood* Harvey Green,2007-11-27 A rich authoritative look at a material that plays an essential role in human culture Wood has been a central part of human life throughout the world for thousands of years In an intoxicating mix of science history and practical information historian and woodworker Harvey Green considers this vital material's place on the planet What makes one wood hard and one soft How did we find it tame it Where does it fit into the histories of technology architecture and industrialization of empire exploration and settlement Spanning the surprising histories of the log cabin and Windsor chair the deep truth about veneer the role of wood in the American Revolution the disappearance of the rain forests the botany behind the baseball bat and much more Wood is a deep and satisfying look at one of our most treasured resources **International Encyclopedia of Military History** James C. Bradford,2004-12-01 With its impressive breadth of coverage both geographically and chronologically the International Encyclopedia of Military History is the most up to date and inclusive A-Z resource on military history From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them the campaigns and wars to the weapons and equipment used in them this international and multi cultural two volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history **Medieval Warfare: Technology, Military Revolutions, and Strategy** Clifford J. Rogers,2024-08-06 This volume explores the topics of military revolutions strategy and tactics both separately and as they relate to each other It makes important contributions to understanding European warfare in the Early High and especially the Late Middle Ages as well the military transition to the Early Modern Period Readers will find detailed analysis of how technological and non technological developments interacted to effect major changes in how wars were fought across the period The evolution and capabilities of the English longbow and of early gunpowder artillery are examined in depth Changes in the tools of war naturally affected plans to employ those tools to achieve political ends military strategy but strategy was never dictated by technology That point is illustrated by examinations of English efforts to conquer Wales the Anglo Burgundian alliance of the late Hundred Years War and the economic factors shaping medieval conquests in general The nine studies in the volume have all been published previously but a new introduction shows how they fit together particularly explaining how they collectively rebut common critiques of

Rogers's controversial thesis that European warfare was reshaped by the Infantry and Artillery Revolutions during the era of the Hundred Years War. Two of the chapters have been substantially expanded so that the versions printed here should be the ones consulted and cited in the future by scholars of medieval warfare and military revolutions. *The Hundred Years War (part II)* L. J. Andrew Villalon, Donald J. Kagay, 2008. In thirteen articles this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions. These a different vista of scholarship greatly amply the study of the conflict. *War and Society in Medieval Cheshire, 1277-1403* Philip Morgan, 1987.

The Hundred Years War (Part II) Andrew Villalon, Donald Kagay, 2008-08-31. This book takes a fresh look at the Hundred Years War by gathering the latest scholarship on several aspects of the conflict that have not been amply studied before and several that have become gospel by numerous scholarly treatments. The collection focuses on the following subjects: 1 the Hundred Years War as a wide ranging struggle that effected many European regions 2 the battle of Agincourt and its political and emotional aftermath 3 the Iberian theater of war that sprang from the main conflict 4 the impact of the crossbow and longbow on the great battles of the conflict 5 great leaders of the war and 6 economic literary and psychological aspects of the conflict. Contributors are William P. Caferro, Megan Cassidy Welch, Kelly DeVries, Donald J. Kagay, Ilana Krug Russell, Mitchell Steven, Muhlberger, Clifford J. Rogers, L. B. Ross, Dana Sample, Wendy Turner, Richard Vernier, L. J. Andrew Villalon and David Whetham. Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History given annually for the best book on medieval military history. *World Military History Bibliography* Barton Hacker, 2003-06-01. Preclassical and indigenous nonwestern military institutions and methods of warfare are the chief subjects of this annotated bibliography of work published 1967-1997. Classical antiquity, post-Roman Europe and the westernized armed forces of the 20th century although covered receive less systematic attention. Emphasis is on historical studies of military organization and the relationships between military and other social institutions rather than wars and battles. Especially rich in references to the periodical literature, the bibliography is divided into eight parts: 1 general and comparative topics 2 the ancient world 3 Eurasia since antiquity 4 sub-Saharan Africa and Oceania 5 pre-Columbian America 6 postcontact America 7 the contemporary nonwestern world and 8 philosophical, social, scientific, natural scientific and other works not primarily historical. **Alexander Leslie and the Scottish Generals of the Thirty Years' War, 1618-1648** Alexia Grosjean, Steve Murdoch, 2015-10-06. Field Marshal Alexander Leslie was the highest ranking commander from the British Isles to serve in the Thirty Years War. Though Leslie's life provides the thread that runs through this work, the authors use his story to explore the impacts of the Thirty Years War, the British Civil Wars and the age of Military Revolution. **With a Bended Bow** Erik Roth, 2011-11-30. In *With a Bended Bow* Erik Roth presents a comprehensive examination of the archer and his weapon in a time when archery was both economically and militarily vital to the security of England based on the study of mediaeval writings and period artefacts. As an accomplished artist, his

illustrations are an invaluable aid to understanding the manufacture and use of the bow The book examines the types of weapons and kit produced by guildsmen the materials used and the work of different specialists including bowyers fletchers and stringers It also details the life of the archer himself how he cared for his equipment learned to shoot and fought for his country on the battlefields of Scotland and France With a Bended Bow gives an exceptional insight into the tools training and fighting techniques of the soldier who defined mediaeval warfare

Henry V's Navy Ian Friel, 2015-10-05 WITHOUT HENRY V S NAVY the Battle of Agincourt would never have happened Henry s fleet played a major if often unrecognised part in enabling the king to come within reach of final victory in the Hundred Years War against France Henry s navy was one of the most successful fleets deployed by England before the time of Elizabeth I The royal fleet was transformed in Henry s short reign from a few dilapidated craft into a powerful weapon of war with over thirty fighting vessels up to date technology and four of the biggest ships in Europe Drawing from extensive research into documentary pictorial and archaeological sources Henry V s Navy is about the men ships and operations of Henry s sea war Maritime historian Ian Friel explores everything from shipboard food to how crews and their ships sailed and fought and takes an in depth look at the royal ships He also tells the dramatic and bloody story of the naval conflict which at times came close to humiliating defeat for the English

The Journal of Medieval Military History Bernard S. Bachrach, Clifford J. Rogers, Kelly DeVries, 2004-05 Ten papers on campaigns biographies military hardware fortifications and interpreting medieval records The second issue of this new undertaking broadens its geographical and practical range widening its focus to draw in the amateur specialist in addition to military historians the study of the origins of the crossbow industry in England is a case in point Other papers include studies of campaigns Henry II in Wales and Henry of Lancaster in France articles on weaponry and Spanish fortifications in the Mediterranean a brief life of the mercenary Armengol VI of Urgel and case studies of the interpretation of chronicles in reconstructing battles and military action Taken together the articles reinforce the centrality of fighting and warfare in the middle ages adding valuable detail to an understanding of medieval society Contributors DAVID S BACHRACH ROBERT J BURNS KELLY DEVRIES JOHN B GILLINGHAM JOHN HOSLER DONALD KAGAY BERNARD F REILLY CLIFFORD J ROGERS THERESA M VANN J F VERBRUGGEN

Subject Matter Joyce E. Chaplin, 2009-07-01 By placing the history of science and medicine at the very center of the story of early English colonization Chaplin shows how contemporary European theories of nature and science dramatically influenced relations between the English and Indians within the formation of the British Empire

Journal of Medieval Military History John France, Kelly DeVries, Clifford J. Rogers, 2019-05-17 This volume focuses on two of the most vibrant areas of research in the field Crusader studies and the warfare of the Late Middle Ages embracing a diversity of approaches Chapters look at the battle of Tell Bashir 1108 in the context of Saljuq politics the defenses of Altit castle one of the Templars strongest fortifications from an archaeological perspective the involvement of the Military Orders in secular conflicts particularly in Europe and how royal women affected and were affected by the wars of

Castile and the Crown of Aragon in the fourteenth century Fencing competitions are used to explore masculinity and status in Strasbourg from the late Middle Ages into the early modern period and key aspects of the actual conduct of warfare in the fifteenth century come under detailed scrutiny the role of cavalry in turning the Hundred Years War in favour of the French and the logistical and procurement difficulties and methods involved in fielding a Florentine army in 1498 The volume is completed with a translation and discussion of Guillaume Guiart's rich description of a French royal army on the march and in camp at the start of the fourteenth century Contributors Fabrizio Ansani Drew Bolinger Oliver Dupuis Ehud Galili Michael Harbinson Donald J Kagay Michael Livingston Ken Mondschein Helen J Nicholson Avraham Ronen Andrew L J Villalon

Robin Hood in Popular Culture Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSON *Instruments of War* Spencer C. Tucker, 2015-07-28 This highly detailed and well illustrated single volume work documents the evolution of warfare across history through weaponry and technological change In war the weapons and technologies employed have direct effects on how battles are waged When new weapons are introduced they can dramatically alter the outcomes of warfare and consequently change the course of history itself This reference work provides a fascinating overview of the major weapon systems and military technologies that have had a major impact on world history Addressing weapons as crude as the club used by primitive man to the high tech weapons of today such as unmanned drones *Instruments of War Weapons and Technologies That Have Changed History* offers nearly 270 profusely illustrated entries that examine the key roles played by specific weapons and identify their success and failures The book begins with an introductory essay that frames the subject matter of the work and discusses the history of weapons as a whole The text is concise and accessible to general readers without extensive backgrounds in military history yet provides the detailed information necessary to convey the complexity of the evolution of warfare through technological change

Reinventing Warfare 1914-18 Anthony Saunders, 2012-02-09 New research highlighting the invention of new weaponry and its front line combat use

The Wallace Book Edward J. Cowan, 2012-08-10 Through his personality ingenuity and ability he initiated a resistance movement which ultimately secured the nation's freedom and independence Yet Wallace was reviled opposed and eventually betrayed by the nobility in his own day to re surface in the epic poetry of the fifteenth century as a champion and liberator Eventually his legend overtook the historical reality a process which has continued for centuries as manifested in modern media and film A team of leading historians and critics from both Scotland and England investigate what is known of the medieval warrior's career from contemporary sources most of which unusually for a national hero were created by his enemies His reputation from the time of his horrendous execution to the present is examined to ascertain what the figure of Wallace meant to different generations of Scots Too dangerous perhaps for his own era he became the supreme Scottish hero of all time the archetypal Scot who would teach kings and nobles where their duty lay and who would live free or freely die for the liberty of his nation

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