

LONG LIVE THE KING

WAM



Long Live The King A Biography Of Clark Gable

Cherie Burns



Long Live The King A Biography Of Clark Gable:

Long Live the King Lyn Tornabene,1977 **Long Live the King [sound Recording] : a Biography of Clark Gable** Tornabene, Lyn,1989 **Long Live the King** Lyn Tornabene,1978 **Clark Gable** Chrystopher J. Spicer,2002-01-29 Clark Gable is a man de classed You can t guess in any way where he came from or what he was Frank Taylor producer of Gable s last film The Misfits 1961 said this of the man who to many people will forever be Southern gentleman Rhett Butler of Gone with the Wind This work tells Gable s life story from his birth in 1901 in Cadiz Ohio to his death in 1960 in Hollywood It chronicles his stage career and of course gives information on every one of his films His family background his development as a person the many romances including five marriages and his relationships with friends and co workers are all explored in detail The sources used and the bibliography are fully annotated *Where Madness Lies* Lyndsy Spence,2025-01-07 Beginning in 1953 when Leigh suffers a nervous breakdown *Where Madness Lies* tells the moving story of the actress as she attempts to rebuild her life salvage her career and save her marriage Vivien Leigh was one of the greatest film and theatrical stars of the 1930s 40s and 50s Her Oscar winning performances in *Gone With the Wind* and *A Streetcar Named Desire* have cemented her status as an icon of Hollywood From 1940 to 1960 Leigh was married to Sir Laurence Olivier and together they were considered the royal couple of British theatre Indeed their romance and acting partnerships captured the imagination of the public around the world Behind the scenes however Leigh s personal life was marred by manic depression that remained undiagnosed until 1953 Largely misunderstood and subjected to barbaric mistreatment at the hands of her doctors she would also suffer the heartbreak of Olivier s infidelity Contributing to her image as a tragic heroine she would die at the age of fifty three Unlike previous biographies *Where Madness Lies* begins in 1953 when Leigh suffered a nervous breakdown and was institutionalized The tragic story unfolds as she tries to rebuild her life salvage her career and save her marriage Featuring a wealth of unpublished material including private correspondence Lyndsy Spence reveals how this Hollywood luminary tragically fell victim to the draconian medical practices of the era **Searching for Beauty** Cherie Burns,2024-07-02 A fascinating portrait of the Standard Oil heiress and legendary American trendsetter Millicent Rogers A page turning tale of a society rebel Meryl Gordon author of *Mrs Astor Regrets* Nobody knew how to live the high life like Standard Oil heiress Millicent Rogers Born into luxury she lived in a whirl of beautiful homes European vacations exquisite clothing and handsome men In *Searching for Beauty* Cherie Burns chronicles Rogers s glittering life from her days as a young girl afflicted with rheumatic fever to her moment as a glittering debutante through her years as an American aristocrat abroad and ending with her final days as one of the legendary chatelaines of Taos New Mexico A rebellious icon of the age she eloped with a penniless baron danced tangos in European nightclubs divorced remarried and romanced among other the writer Roald Dahl Secretary of Defense James Forrestal and Hollywood icon Clark Gable Her romantic conquests though paled in comparison to her triumph in the world of fashion where her unerring sense of style and her ability to mix

the high with the low brought her to the attention of the fashionistas of the day She became the muse to legendary American designer Charles James appeared in Vogue and Harper s Bazaar and popularized Southwestern style by adopting turquoise jewelry squaw skirts and short waist jackets as her signature look With Searching for Beauty Millicent Rogers enters the pantheon of great American women who like Diana Vreeland and Babe Paley put their distinctive stamp on American style A glittering tale of one of the most glamorous women of the twentieth century Anyone who is interested in the annals of high society will be fascinated with this book An intimate and deeply personal view of Millicent Rogers her family and her unending search for love and beauty Adam Lewis author of The Great Lady Decorators Billy Baldwin Albert Hadley and Van Day Truex Sidney Poitier Aram Goudsouzian,2011-01-20 In the first full biography of actor Sidney Poitier Aram Goudsouzian analyzes the life and career of a Hollywood legend from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement Poitier is a gifted actor a great American success story an intriguing personality and a political symbol his life and career illuminate America s racial history In such films as Lilies of the Field In the Heat of the Night and Guess Who s Coming to Dinner Poitier s middle class mannered virtuous screen persona contradicted prevailing film stereotypes of blacks as half wits comic servants or oversexed threats His screen image and public support of nonviolent integration assuaged the fears of a broad political center and by 1968 Poitier was voted America s favorite movie star Through careful readings of every Poitier film Goudsouzian shows that Poitier s characters often made sacrifices for the good of whites and rarely displayed sexuality As the only black leading man during the civil rights era Poitier chose roles and public positions that negotiated the struggle for dignity By 1970 times had changed and Poitier was the target of a backlash from film critics and black radicals as the new heroes of blaxploitation movies reversed the Poitier model In the 1970s Poitier shifted his considerable talents toward directing starring in and producing popular movies that employed many African Americans both on and off screen After a long hiatus he returned to starring roles in the late 1980s More recently the film industry has reappraised his career and Poitier has received numerous honors recognizing his multi faceted work for black equality in Hollywood As this biography affirms Poitier remains one of American popular culture s foremost symbols of the possibilities for and limits of racial equality **Aiki** Bill Sosa,2004 Aiki is a principle of energy that holds a powerful potential for individuals to reach beyond to limitations and boundaries of the self to take advantage of every opportunity to create peace and harmony in their own lives and the world around them 20 Great Life Stories John W. Murphy,2003-11 Biography fans will be happy to read the essentials of the lives of 20 extraordinary people set in concise and entertaining rhyme Their struggles determination and triumphs are revealed in settings at home and abroad The chosen careers of these individuals represent the worlds of humor music sports medicine film literature theater painting dance humanism aviation religion and poetry Rhyme has been employed in storytelling for centuries for pure enjoyment to help remember what has been read and to enhance basic prose May these personal histories bring you reading pleasure *Howard Hawks* Todd

McCarthy,2007-12-01 The first major biography of one of Old Hollywood's greatest directors Sometime partner of the eccentric Howard Hughes drinking buddy of William Faulkner and Ernest Hemingway an inveterate gambler and a notorious liar Howard Hawks was the most modern of the great masters and one of the first directors to declare his independence from the major studios He played Svengali to Lauren Bacall Montgomery Clift and others but Hawks's greatest creation may have been himself As *The Atlantic Monthly* noted Todd McCarthy has gone further than anyone else in sorting out the truths and lies of the life the skills and the insight and the self deceptions of the work A fluent biography of the great director a frequently rotten guy but one whose artistic independence and standards of film morality never failed *The New York Times Book Review* Hawks's life until now rather an enigma has been put into focus and made one with his art in Todd McCarthy's wise and funny Howard Hawks *The Wall Street Journal* Excellent A respectful exhaustive and appropriately smartass look at Hollywood's most versatile director *Newsweek* [The Reel Civil War](#) Bruce Chadwick,2009-08-19 During the late nineteenth century magazines newspapers novelists and even historians presented a revised version of the Civil War that intending to reconcile the former foes downplayed the issues of slavery and racial injustice and often promoted and reinforced the worst racial stereotypes *The Reel Civil War* tells the history of how these misrepresentations of history made their way into movies More than 800 films have been made about the Civil War Citing such classics as *Birth of a Nation* and *Gone With the Wind* as well as many other films Bruce Chadwick shows how most of them have until recently projected an image of gallant soldiers beautiful belles sprawling plantations and docile or dangerous slaves He demonstrates how the movies aided and abetted racism and an inaccurate view of American history providing a revealing and important account of the power of cinema to shape our understanding of historical truth *Celebrity Morals and the Loss of Religious Authority* John Portmann,2019-04-30 This book examines American popular culture to demonstrate that celebrities have superseded religious figures as moral authorities As trust in religious institutions has waned over recent decades the once frivolous entertainment fringe has become the moral center Young people and voters increasingly take cues from actors and athletes The book begins by offering a definition of celebrity and showing that the profile of celebrities has changed dramatically particularly since the 1960s They can now chart their own careers manage their own personal lives and weigh in on pressing moral issues in a manner that hasn't always been the case This can be to the good it is argued for some counterintuitive reasons Very few stars pretend to be moral exemplars unlike the frequently hypocritical elites they have replaced Others however are seemingly poorly qualified to speak on complex moral issues In the end it also turns out that who tells us how to feel about any moral issue counts at least as much as what they tell us This is a fresh look at the impact of celebrity culture on contemporary morality and religious authority As such it will be of great use to academics working in religious studies and ethics as well as popular culture and media studies [Five Came Back](#) Mark Harris,2015-02-24 One of *The Hollywood Reporter's* 100 Greatest Film Books of All Time One of the great works of film history of the decade *Slate* Now a Netflix

original documentary series also written by Mark Harris the extraordinary wartime experience of five of Hollywood's most important directors all of whom put their stamp on World War II and were changed by it forever Here is the remarkable untold story of how five major Hollywood directors John Ford George Stevens John Huston William Wyler and Frank Capra changed World War II and how in turn the war changed them In a move unheard of at the time the U S government farmed out its war propaganda effort to Hollywood allowing these directors the freedom to film in combat zones as never before They were on the scene at almost every major moment of America's war shaping the public's collective consciousness of what we've now come to call the good fight The product of five years of scrupulous archival research *Five Came Back* provides a revelatory new understanding of Hollywood's role in the war through the life and work of these five men who chose to go and who came back

The Suppressed Memoirs of Mabel Dodge Luhan Lois Palken Rudnick, 2012-07-15 Internationally known as a writer hostess and patron of the arts of the twentieth century Mabel Dodge Luhan 1879-1962 is not known for her experiences with venereal disease unmentioned in her four volume published memoir Making the suppressed portions of Luhan's memoirs available for the first time well known biographer and cultural critic Lois Rudnick examines Luhan's life through the lenses of venereal disease psychoanalysis and sexology She shows us a mover and shaker of the modern world whose struggles with identity sexuality and manic depression speak to the lives of many women of her era Restricted at the behest of her family until the year 2000 Rudnick's edition of these remarkable documents represents the culmination of more than thirty five years of study of Luhan's life writings lovers friends and Luhan's social and cultural milieu in Italy New York and New Mexico They open up new pathways to understanding late Victorian and early modern American and European cultures in the person of a complex woman who led a life filled with immense passion and pain

Joyful Trek Robert H. Williams, 1996 A Texan's times and travels

Gods Like Us Ty Burr, 2013-06-04 With 8 Pages of Black and White Photographs In this captivating history of stardom Boston Globe film critic Ty Burr traces our obsession with fame from the dawn of cinema through the age of the Internet Why do we obsess over the individuals we come to call stars How has both the image of stardom and our stars' images changed over the past hundred years What does celebrity mean if people can now become famous simply for being famous With brilliant insight and entertaining examples Burr reveals the blessings and the curses of celebrity for the star and the stargazer alike From Mary Pickford and Charlie Chaplin to Archie Leach aka Cary Grant Tom Cruise and Julia Roberts to such no-cal stars of today as the Kardashians and the new online celebrity *Gods Like Us* is a journey through the fame game at its flashiest most indulgent occasionally most tragic and ultimately its most culturally revealing

Queen of the Court Madeleine Blais, 2023-08-15 From the Pulitzer Prize winning journalist Madeleine Blais the dramatic and colorful story of legendary tennis star and international celebrity Alice Marble In August 1939 Alice Marble graced the cover of Life magazine photographed by the famed Alfred Eisenstaedt She was a glamorous worldwide celebrity having that year won singles women's doubles and mixed doubles tennis titles at both Wimbledon and the US Open

then an unprecedented feat Yet today one of America's greatest female athletes and most charismatic characters is largely forgotten Queen of the Court places her back on center stage Born in 1913 Marble grew up in San Francisco her favorite sport baseball Given a tennis racket at age 13 she took to the sport immediately rising to the top with a powerful aggressive serve and volley style unseen in women's tennis A champion at the height of her fame in the late 1930s she also designed a clothing line in the off season and sang as a performer in the Sert Room of the Waldorf Astoria Hotel in New York to rave reviews World War II derailed her amateur tennis career but her life off the court was if anything even more eventful She wrote a series of short books about famous women She turned professional and joined a pro tour during the War entertaining and inspiring soldiers and civilians alike Ever glamorous and connected she had a part in the 1952 Tracy and Hepburn movie Pat and Mike and she played tennis with the likes of Charlie Chaplin Marlene Dietrich and her great friends Clark Gable and Carole Lombard However perhaps her greatest legacy lies in her successful efforts working largely alone to persuade the all white US Lawn Tennis Association to change its policy and allow African American star Althea Gibson to compete for the US championship in 1950 thereby breaking tennis's color barrier In two memoirs Marble also showed herself to be an at times unreliable narrator of her own life which Madeleine Blais navigates skillfully especially Marble's dramatic claims of having been a spy during World War II In *Queen of the Court* the author of the bestselling *In These Girls Hope Is a Muscle* recaptures a glittering life story

Hal Wallis Bernard F. Dick, 2021-11-21 Hal Wallis 1898-1986 might not be as well known as David O. Selznick or Samuel Goldwyn but the films he produced *Casablanca* *Jezebel* *Now Voyager* *The Life of Emile Zola* *Becket* *True Grit* and many other classics as well as scores of Elvis movies have certainly endured As producer of numerous films Wallis made an indelible mark on the course of America's film industry but his contributions are often overlooked Bernard Dick offers the first comprehensive assessment of the producer's incredible career A former office boy and salesman Wallis first engaged with the film business as the manager of a Los Angeles movie theater in 1922 He attracted the notice of the Warner brothers who hired him as a publicity assistant Within three months he was director of the department and appointments to studio manager and production executive quickly followed Wallis went on to oversee dozens of productions and formed his own production company in 1944 Dick draws on numerous sources such as Wallis's personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career Dick combines his knowledge of behind the scenes Hollywood with fascinating anecdotes to create a portrait of one of Hollywood's early power players

John Huston Axel Madsen, 2015-03-17 The first major biography of the famous and controversial director John Huston whose thirty-seven films including *The Maltese Falcon* *Key Largo* and *The African Queen* are considered classics and garnered him fifteen Academy Award nominations and two wins [Errol Flynn Slept Here](#)

Robert Matzen, Michael Mazzone, 2015-05-15 Documenting the most notorious house in Hollywood this history spans the life and death of Mulholland Farm the elegant and infamous mountaintop showplace built by film star Errol Flynn at the height of

his fame While appearing to be stylish and refined Flynn installed secret passageways two way mirrors and other voyeuristic tools into the house to spy on the famous women he entertained as well as couples making love He lived in Mulholland Farm during Hollywood s Golden Era when he was the most famous playboy movie star alive remaining in the home through the rape trial that almost ruined him and the snatching of John Barrymore s body The intricate story of the farm also spans five continents to include Franklin Delano Roosevelt Ronald Reagan Fidel Castro Humphrey Bogart Shirley Temple Clark Gable Billy Graham Johnny Cash Roy Rogers the Rolling Stones and the other two owners of the property Christian singer songwriter Stuart Hamblen and rock n roll legend Rick Nelson

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