

Shaping Romance

INTERPRETATION, TRUTH, AND
CLOSURE IN TWELFTH-CENTURY
FRENCH FICTIONS



Mariela Tommoya Bruckner

Shaping Romance Interpretation Truth And Closure In Twelfth Century French Fictions

Sonya Stephens



Shaping Romance Interpretation Truth And Closure In Twelfth Century French Fictions:

Shaping Romance Matilda Tomaryn Bruckner, 2015-08-05 Examines a set of five twelfth century romance texts complete and fragmentary canonical and now neglected long and short to map out the characteristics and boundaries of the genre in its formative period **The Subject Medieval/Modern** Peter Haidu, 2004 This work presents a thorough historicist account of the development of subjectivity in the medieval period as traced in medieval literature and historical documentation

Shaping Courtliness in Medieval France Daniel E. O'Sullivan, Laurie Shepard, 2013 The question of what medieval courtliness was both as a literary influence and as a historical reality is debated in this volume The concept of courtliness forms the theme of this collection of essays Focused on works written in the Francophone world between the twelfth and fifteenth centuries they examine courtliness as both an historical privilege and aliterary ideal and as a concept that operated on and was informed by complex social and economic realities Several essays reveal how courtliness is subject to satire or is the subject of exhortation in works intended for noblemen and women not to mention ambitious bourgeois Others more strictly literary in their focus explore the witty thoughtful and innovative responses of writers engaged in the conscious process of elevating the new vernacular culture through the articulation of its complexities and contradictions The volume as a whole uniting philosophical theoretical philological and cultural approaches demonstrates that medieval courtliness is an ideal that fascinates us to this day It is thus a fitting tribute to the scholarship of Matilda Tomaryn Bruckner in its exploration of the profound and wide ranging ideas that define her contribution to the field DANIEL E O SULLIVAN is Associate Professor of French at the University of Mississippi LAURIE SHEPHARD is Associate Professor of Italian at Boston College in Chestnut Hill Massachusetts Contributors Peter Haidu Donald Maddox Michel Andr Bossy Kristin Burr Joan Tasker Grimbert David Hult Virgine Greene Logan Whalen Evelyn Birge Vitz Elizabeth W Poe Daniel E O Sullivan William Schenck Nadia Margolis Laine Doggett E Jane Burns Nancy FreemanRegalado Laurie Shephard Sarah White **Love and Death in**

Medieval French and Occitan Courtly Literature Simon Gaunt, 2006-02-16 Examines the association of love and death in medieval French and Occitan courtly literature using an approach informed by Lacanian psychoanalysis and Jacques Derrida Offers new readings of canonical authors and texts including Bernart de Ventadorn Jaufre Rudel Chr tien de Troyes Thomas s Tristan the Prose Lancelot the Tristan en prose La Mort le roi Artu Marie de France Le Chastelaine de Vergy Le Castelain deCouci and Le Roman de la Rose **Kingship, Conquest, and Patria** Kristen Lee Over, 2014-02-04 First Published in 2005 Distinctly interdisciplinary Kingship Conquest and Patria brings together French and Welsh studies with literary and historical analysis genre study with questions of medieval colonialisms and national writing It treats eight centuries worth of insular and continental literature placing the 12th and 13th century development of Arthurian romance in a history of fraught ambiguous relations between Capetian France Angevin England and native Wales Overall the book aims to contextualize how French Arthurian romance and Welsh rhamant despite being products of opposing cultures in an age of conquest collectively

revise the figure of King Arthur created by earlier insular tradition At a time when contemporary monarchies sought to curtail the autonomy of both northern French and Welsh principalities the literary image of kingship pointedly declines in romance and rhamant replaced by an ideal of knightly independence A focus on the romance portrait of King Arthur is the culmination of this study Part I provides a survey of early British Arthurian material written in Latin and Welsh Part II presents the historical contexts in northern France and Wales out of which the genre of Arthurian romance emerged Part III turns to literary and sociopolitical analyses of Chr tien s five romances and the three Welsh rhamantau

Handbook of Arthurian Romance Leah Tether, Johnny McFadyen, 2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context

The Medieval Opus: Imitation, Rewriting and Transmission in the French Tradition, 1996 The Medieval Opus is a broad but detailed study of the art of imitation as rewriting that was practiced in medieval French texts and in texts in other languages influenced by French models It contains the proceedings of a symposium on this topic The volume will be of interest to scholars and students of medieval French as well as other medieval literatures influenced by French models The range of texts is broad from epic to romance and from lyric to late medieval lyric narrative genres The authors teach in a number of countries in Europe and North America and they represent a variety of approaches ages and critical perspectives on medieval rewriting Two major concepts inform the papers the bridge work and the specimen text The bridge work Tony Hunt s term refers here two works that have identifiable links to others and that by those links reveals something of the art of writing for both works Specimen texts are works representative of the art of imitation illustrated by the bridge works The proceedings move beyond the analysis of a general art of composition to investigate original rewriting in specific works that serve as specimen texts The goal of the proceedings has been to appreciate originality within the framework of the medieval art of literary writing

A History of Women's Writing in France Sonya Stephens, 2000-05-22 This volume was the first historical introduction to women s writing in France from the sixth century to the present day Specially commissioned essays

by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women's writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women's activities in or their relation to the social political economic and cultural surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women

Water in Medieval Literature Albrecht Classen, 2017-08-15 Ecocritical thinking has sensitized us more than ever before to the tremendous importance of water for human life as it is richly reflected in the world of literature The great relevance of water also in the Middle Ages might come as a surprise for many readers but the evidence assembled here confirms that also medieval poets were keenly aware of the importance of water to sustain all life to provide understanding of life's secrets to mirror love and to connect the individual with God In eleven chapters major medieval European authors and their works are discussed here taking us from the world of Old Norse to Irish and Latin literature to German French English and Italian romances and other narratives

Singlewomen in the European Past, 1250-1800 Judith M. Bennett, Amy M. Froide, 2013-02-01 When we think about the European past we tend to imagine villages towns and cities populated by conventional families married couples and their children Although most people did marry and pass many of their adult years in the company of a spouse this vision of a preindustrial Europe shaped by heterosexual marriage deceptively hides the well established fact that in some times and places as many as twenty five percent of women and men remained single throughout their lives Despite the significant number of never married lay women in medieval and early modern Europe the study of their role and position in that society has been largely neglected *Singlewomen in the European Past* opens up this group for further investigation It is not only the first book to highlight the important minority of women who never married but also the first to address the critical matter of differences among women from the perspective of marital status Essays by leading scholars among them Maryanne Kowaleski Margaret Hunt Ruth Mazo Karras Susan Mosher Stuard Roberta Krueger and Merry Wiesner deal with topics including the sexual and emotional relationships of singlewomen the economic issues and employment opportunities facing them the differences between the lives of widows and singlewomen the conflation of singlewomen and prostitutes and the problem of female slavery The chapters both illustrate the roles open to the singlewoman in the thirteenth through eighteenth centuries and raise new perspectives about the experiences of singlewomen in earlier times

The Spirit of Medieval English Popular Romance Ad Putter, Jane Gilbert, 2014-06-06 The Middle English popular romances enjoyed a wide appeal in later medieval Britain and even today students of medieval literature will encounter examples of the genre such as *Sir Orfeo* *Sir Tristrem* and *Sir Launfal* This collection of twelve specially commissioned essays is designed to meet the

need for a stimulating guide to the genre Each essay introduces one popular romance setting it in its literary and historical contexts and develops an original interpretation that reveals the possibilities that popular romances offer for modern literary criticism A substantial introduction by the editors discusses the production and transmission of popular romances in the Middle Ages and considers the modern reception of popular romance and the interpretative challenges offered by new theoretical approaches Accessible to advanced students of English this book is also of interest to those working in the field of medieval studies comparative literature and popular culture *Medieval Identity Machines* Jeffrey Jerome Cohen, 2003

A Companion to Marie de France Logan Whalen, 2011-05-10 Presenting traditional views alongside new critical approaches the chapters in this book present fresh perspectives on the poetics of the 12th century author Marie de France the first woman of letters to write in French **Medieval Women's Writing** Diane Watt, 2007-10-22 Medieval Women's Writing is a major new contribution to our understanding of women's writing in England 1100-1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osborn Bokenham Medieval Women's Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women's writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women's literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture This radical rethinking of early women's literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women's writing in later periods The book will become standard reading for all students of these debates **Poet Heroines in Medieval French Narrative** B. Findley, 2012-11-29 Examining French literature from the medieval period Findley revises our understanding of medieval literary composition as a largely masculine activity suggesting instead that writing is seen in these texts as problematically gendered and often feminizing

Medieval Romance James F. Knapp, Peggy A. Knapp, 2017-11-29 Widely heard and read throughout the middle ages romance literature has persisted for centuries and has lately re-emerged in the form of speculative fiction inviting readers to step out of the actual world and experience the intriguing pleasure of possibility Medieval Romance is the first study to focus on the deep philosophical underpinnings of the genre's fictional worlds James F. Knapp and Peggy A. Knapp uniquely utilize Leibniz's possible worlds theory Kant's aesthetic reflections and Gadamer's writings on the apprehension of language over time to bring the romance genre into critical dialogue with fundamental questions of philosophical aesthetics modal logic and the hermeneutics of literary transmission The authors' compelling and illuminating analysis of six instances of medieval

secular writing including that of Marie de France the Gawain poet and Chaucer demonstrates how the extravagantly imagined worlds of romance invite reflection about the nature of the real These stories which have delighted readers for hundreds of years do so because the impossible fictions of one era prefigure desired realities for later generations **The Cambridge Companion to Medieval Women's Writing** Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts the texts they wrote themselves as well as texts that attempted to shape limit or expand their lives The first section investigates the roles traditionally assigned to medieval women as virgins widows and wives it also considers female childhood and relations between women The second section explores social spaces including textuality itself for every surviving medieval manuscript bespeaks collaborative effort It considers women as authors as anchoresses dead to the world and as preachers and teachers in the world staking claims to authority without entering a pulpit The final section considers the lives and writings of remarkable women including Marie de France Heloise Joan of Arc Julian of Norwich Margery Kempe and female lyricists and romancers whose names are lost but whose texts survive

Desire by Gender and Genre in Trouvère Song Helen Dell, 2008 Unspoken desire in trouvère song This study brings the songs of the trouvères to an encounter with Lacanian psychoanalytic theories of signification sexual difference and unconscious desire In trouvère song desire functions as a means of generic and genderic differentiation The trouvères distinguished between sexual need or lust and desire the latter usually confined to the masculine voice in high style Less exalted persons in whose company women were already implicitly included appear as incapable of desire in the fin amors register Critics have treated the issue of desire as represented in the courtly chanson but because criticism has followed the trouvères distinction between desire and need discussion of desire has been limited to songs in the courtly register rather than across the system of genres Desire in Lacan's sense that is unconscious desire is present in all genres and voices and this book unearths the unspoken desires of trouvère song by an attention to the characteristic means by which subjects subvert their demands in different genres HELEN DELL is a research fellow in English Literary Studies in the School of Culture and Communication University of Melbourne **Echoes and Reflections** SunHee Kim Gertz, 2021-11-01 This study examines tales from The Metamorphoses by the Roman poet Ovid 43 BC 18 AD and from The Lais by the French poet Marie de France fl mid to late twelfth century to explore a paradox how can a vibrant complex and timeless vision be conveyed in convention informed and time bound language Marie plays against Ovid's tales to probe the dilemma thereby echoing Ovid who does the same to the canonical literary monuments of his day Both poets suggest that poetry can avoid the flattening effect of monumental canonizing not only by the creative use of literary echoes but also by shifting perspectives on the conventional which in turn can encourage readers to see reflections of many stories in any given tale Ovid and Marie suggest and encourage in this manner by presenting literary love's topoi and traditional lovers from a variety of metaliterary

perspectives thereby eliciting active readerly memory as well as providing the opportunity to see the conventional afresh
activity that allows even canonical texts to become living memorials *Translatio studii* ,2021-10-25

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