

# **Sex Noir**

**Christine Gledhill** 

### Sex Noir:

Sex, Society, and the Making of Pornography Jeffrey Escoffier, 2021-02-12 Hardcore pornographic films combine fantasy and real sex to create a unique genre of entertainment Pornographic films are also historical documents that give us access to the sexual behavior and eroticism of different historical periods. This book shows how the making of pornographic films is a social process that draws on the fantasies sexual scripts and sexual identities of performers writers directors and editors to produce sexually exciting videos and movies Yet hardcore pornographic films have also created a body of knowledge that constitutes in this digital age an enormous archive of sexual fantasies that serve as both a form of sex education and self help guides Sex Society and the Making of Pornography focuses on sex and what can be learned about it from pornographic Sex and Violence Tom Pollard, 2015-11-17 Sex and Violence examines the history and social dynamics of representations film censorship in the United States It examines censorship controversies throughout film history from the beginning of cinema in the 1890s to the present The book focuses both on formal censorship systems including state and local censorship boards and industry self regulation efforts to unofficial censorship rendered by pressure groups and powerful social movements It probes beneath the official rhetoric and explanations revealing sensitive festering controversies The book critically examines dozens of Hollywood's most controversial and interesting movies focusing on recurring issues and censorship themes The book reveals the social and political processes of vetting films and their effect on film form and content In addition it examines the use of sexuality and violence in movies and the effects of movie censorship on those issues Finally it analyzes and makes recommendations for dramatic changes in motion picture ratings Jacqueline Couti, 2021 Sex Sea and Self is a timely and original contribution to French Caribbean studies that expands scholarly work on Caribbean thought which does not start with Aim C saire's N gritude or Frantz Fanon's disalienation and the creation of a new humanity but with overlooked yet pivotal texts written between 1924 1948 Thomas Pvnchon, Sex. and Gender Ali Chetwynd, Joanna Freer, Georgios Maragos, 2018-11-15 Thomas Pynchon's fiction has been considered masculinist misogynist phallocentric and pornographic its formal experimentation irony and ambiguity have been taken both to complicate such judgments and to be parts of the problem To the present day deep critical divisions persist as to whether Pynchon's representations of women are sexist feminist or reflective of a more general misanthropy whether his writing of sex is boorishly pornographic or effectually transgressive whether queer identities are celebrated or mocked and whether his departures from realist convention express masculinist elitism or critique the gendering of genre Thomas Pynchon Sex and Gender reframes these debates As the first book length investigation of Pynchon's writing to put the topics of sex and gender at its core it moves beyond binary debates about whether to see Pynchon as liberatory or conservative instead examining how his preoccupation with sex and gender conditions his fiction s whole worldview The essays it contains which cumulatively address all of Pynchon's novels from V 1963 to Bleeding Edge 2013 investigate such topics as the imbrication of gender and

power sexual abuse and the writing of sex the gendering of violence and the shifting representation of the family Providing a wealth of new approaches to the centrality of sex and gender in Pynchon's work the collection opens up new avenues for Pynchon studies as a whole Love, Sex, Gender, and Superheroes Jeffrey A. Brown, 2021-11-19 With examples taken from both the Golden Ages of DC and Marvel comics as well as more recent superhero comics films television and merchandising this study provides a comprehensive look at the contradictory messages the superhero genre sends about love The Sex Goddess in American Film, 1930-1965 Jessica Hope Jordan, 2009 In the first critical study of the sex goddess in film Jessica Hope Jordan illustrates how Jean Harlow uses her sexualized body to affect and seduce viewers away from any primary identification with those characters and their plotlines that are supposed to lead the film to identifying instead with the kind of sexual empowerment and self possession her characters consistently display Linking the idea of sexual empowerment to the filmic and public celebration of hyper feminine sexuality the book additionally covers previous feminist discussions of Mae West's performances as feminist camp to argue that West sought to both celebrate and embody for women viewers what she viewed as cultural ideals of femininity and women s sexuality With Lana Turner and the cinematic code the book considers the many problems inherent in both the filmic and public celebration of hyper feminine sexuality in relation to censorship and considers the effects of the Hays Code on hyper feminine sexuality as depicted in film noir The book also importantly presents the first critical discussion of the actress Jayne Mansfield suggesting that her 1950s open acceptance celebration and public promotion of her feminine sexuality both onscreen and off makes her not only a precursor of the more sexually liberated 60s but also like the other actresses discussed here a kind of prescient performance artist even theorist of feminine sexuality in particular and cultural ideas about sexuality more generally Beyond recouping her image as feminist the book demonstrates how the kind of desire aroused by the sex goddess a desire which remains endlessly suspended works as a supreme example of the aesthetic apparatus of cinema itself Book Jacket Race, Sex, and Social Order in Early New Orleans Jennifer M. Spear, 2009-06-15 Winner 2009 Kemper and Leila Williams Prize in Louisiana History The Historic New Orleans Collection and the Louisiana Historical Association A microcosm of exaggerated societal extremes poverty and wealth vice and virtue elitism and equality New Orleans is a tangled web of race cultural mores and sexual identities Jennifer M Spear s examination of the dialectical relationship between politics and social practice unravels the city's construction of race during the eighteenth and early nineteenth centuries Spear brings together archival evidence from three different languages and the most recent and respected scholarship on racial formation and interracial sex to explain why free people of color became a significant population in the early days of New Orleans and to show how authorities attempted to use concepts of race and social hierarchy to impose order on a decidedly disorderly society She recounts and analyzes the major conflicts that influenced New Orleanian culture legal attempts to impose racial barriers and social order political battles over propriety and freedom and cultural clashes over place and progress At each turn Spear s

narrative challenges the prevailing academic assumptions and supports her efforts to move exploration of racial formation away from cultural and political discourses and toward social histories Strikingly argued richly researched and methodologically sound this wide ranging look at how choices about sex triumphed over established class systems and artificial racial boundaries supplies a refreshing contribution to the history of early Louisiana Gender Meets Genre in Postwar Cinemas Christine Gledhill, 2012-01-15 This remarkable collection uses genre as a fresh way to analyze the issues of gender representation in film theory film production spectatorship and the contexts of reception With a uniquely global perspective these essays examine the intersection of gender and genre in not only Hollywood films but also in independent European Indian and Hong Kong cinemas Working in the area of postcolonial cinema contributors raise issues dealing with indigenous and global cinemas and argue that contemporary genres have shifted considerably as both notions of gender and forms of genre have changed The volume addresses topics such as the history of feminist approaches to the study of genre in film issues of female agency in postmodernity changes taking place in supposedly male dominated genres concepts of genre and its use of gender in global cinema and the relationship between gender and sexuality in film Contributors are Ira Bhaskar Steven Cohan Luke Collins Pam Cook Lucy Fischer Jane Gaines Christine Gledhill Derek Kane Meddock E Ann Kaplan Samiha Matin Katie Model E Deidre Pribram Vicente Rodriguez Ortega Adam Segal Chris Straayer Yvonne Tasker Deborah Postfeminism and the Fatale Figure in Neo-Noir Cinema Samantha Lindop, 2015-08-11 This Thomas and Xiangyang Chen book is a thought provoking study that expands on film scholarship on noir and feminist scholarship on postfeminism subjectivity and representation to provide an inclusive sophisticated and up to date analysis of the femme fatale fille fatale and homme fatal from the classic era through to recent postmillennial neo noir Women in Film Noir E. Ann Kaplan, 2019-07-25 The first edition of Women in Film Noir 1978 assembled a group of scholars and critics committed to understanding the cinema in terms of gender sexuality politics psychoanalysis and semiotics This edition is expanded to include further essays which reflect the renewed interest in Film Noir Exploring neo noir postmodernism and other contemporary trends new essays offer readings of among others Bound and Basic Instinct broadening the scope of the book to include questions of race and homosexuality **Sex, Class and Realism** John Hill, 2019-07-25 Hugely impressive in its scope with introductory chapters on social history the film industry and theories of realism this indispensable history of these vital years contains unusually fresh discussions of films justly regards as important alongside those unjustly ignored The extensive filmography which accompanies Sex Class and Realism will also prove to be an invaluable reference source in the Sex and the Cinema Tanya Krzywinska, 2006 Sex And The Cinema traces the numerous teaching of British cinema history factors and contexts artistic institutional political and socio culture that have shaped the way that sex appears in film

**Race and Sex across the French Atlantic** Frieda Ekotto,2012-07-10 Jean Genet's masterpiece Les N gres was first published in 1958 in the midst of the Algerian war and first performed at the Th tre de Lut ce in Paris in October 1959 Yet

even though the play is more than 50 years old it remains a fundamental contribution to critical race theory as Genet unequivocally posits that no matter what a black person does or doesn't do simply to be black in our times is itself a tragedy Placing Genet in the context of Negritude movement Race and Sex across the French Atlantic equally reveals and examines blackness within the African American dialogue with a white French author's provocative questions about race Is a black man always black and even more fundamentally What is blackness Within this framework to question blackness therefore is to set out on an ontological quest as blackness has become a real living thing in its own right within European ideology social theory and historical consciousness even as Les N gres has taken its place as a major text in the francophone and philosophical tradition of writing on race In essence this book concentrates on the way in which language particularly the French language has shaped ideas about race within transatlantic discourses and with its companion continental philosophy has also shaped the historical understanding of discourse on race It navigates between multiple readings of race within the French Atlantic using Lorraine Hansberry s play Les Blancs Dany Laferri re s Comment faire l amour avec un N gre sans se fatiguer Genet's dialogue with the Black Panthers and different conceptions of the so called N word Race and Sex across the French Atlantic thus explores how Les N gres offered a groundbreaking reading of how race functioned and continues to function as an all pervasive discourse that provides a central principle around which society in general is organized The play stages a deeply self reflexive and critical examination of the very essence of Passions, Shoes, Sex, and Wine Denis Grace, 2023-11-10 Passions Shoes Sex and Wine How Joanie became a wine Goddess Caution This book might ignite a fire in you Each sip contains forbidden information Drink it slowly Drink deeply Joanie finds herself at the midpoint of her life Without a partner she relies on her three passions shoes sex and wine Her obsession with wine brings her into the terrifying world of quantum mythology There she learns two things somehow she holds the key to the future of goodness in the world and her chances of surviving the week are vanishingly small To her emotional and sexual delight she discovers her soulmates the God of Zinfandel and the Goddess of Chardonnay Yes even the gods end up in love triangles especially wine gods The novel is full of wine tasting tradition and history Panpsychism is also woven into the storyline The novel culminates in an insane road trip where all hell breaks loose ending in a grand conflagration of hundreds of evil creatures genetic scientists gods and goddesses and eventually setting into motion the grand Deus Machina the God making generator The Contemporary Femme Fatale Katherine Farrimond, 2017-07-06 The femme fatale occupies a precarious yet highly visible space in contemporary cinema From sci fi alien women to teenage bad girls filmmakers continue to draw on the notion of the sexy deadly woman in ways which traverse boundaries of genre and narrative This book charts the articulations of the femme fatale in American cinema of the past twenty years and contends that despite her problematic relationship with feminism she offers a vital means for reading the connections between mainstream cinema and representations of female agency The films discussed raise questions about the limits and potential of positioning women who meet highly normative standards of beauty

as powerful icons of female agency They point towards the constant shifting between patriarchal appropriation and feminist recuperation that inevitably accompanies such representations within mainstream media contexts We Are Each Other's **Liberation** Jaimee A. Swift, TD Tso, Rachel Kuo, 2025-10-14 A major anthology that illuminates historical and contemporary solidarities between Black and Asian feminists A collaborative project between Black Women Radicals and the Asian American Feminist Collective We Are Each Other's Liberation envisions a cross racial and internationalist politics that explicitly addresses solidarity between Black and Asian feminists Bringing together organizers artists journalists poets novelists and more this collection introduces readers to new ways of understanding and reflecting on race and feminism Drawing out lessons from the revolutionary work of movement forebearers including the Combahee River Collective Claudia Jones Grace Lee Boggs Yuri Kochiyama and Third World Women's Alliance as well as struggles today We Are Each Other's Liberation offers an urgent call for the just future we might build together **Sex Noir** Jamie Joy Gatto, 2002 Thriller in Contemporary Cinema Linda Ruth Williams, 2005 This bold and original book examines in detail a relatively new genre of film the erotic thriller Linda Ruth Williams traces the genre's exploitation of pornography and noir discusses mainstream stars including Michael Douglas and Sharon Stone as well as genre branded direct to video stars charts the work of key producers and directors and considers home videos as a distinct form of viewing pleasure She maps the history of the genre analyzing hundreds of movies from blockbusters such as Basic Instinct Fatal Attraction and In the Cut to straight to video film titles such as Carnal Crimes Sins of Desire and Night Eyes Williams s witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex and its censorship at the beginning of the 21st century She shows that as the erotic thriller plays out the sexual fantasies of contemporary America it also provides a vehicle for marketing those fantasies globally Wicked Flesh Jessica Marie Johnson, 2020-08-28 The story of freedom pivots on the choices black women made to retain control over their bodies and selves their loved ones and their futures The story of freedom and all of its ambiguities begins with intimate acts steeped in power It is shaped by the peculiar oppressions faced by African women and women of African descent And it pivots on the self conscious choices black women made to retain control over their bodies and selves their loved ones and their futures Slavery's rise in the Americas was institutional carnal and reproductive The intimacy of bondage whet the appetites of slaveowners traders and colonial officials with fantasies of domination that trickled into every social relationship husband and wife sovereign and subject master and laborer Intimacy corporeal carnal quotidian tied slaves to slaveowners women of African descent and their children to European and African men In Wicked Flesh Jessica Marie Johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the Atlantic world Johnson draws on archival documents scattered in institutions across three continents written in multiple languages and largely from the perspective of colonial officials and slave owning men to recreate black women s experiences from coastal Senegal to French Saint

Domingue to Spanish Cuba to the swampy outposts of the Gulf Coast Centering New Orleans as the quintessential site for investigating black women s practices of freedom in the Atlantic world Wicked Flesh argues that African women and women of African descent endowed free status with meaning through active aggressive and sometimes unsuccessful intimate and kinship practices Their stories in both their successes and their failures outline a practice of freedom that laid the groundwork for the emancipation struggles of the nineteenth century and reshaped the New World **T&T Clark Companion to the Bible and Film** Richard Walsh, 2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as Noah and Exodus Gods and Kings which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception

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