



Rodgers Hammerstein

Frederick W. Nolan



Rodgers Hammerstein:

Something Wonderful Todd S. Purdum, 2018-04-03 A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting the creators of the classic Broadway musicals Oklahoma Carousel South Pacific The King and I and The Sound of Music whose songs have never lost their popularity or emotional power Even before they joined forces Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows but together they pioneered a new art form the serious musical play Their songs and dance numbers served to advance the drama and reveal character a sharp break from the past and the template on which all future musicals would be built Though different in personality and often emotionally distant from each other Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team their partnership was also one of the most profitable and powerful entertainment businesses of their era They were cultural powerhouses whose work came to define postwar America on stage screen television and radio But they also had their failures and flops and more than once they feared they had lost their touch Todd S Purdum s portrait of these two men their creative process and their groundbreaking innovations will captivate lovers of musical theater lovers of the classic American songbook and young lovers wherever they are He shows that what Rodgers and Hammerstein wrought was truly something wonderful

The Sound of Their Music Frederick W. Nolan, 2002-09 Applause Books The greatest partnership in the history of the musical captured in print wonderfully illustrated For this new edition the book has been completely rewritten and substantially expanded to include material on Rodgers early career with Lorenz Hart as well as his later work and also features recollections from such theatrical titans as Sheldon Harnick Martin Charnin Stephen Sondheim and Arthur Laurents Also a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein s work up to and including the 2002 centennial year for Rodgers

Rodgers & Hammerstein Ethan Mordden, 1992 Looks at each musical created by the famous team and discusses cast music theme and critical reception *The Complete Lyrics of Oscar Hammerstein II* Oscar Hammerstein II, 2008-11-25 From every beautiful mornin to some enchanted evening the songs of Oscar Hammerstein II are part of our daily lives his words part of our national fabric Born into a theatrical dynasty headed by his grandfather and namesake Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose Marie music by Rudolf Friml The Desert Song Sigmund Romberg The New Moon Romberg and Song of the Flame George Gershwin Hammerstein and Jerome Kern wrote eight musicals together including Sweet Adeline Music in the Air and their masterpiece Show Boat The vibrant Carmen Jones was Hammerstein s all black adaptation of the tragic opera by Georges Bizet In 1943 Hammerstein pioneer in the field of operetta joined forces with Richard Rodgers who had for the previous twenty five years taken great strides in the field of musical comedy with his longtime writing partner Lorenz Hart The first Rodgers and Hammerstein work Oklahoma merged the two styles into a

completely new genre the musical play and simultaneously launched the most successful partnership in American musical theater Over the next seventeen years Rodgers and Hammerstein wrote eight more Broadway musicals Carousel Allegro South Pacific The King and I Me and Juliet Pipe Dream Flower Drum Song and The Sound of Music They also wrote a movie musical State Fair and one for television Cinderella Collectively their works have earned dozens of awards including Pulitzers Tonys Oscars Grammys and Emmys Throughout his career Hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world I know the world is filled with troubles and many injustices he once said But reality is as beautiful as it is ugly I just couldn't write anything without hope in it All of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter Lorenz Hart Ira Gershwin Irving Berlin and Frank Loesser From the young scribe's earliest attempts to the old master's final lyric Edelweiss we can see read and yes sing the words of a theatrical and lyrical genius

Stephen Sondheim Joanne Gordon, 1999-11 A collection of 14 original essays examine the contemporary US dramatist's plays in chronological order highlighting how each evolved from his previous work Among the topics are images of women in the musicals Nixon's American and Follies Sondheim as master games player on performing Sondheim the art of illusion in Pacific Overtures and Assassins and the concept musical Annotation copyrighted by Book News Inc Portland OR

Hammersteins Oscar Andrew Hammerstein, 2013-08-09 The remarkable unprecedented biography of the Hammersteins Broadway's greatest and most influential family as told by Oscar Andrew Hammerstein The Hammersteins is the story of one of Broadway's most creative and productive families It is a story that begins in 1864 when Oscar Hammerstein I emigrates to America establishes himself as a successful cigar merchant and turns his attention to the business of music and theaters He builds many theaters including New York's most majestic opera house He turns Times Square then Longacre Square into the theater capital of the world His sons Willie and Arthur carry on the tradition and nurture such talents as Will Rogers W C Fields Al Jolson Houdini and Charlie Chaplin Willie's son Oscar II becomes the most successful lyricist of all time writing the story and words to the Broadway shows Showboat Oklahoma South Pacific Carousel The King and I and The Sound of Music The accomplishments of this family are monumental Their tale is enchanting Written by Oscar Andy Hammerstein Oscar II's grandson The Hammersteins presents a multi layered portrait of the Hammerstein legacy complete with personal and professional highlights as well as the scandals and tragedies The book also draws heavily upon the family archives presenting a rich collection of photographs theatre blueprints letters programs patents and more much of which has never been seen before The Hammersteins is at once a deeply personal story of an American family living the American dream and a celebration of musical theater in this country

Sondheim Stephen M. Silverman, 2023-09-19 Lively sophisticated and filled with first person tributes and glorious images Sondheim His Life His Shows His Legacy lifts the curtain on a Broadway legend Aside from Sondheim's own exceptional books this may be the best coffee table volume

devoted to his work *Shelf Awareness* Brimming with insights from a veritable Who's Who of Broadway Babies and complemented by more than two hundred color and black and white images *Sondheim His Life His Shows His Legacy* offers a witty multidimensional look at the musical genius behind *Company Follies A Little Night Music Into the Woods Sunday in the Park with George Sweeney Todd* and the landmark *West Side Story* and *Gypsy* Exploring the unique bond between Sondheim and his audiences author Stephen M Silverman further examines the challenging Sondheim works that continue to develop devoted new followings *Anyone Can Whistle Pacific Overtures Merrily We Roll Along Assassins and Passion* The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history

The Cambridge Companion to the Musical Nicholas Everett, 2002-12-09 *The Cambridge Companion to the Musical* provides an accessible introduction to one of the liveliest and most popular forms of musical performance Written by a team of specialists in the field of musical theatre especially for students and theatregoers it offers a guide to the history and development of the musical in England and America including coverage of New York's Broadway and London's West End traditions Starting with the early history of the musical the volume comes right up to date and examines the latest works and innovations and includes information on the singers audience and critical reception and traditions There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries the British musical theatre in the middle of the twentieth century and the rock musical *The Companion* contains an extensive bibliography and photos from key productions

Oscar Hammerstein II and the Invention of the Musical Laurie Winer, 2023-01-31 A new look at artist Oscar Hammerstein II as a pivotal and underestimated force in the creation of modern American culture You know his work *Show Boat Oklahoma Carousell The King and I* But you don't really know Oscar Hammerstein II the man who more than anyone else invented the American musical Among the most commercially successful artists of his time he was a fighter for social justice who constantly prodded his audiences to be better than they were Diving deep into Hammerstein's life examining his papers and his lyrics critic Laurie Winer shows how he orchestrated a collective reimagining of America urging it forward with a subtly progressive vision of the relationship between country and city rich and poor America and the rest of the world His rejection of bitterness his openness to strangers and his optimistic humor shaped not only the musical but the American dream itself His vision can continue to be a touchstone to this day

The Richard Rodgers Reader Geoffrey Block, 2002-06-06 In the centennial of Richard Rodgers birth comes a new collection of writings by and about one of America's favorite composers Includes selections from more than 30 years of Rodgers own writings on a wide variety of topics 5 halftones

The Musical Richard Kislán, 1995 Applause Books This revised and expanded edition of Kislán's acclaimed study of America's musical theater includes a new section on Recent Musical Theater Issues and Problems The ancient union of drama and song known as musical theater comes in many forms vaudeville burlesque comic opera minstrels etc The author reviews these and other highlights of American musicals with a fascinating background on the elements that contribute to

the success of a Showboat King Features Worth study by anyone who still thinks that the musical is a collection of songs The Stage **The Sound of Their Music** Frederick W. Nolan,1978 A full scale biography of Richard Rodgers and Oscar Hammerstein accented with over one hundred photographs recaptures the excitement of creating Oklahoma South Pacific The King and I and The Sound of Music and shares anecdotes about such figures as Cole Porter Gene Kelly and Irving Berlin

South Pacific Jim Lovensheimer,2010-08-26 Rodgers and Hammerstein s Tony and Pulitzer Prize winning musical South Pacific has remained a mainstay of the American musical theater since it opened in 1949 and its powerful message about racial intolerance continues to resonate with twenty first century audiences Drawing on extensive research in the Rodgers and the Hammerstein papers including Hammerstein s personal notes on James A Michener s Tales of the South Pacific Jim Lovensheimer offers a fascinating reading of South Pacific that explores the show s complex messages and demonstrates how the presentation of those messages changed throughout the creative process Indeed the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences Likewise Lovensheimer describes the treatment of gender and colonialism in the musical tracing how it both reflected and challenged early Cold War Era American norms The book also offers valuable background to the writing of South Pacific exploring the earlier careers of both Rodgers and Hammerstein showing how they frequently explored serious social issues in their other works and discussing their involvement in the political movements of their day such as Hammerstein s founding membership in the Hollywood Anti Nazi League Finally the book features many wonderful appendices including two that compare the original draft and final form of the classic songs I m Gonna Wash That Man Right Out a My Hair and I m In Love With a Wonderful Guy Thoroughly researched and compellingly written this superb book offers a rich intriguing portrait of a Broadway masterpiece and the era in which it was created **The Rodgers &**

Hammerstein Collection (Songbook) ,2002-12-01 P V G Composer Collection It s a grand collection fit for two of the most influential and successful composers of the modern era This folio presents 70 songs from 11 of their blockbusters complete with background information on each show and a great bio of this famous team It also features an index by show and an alphabetical song title index Songs include Bali Ha i The Carousel Waltz Climb Ev ry Mountain Dites Moi Tell Me Why Do Re Mi Edelweiss A Fellow Needs a Girl Getting to Know You A Hundred Million Miracles I Cain t Say No I Enjoy Being a Girl I m Gonna Wash That Man Right Outa My Hair It Might as Well Be Spring It s a Grand Night for Singing June Is Bustin Out All Over Kansas City My Favorite Things Oh What a Beautiful Mornin Oklahoma Our State Fair Shall We Dance Some Enchanted Evening The Surrey with the Fringe on Top There Is Nothin like a Dame You ll Never Walk Alone You ve Got to Be Carefully Taught and more *Show Tunes* Steven Suskin,2010-03-09 Show Tunes fully chronicles the shows songs and careers of the major composers of the American musical theatre from Jerome Kern s earliest interpolations to the latest hits on Broadway Legendary composers like Gershwin Rodgers Porter Berlin Bernstein and Sondheim have been joined by more recent

songwriters like Stephen Schwartz Stephen Flaherty Michael John LaChiusa and Adam Guettel This majestic reference book covers their work their innovations their successes and their failures Show Tunes is simply the most comprehensive volume of its kind ever produced and this newly revised and updated edition discusses almost 1 000 shows and 9 000 show tunes The book has been called a concise skeleton key to the Broadway musical Variety and a ground breaking reference work with a difference Show Music or as the Washington Post observed It makes you sing and dance all over your memory The eagerly anticipated Fourth Edition updated through May 2009 features the entire theatrical output of forty of Broadway's leading composers in addition to a wide selection of work by other songwriters The listings include essential production data and statistics the most extensive information available on published and recorded songs and lively commentary on the shows songs and diverse careers Based on meticulous research the book also uncovers dozens of lost musicals including shows that either closed out of town or were never headed for Broadway and catalogs hundreds of previously unknown songs including a number of musical gems that have been misplaced cut or forgotten Informative insightful and provocative Show Tunes is an essential guide for anyone interested in the American musical Broadway Thomas A. Greenfield,2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape

Getting to Know You! Richard Rodgers,Oscar Hammerstein (II),2002 An illustrated collection of sixteen songs by Rogers and Hammerstein **Literatim** Howard Markel,2020 In 1959 shortly before his death and while reflecting over his roller coaster career as a Hollywood film director Preston Sturges who I write about more fully later in this book remarked the only amazing thing about my career is that I ever had one at all 1 The same might be said about my career as a physician and historian of medicine As a young boy some of my best companions were the characters I met on the pages of novels stories theatrical scripts and screenplays Fascinated by human stories contradictions both moral and physical and worlds so vastly different from my middle class suburban Detroit upbringing I was inspired to I try my hand at writing some of my own tales In my teens I was an active participant in my high school's theatre program thankfully in an era when taxpayers still supported the arts as a critical part of the public school curriculum and wrote a series of incredibly bad plays Soon enough I

was confronted by the decidedly difficult time I had in coming up with believable plots a serious handicap for any budding fabulist Oklahoma! Tim Carter, 2020 First published in 2007 Oklahoma The Making of an American Musical tells the full story of the beloved Rodgers and Hammerstein musical Author Tim Carter examines archival materials manuscripts and journalism and the lofty aspirations and mythmaking that surrounded the musical from its very inception The book made for a watershed moment in the study of the American musical the first well researched serious musical analysis of this landmark show by a musicologist it was also one of the first biographies of a musical transforming a field that had previously tended to orient itself around creators rather than creations In this new and fully revised edition Carter draws further on recently released sources including the Rouben Mamoulian Papers at the Library of Congress with additional correspondence contracts and even new versions of the working script used and annotated throughout the show s rehearsal process Carter also focuses on the key players and concepts behind the musical including the original play on which it was based Lynn Riggs s Green Grow the Lilacs and the Theatre Guild s Theresa Helburn and Lawrence Langner who fatefully brought Rodgers and Hammerstein together for their first collaboration The crucial new perspectives these revisions and additions provide make this edition of Carter s seminal work a compulsory purchase for all teachers students and lovers of musical theater

Recording Broadway Thomas Z. Shepard, Gayden Wren, 2024-11-19 Grammy Award winning producer Shepard throws open the door to the recording booth in his exuberant and fine grained debut memoir Broadway aficionados will find plenty to enjoy Publishers Weekly RECORDING BROADWAY A LIFE IN CAST ALBUMS of the making of fifty plus years worth of show albums featuring up close and personal stories of his work with pretty much everyone who was anyone on Broadway including Julie Andrews Leonard Bernstein truly awesome but very complicated Sheldon Harnick as warm and decent as he was talented Barbara Cook one of my favorites Placido Domingo Gregory Hines John Kander Fred Ebb Danny Kaye Angela Lansbury so gifted and so easy to be with and to work with Mandy Patinkin Bernadette Peters Chita Rivera Stephen Sondheim a genius and very easily bruised Barbra Streisand as professional at 24 as any veteran I ve ever worked with Andrew Lloyd Webber and many more Alongside this unforgettable saga is the tale of Shepard s childhood as a small in stature piano prodigy from East Orange New Jersey and his emergence into the world as a recording producer of first classical music and then Broadway cast recordings Told with verve in Shepard s inimitable voice a striking combination of Broadway glitz and classical music elegance his journey makes for a uniquely compelling story whether or not you re among the millions of musical lovers around the world for whom his recordings are a vital link to Broadway at its best

Discover tales of courage and bravery in is empowering ebook, **Rodgers Hammerstein** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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