

THE PRINT'S FIRST KISS
A Rhetorical Investigation
of the Implied Reader
in the Fourth Gospel

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Society of Biblical Literature
Dissertation Studies

Prints First Kiss The Implied Reader In The Fourth Gospel

Ruth Sheridan



Prints First Kiss The Implied Reader In The Fourth Gospel:

The Print's First Kiss Jeffrey Lloyd Staley, 1988 *The Prologue of the Fourth Gospel* Peter Phillips, 2006-04-01 This study explores the background to the interpretation of the Prologue of the Fourth Gospel and the various layers of meaning

The Symbolic Narratives of the Fourth Gospel Dorothy Lee, 1994-03-01 The book examines six long narratives of the Fourth Gospel arguing that they are best understood as symbolic narrative They display a unique cohesion of symbol and narrative the narrative unfolds the symbol and the symbol draws out the narrative This process occurs as the character struggles to understand the symbolic meaning The structure develops in five Stages the establishing of a sign image or feast Stage 1 misunderstood in materialistic terms Stage 2 the struggle to understand the symbolic meaning Stage 3 the acceptance or rejection of that meaning Stage 4 a confession of faith or statement of rejection Stage 5 The symbolic narratives reveal how material reality becomes symbolic of the divine Just as the flesh of Jesus is the symbol of divine glory so material reality now has the potential for symbolizing God Flesh has no independent existence its value lies in its symbolic role This parallels the cohesion between form and meaning Just as the flesh is given value in symbolizing the divine so narrative form is of value in disclosing theological meaning The implied reader is drawn into the drama of the symbolic narratives to make the authentic response of faith *Retelling Scripture* Ruth Sheridan, 2012-01-06 The last century of

scholarship on the Old Testament citations in the Gospel of John has concentrated almost exclusively upon source critical or redaction critical issues with the aim of determining the Christological import of the citations The current book brings a narrative rhetorical methodology to bear upon the seven explicit Scriptural citations in the Gospel s Book of Signs 1 19 12 50 that are prefaced by a distinct introductory formula 1 19 12 15 These citations are each addressed to or imply a particular textual audience namely the Jews This book argues that as such the citations do not merely have Christological significance but function at the narrative level to encourage an ideal reader to construct a particularly negative characterization of the Jews **Women, the Family, and Policy** Esther Ngan-ling Chow, Catherine White Berheide, 1994-06-07 The authors

highlight how structural circumstances in countries with various degrees of industrialization are associated with specific policies The analyses of women s experiences reveal the variety of ways in which private patriarchy in families combines with public patriarchy in economies and states to create a system of domination which subordinates women The authors detail how gender is constructed under specific political economic and cultural circumstances and seek to understand how state policies with differing sensitivities to women s issues have produced mixed outcomes for women and their families in the process of economic development **Narrative Criticism of the New Testament** James L. Resseguie, 2022-10-25

Narrative criticism is a relatively recent development that applies literary methods to the study of Scripture James Resseguie suggests that this approach to reading the Bible treats the text as a self contained unit and avoids complications raised by other critical methods of interpretation Resseguie begins with an introductory chapter that surveys the methods of narrative

criticism and how they can be used to discover important nuances of meaning through what he describes as a close reading of the text He then devotes chapters to the principal rhetorical devices setting point of view character rhetoric plot and reader Readers will find here an accessible introduction to the subject of narrative criticism and a richly rewarding approach to reading the Bible Biblica: Vol:71 , **John 1-4** John F McHugh,2009-06-13 For over one hundred years the International Critical Commentary has had a special place amongst works on the Bible This new volume on John brings together all the relevant aids to exegesis linguistic textual archaeological historical literary and theological to enable the scholar to have a complete knowledge and understanding of this New Testament book McHugh incorporates new evidence available in the field and applies new methods of studies No uniform theological or critical approach to the text is taken **A Gospel for a New People** Graham Stanton,1993-01-01 This book thoroughly examines Matthew s gospel It discusses appropriate methods for interpretation and considers in detail the gospel s origin purpose and social setting Graham Stanton claims that Matthew wrote the Gospel following a period of prolonged bitter disputes with fellow Jews With considerable literary catechetical and pastoral skill the evangelist composed a gospel for a new people both Jews and Gentiles in a cluster of Christian communities Dividing his book into three sections Stanton discusses redaction critical literary critical and social scientific approaches to the interpretation of Matthew he confirms that Matthew s Gospel was shaped by the parting of the ways with Judaism and he includes two essays on the Sermon on the Mount and one on Matthew s use of the Old Testament

The Oxford Handbook of Johannine Studies Judith M. Lieu,Martinus C. de Boer,2018-07-26 The contribution of the Johannine literature to the development of Christian theology and particularly to Christology is uncontested although careful distinction between the implications of its language especially that of sonship in a first century Jewish context and in the subsequent theological controversies of the early Church has been particularly important if not always easily sustained Recent study has shaken off the weight of subsequent Christian appropriation of Johannine language which has sometimes made readers immune to the ambiguities and challenging tensions in its thought The Oxford Handbook of Johannine Studies begins with chapters concentrating on discussions of the background and context of the Johannine literature leading to the different ways of reading the text and thence to the primary theological themes within them before concluding with some discussion of the reception of the Johannine literature in the early church Inevitably given their different genres and levels of complexity some chapters pay most if not all attention to the Gospel whereas others are more able to give a more substantial place to the letters All the contributors have themselves made significant contributions to their topic They have sought to give a balanced introduction to the relevant scholarship and debate but they have also been able to present the issues from their own perspective The Handbook will help those less familiar with the Johannine literature to get a sense of the major areas of debate and why the field continues to be one of vibrant and exciting study and that those who are already part of the conversation will find new insights to enliven their own on going engagement with these writings Jesus' Farewell to the

Disciples Tolmie, 2021-08-30 Jesus Farewell to the Disciples continues and intensifies the quest for uncovering the full potential of narrative criticism of the Fourth Gospel by means of a narratological analysis of John 13 1 17 26 After a discussion of theoretical issues the author selects a particular narratological model This is discussed in detail and then utilised for a systematic analysis of John 13 1 17 26 The results of the analysis are integrated in order to indicate the way in which a particular perspective on discipleship is presented in these chapters This book is important for scholars who are interested in the application of narrative criticism to biblical texts as well as in the Johannine perspective on discipleship

The New Testament Donald A. Hagner, 2012-11-15 This capstone work from widely respected senior evangelical scholar Donald Hagner offers a substantial introduction to the New Testament Hagner deals with the New Testament both historically and theologically employing the framework of salvation history He treats the New Testament as a coherent body of texts and stresses the unity of the New Testament without neglecting its variety Although the volume covers typical questions of introduction such as author date background and sources it focuses primarily on understanding the theological content and meaning of the texts putting students in a position to understand the origins of Christianity and its canonical writings Throughout Hagner delivers balanced conclusions in conversation with classic and current scholarship The book includes summary tables diagrams maps and extensive bibliographies

Doubting Thomas Glenn W. Most, 2007-09-30 About the disciple known as Doubting Thomas everyone knows at least this much he stuck his finger into the risen Jesus wounds Or did he A fresh look at the Gospel of John reveals how little we may really understand about this most perplexing of biblical figures and how much we might learn from the strange twists and turns Thomas's story has taken over time From the New Testament Glenn W. Most traces Thomas's permutations through the centuries as Gnostic saint missionary to India paragon of Christian orthodoxy hero of skepticism and negative example of doubt blasphemy stupidity and violence Rife with paradoxes and tensions these creative transformations at the hands of storytellers theologians and artists tell us a great deal about the complex relations between texts and their interpretations and about faith love personal identity the body and twins among other matters Doubting Thomas begins with a close reading of chapter 20 of the Gospel of John set against the conclusions of the other Gospels and ends with a detailed analysis of the painting of this subject by Caravaggio setting it within the pictorial traditions of late antiquity the Middle Ages and the Renaissance Along the way Most considers narrative reactions to John's account by storytellers of various religious persuasions and Christian theologians interpretations of John 20 from the second century ad until the Counter Reformation His work shows how Thomas's story in its many guises touches upon central questions of religion philosophy hermeneutics and not least life

Characters and Characterization in the Gospel of John Christopher W. Skinner, 2013-04-11 This volume examines characters in the Fourth Gospel and provides an in depth look at different approaches currently employed by scholars working with literary and reader oriented methods Divided into two sections the book first considers method and theory followed by exegetical character studies using a literary

or reader oriented method It summarizes the state of the discussion examines obstacles to arriving at a comprehensive theory of character in the Fourth Gospel compares different approaches and compiles the diverse methodologies into one comparative study Through this detailed exegesis the various theories will come alive and the merits or deficiencies of each approach will be available to the reader This volume is both a comprehensive study in narrative reader oriented theories and a study in the application of those theories as they apply to characterization Summing up current research on characters and characterization in the Fourth Gospel this book also provides a comprehensive presentation of different approaches to character that have developed in recent years

In Spirit and Truth Benny Thettayil, 2007 In the context of his conversation with the Samaritan woman the Johannine Jesus says the true worshipers will worship the Father in Spirit and truth 4 23 In this monograph Benny Thettayil undertakes a detailed exegetical study of the fourth evangelist's understanding of worship in Spirit and truth Part One is devoted to a detailed exegetical analysis of John 4 19 26 focusing on the relationship between Jews and Samaritans the meaning of *pneuma* and *aletheia* as well as the question whether Jesus reveals himself as the Messiah to the Samaritan woman In Part Two Thettayil offers an extensive study of the replacement theme in the Fourth Gospel He studies this issue in connection with the Johannine community and with the presentation of Jesus as the fulfilment of the temple In his final chapter Thettayil enters into the difficult field of Johannine Replacement Theology taking up the challenge of confronting the theological implications of the way the fourth evangelist presents Judaism

Linguistic Analysis of the Greek New Testament Stanley E. Porter, 2015-03-17 In this volume a leading expert brings readers up to date on the latest advances in New Testament Greek linguistics Stanley Porter brings together a number of different studies of the Greek of the New Testament under three headings texts and tools for analysis approaching analysis and doing analysis He deals with a variety of New Testament texts including the Synoptic Gospels John and Paul This volume distills a senior scholar's expansive writings on various subjects making it an essential book for scholars of New Testament Greek and a valuable supplemental textbook for New Testament Greek exegesis courses

Preaching John Robert Kysar, With this helpful guide preachers can find new and powerful resources for preaching in Johannine language and thought as well as its use of narrative and discourse It combines the practical with proposals for understanding the Gospel and 1 John

One Thing I Know Britt Leslie, 2015-04-29 This work employs multiple methodologies to analyze the story of the man born blind John 9 in order to discern how this episode serves the greater purpose of the Gospel stated in 20 31 so that you may trust that Jesus is the Messiah the Son of God and through trusting you may have life The analysis of linguistic patterns narrative structure cultural anthropology and an analysis of irony humor and wit are each employed These are all synthesized in the final chapter which makes an attempt to discern how an ancient performance of John 9 might look and how such a performance might sway an ancient audience toward trust in Jesus as Messiah

Biblical Interpretation in Early Christian Gospels Thomas R. Hatina, 2020-03-19 This volume is the fourth in a set of volumes which together explore current

approaches to the study of scripture in the Gospels Thomas R Hatina s latest edited collection begins with an introduction surveying methodological approaches used in the study of how scriptural allusions quotations and references function in John with subsequent essays grouped into four categories that represent the breadth of current interpretive interests The contributors begin with historical critical approaches before moving to rhetorical and linguistic approaches literary approaches and finally social memory approaches Each study contains not only recent research on the function of scripture in John but also an explanation of the approach taken making the collection an ideal resource for both scholars and students who are interested in the complexities of interpretation in John s context as well as our own Anti-Judaism and the Gospel of John Mirosław Stanisław Wróbel, 2023-12-04 In the light of the research undertaken in this book the author concludes that the so called anti Jewish texts in Johannine Gospel are not directed against the Jews being an ethnic or religious community The object of the polemic and attacks is not the entire Jewish nation across the span of all the ages but a group of the Jewish leaders or opponents to Jesus in the First Century AD Looking through the prism of the aposynagoga polemic one can notice that the state of tension between the Johannine community and the rabbinic Judaism is inter Jewish not anti Jewish in character The source of the polemical language of the Fourth Gospel is the Christological discussion in the historical and sociological context the Messianic confession the excommunication from the Synagogue the presence of Samaritans in the Johannine community the struggle for the preservation of the identity

Prints First Kiss The Implied Reader In The Fourth Gospel Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Prints First Kiss The Implied Reader In The Fourth Gospel**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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