



Murder & Witchcraft in England, 1550-1640

**AS RECOUNTED IN PAMPHLETS, BALLADS,
BROADSIDES, & PLAYS**

by Joseph H. Marshburn

Murder Witchcraft In England 1550 1640

Arthur Freeman, Janet Ing Freeman



Murder Witchcraft In England 1550 1640:

Murder & Witchcraft in England, 1550-1640 Joseph N. Marshburn, 1971 **Witchcraft, the Devil, and Emotions in Early Modern England** Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563 1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch's links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations *Women and Murder in Early Modern News Pamphlets and Broadside Ballads, 1573-1697* Randall Martin, 2017-03-02 As voyeuristic and prurient as today's tabloid newspapers early modern crime pamphlets and broadside ballads about women murderers tell of furtive love affairs and domestic poisonings of battered wives who kill their abusive husbands and of troubled mothers who murder their children On first acquaintance many pamphlets leave an impression of shallow sensationalism yoked to idealised repentance and for that reason modern critics and historians have often discounted their importance as culturally significant artifacts This volume presents a selection of over forty texts and is intended to encourage a reconsideration of these views In his Introductory Note to the volume Randall Martin discusses the narrative content and social commentary of these ballads pamphlets and trial reports and the contribution that they make to the discursive construction of the early modern female murderer through their representational strategies and evolving legal and gender contexts Women, Murder, and Equity in Early Modern England Randall Martin, 2007-12-12 This book presents the first comprehensive study of over 120 printed news reports of murders and infanticides committed by early modern women It offers an interdisciplinary analysis of female homicide in post Reformation news formats ranging from ballads to newspapers Individual cases are illuminated in relation to changing legal religious and political contexts as well as the dynamic growth of commercial crime news and readership English Witchcraft, 1560-1736, vol 2 James Sharpe, Richard Golden, 2024-12-11 This chronological collection charts the change in attitudes to witchcraft during the period 1560 1736 which culminates in the educated debate on the reality of witchcraft and the gradual decline in belief in witches and associated phenomena *Crime and Mentalities in Early Modern England* Malcolm Gaskill, 2003-01-30 Crime and law have now been studied by historians of early modern England for more than a generation *Crime and Mentalities in Early Modern England* attempts to reach further than most conventional

treatments of the subject to explore the cultural contexts of law breaking and criminal prosecution and to recover their hidden social meanings In this sense the book is more than just a history from below it is a history from within Conversely the book explores crime to shed light on the long term development of English mentalities in general To this end three serious crimes witchcraft coining and murder are examined in detail revealing new and important insights into how religious reform state formation secularisation and social and cultural change for example the spread of literacy and the availability of print may have transformed the thinking and outlook of most ordinary people between 1550 and 1750

Women and Crime in the Street Literature of Early Modern England S. Clark, 2003-10-24 Clark explores how real life women's crimes were handled in the news media of an age before the invention of the newspaper in ballads pamphlets and plays It discusses those features of contemporary society which particularly influenced early modern crime reporting such as attitudes to news the law and women's rights and ideas about the responsibility of the community for keeping order It considers the problems of writing about transgressive women for audiences whose ideal woman was chaste silent and obedient

Homicide Bal K. Jerath, Rajinder Jerath, 2020-08-26 Homicide represents the result of an exhaustive search of the world literature regarding homicide More than 7 000 entries have been compiled from references selected from major indexes in libraries from outstanding universities government agencies and military posts science libraries law libraries and the Library of Congress Each entry features a one or two word annotation that indicates whether it is an article or a book and all entries conform to the American Psychological Association stylebook guidelines Key word and author indexes provide quick access to works pertaining to particular subjects or by a certain author

Culture and Politics in Early Stuart England Kevin Sharpe, 1993 In recent years new schools of historiography and criticism have recast the political and cultural histories of Elizabethan and early Stuart England However for all the benefits of their insights most revisionist historians have too narrowly focussed on high politics to the neglect of values and ideology and New Historicist literary scholars have displayed an insufficient grasp of chronology and historical context The contributors to this pioneering volume richly fusing these approaches apply a revisionist close attention to moments to the wide range of texts verbal and visual that critics have begun to read as representations of power and politics Excitingly broadening the range of areas and evidence for the study of politics these outstanding essays demonstrate how the study of high culture classical translations court portraits royal palaces the conduct of chivalric ceremony and low culture cheap pamphlets and scurrilous verses enable us to reconstruct the languages through which contemporaries interpreted their political environment The volume posits a reconsideration of the traditional antithetical concepts court and country verbal and visual critical and complimentary elite and popular examines the constructions of a moral and social order enacted in a wide variety of cultural practices and demonstrates how common vocabularies could in changed circumstances be combined and deployed to sustain quite different ideological positions This book opens a new agenda for the study of the politics of culture and the culture of politics in early modern

England Publisher's website *The Battle of the Frogs and Fairford's Flies* NA NA, 2016-04-30 **Reading Witchcraft**

Marion Gibson, 2005-08-08 In this original study of witchcraft Gibson explores the stories told by and about witches and their victims through trial records early news books pamphlets and fascinating personal accounts The author discusses the issues surrounding the interpretation of original historical sources and demonstrates that their representations of witchcraft are far from straight forward or reliable Innovative and thought provoking this book sheds new light on early modern people's responses to witches and on the sometimes bizarre flexibility of the human imagination *Early Modern Witches* Marion Gibson, 2005-10-07 This collection of pamphlets describes fifteen English witchcraft cases in detail vividly recreating events to give the reader the illusion of actually being present at witchcraft accusations trials and hangings But how much are we victims of literary manipulation by these texts The pamphlets are presented in annotated format to allow the reader to decide Some of the texts appear in print for the first time in three centuries whilst others are newly edited to give a clearer picture of sources **Damnable Practises: Witches, Dangerous Women, and Music in Seventeenth-Century English Broadside Ballads** Sarah F. Williams, 2016-03-09 Broadside ballads folio sized publications containing verse a tune indication and woodcut imagery related cautionary tales current events and simplified myth and history to a wide range of social classes across seventeenth century England Ballads straddled and destabilized the categories of public and private performance spaces the material and the ephemeral music and text and oral and written traditions Sung by balladmongers in the streets and referenced in theatrical works they were also pasted to the walls of local taverns and domestic spaces They titillated and entertained but also educated audiences on morality and gender hierarchies Although contemporaneous writers published volumes on the early modern controversy over women and the English witch craze broadside ballads were perhaps more instrumental in disseminating information about dangerous women and their acoustic qualities Recent scholarship has explored the representations of witchcraft and malfeasance in English street literature until now however the role of music and embodied performance in communicating female transgression has yet to be investigated Sarah Williams carefully considers the broadside ballad as a dynamic performative work situated in a unique cultural context Employing techniques drawn from musical analysis gender studies performance studies and the histories of print and theater she contends that broadside ballads and their music made connections between various degrees of female crime the supernatural and cautionary tales for and about women Mortal Remains Nancy Isenberg, Andrew Burstein, 2012-07-05 *Mortal Remains* introduces new methods of analyzing death and its crucial meanings over a 240 year period from 1620 to 1860 untangling its influence on other forms of cultural expression from religion and politics to race relations and the nature of war In this volume historians and literary scholars join forces to explore how in a medically primitive and politically evolving environment mortality became an issue that was inseparable from national self definition Attempting to make sense of their suffering and loss while imagining a future of cultural permanence and spiritual value early Americans crafted metaphors of

death in particular ways that have shaped the national mythology As the authors show the American fascination with murder dismembered bodies and scenes of death the allure of angel sightings the rural cemetery movement and the enshrinement of George Washington as a saintly father constituted a distinct sensibility Moreover by exploring the idea of the vanishing Indian and the brutality of slavery the authors demonstrate how a culture of violence and death had an early effect on the American collective consciousness *Mortal Remains* draws on a range of primary sources from personal diaries and public addresses satire and accounts of sensational crime and makes a needed contribution to neglected aspects of cultural history It illustrates the profound ways in which experiences with death and the imagery associated with it became enmeshed in American society politics and culture

Law and Representation in Early Modern Drama Subha Mukherji, 2006-10-26 A study of law and early modern English literature

Providence in Early Modern England Alexandra Walsham, 1999 This is an extensive study of the 16th and 17th century belief that God actively intervened in human affairs to punish reward warn try and chastise It seeks to shed light on the reception character and broader cultural repercussions of the Reformation

Lifes Preservative Against Self-Killing (Psychology Revivals) John Sym, 2014-06-23 This book first published in 1637 was the first full length treatise on suicide published in English Originally published in 1988 as part of the Tavistock Classics in the History of Psychiatry series the introduction by Michael MacDonald places the book in the context of attitudes to suicide in its day as well as showing some of the ways that this theological book is also a study of the psychology and sociology of suicide He discusses the evolution of the law of suicide and analyses the religious beliefs held about it at the time before going on to look at John Sym himself and the structure of his book

Popular Literature, a History and Guide Victor E. Neuburg, 1977 First Published in 1977 Routledge is an imprint of Taylor Francis an informa company

Medea's Daughters Jennifer Jones, 2003 Explores the legal cultural and dramatic representations of six accused murderesses to look at how English speaking society responded to and controlled anxiety over female transgressions

Christopher Marlowe and Richard Baines Roy Kendall, 2003 Kendall s method is not to give full scale interpretations of individual plays and poems or to attempt a conventional Canterbury Cambridge London appraisal of Marlowe s life but rather to take the reader along a rough chronological path that traces the life of Richard Baines picking suitable spots to break off the narrative and analyze Marlowe s writings and actions and reinterpret known events connected with his life and with Baines s especially where they overlap By offering fresh primary evidence Kendall is able to suggest new ways in which each influenced the life of the other especially how Baines influenced and affected Marlowe

BOOK JACKET

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Murder Witchcraft In England 1550 1640.

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