

# MURDER AND MASCULINITY

VIOLENT FICTIONS OF  
TWENTIETH-CENTURY  
LATIN AMERICA

Rebecca E. Biron

# **Murder And Masculinity Violent Fictions Of Twentieth Century Latin America**

**CO Houle**



## **Murder And Masculinity Violent Fictions Of Twentieth Century Latin America:**

*Murder and Masculinity* Rebecca E. Biron, 2000 Rebecca Biron breaks new ground in this study of masculinity violence and the strategic construction of collective political identities in twentieth century Latin American fiction By engaging current sociological psychoanalytic and feminist theories Murder and Masculinity analyzes the cliché of proving virility through violence against women Biron develops her argument through close readings of five works Jorge Luis Borges's *La intrusa* Armonia Somer's *El despojo* Clarice Lispector's *A Maca no Escuro* Manuel Puig's *The Buenos Aires Affair* and Reinaldo Arenas's *El Asalto* Although men murdering women is often interpreted as nothing more than machista misogyny Biron argues that the five narratives addressed in this book show that healed masculinities are essential to the achievement of cultural identity and political autonomy in Latin America The introduction to this study deftly situates Biron's work in relation to previous theoretical arguments on the social and political dimensions of Latin American writing The five subsequent chapters offer superb analyses of the individual texts Like their male protagonists who experiment with the psychological and legal extremes of gender division these narratives risk nonconformity to the laws of genre in their quest for liberation from violent social and literary conventions In combining elements of detective stories crime narratives psychological case studies and magical or grotesque realism they offer metafictional commentary on a network of discourses that confuses images of masculinity national identity and political autonomy in postcolonial Latin America **Encyclopedia**

**of Twentieth-Century Latin American and Caribbean Literature, 1900-2003** Daniel Balderston, Mike Gonzalez, 2004-02-12 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses **Gender Violence in Twenty-first-century Latin American**

**Women's Writing** Maria Encarnacion Lopez, Stephen M. Hart, 2022 How do contemporary female authors in Latin America tackle gender violence in their writings This book analyses the portrayal of violence against women in the works of ten contemporary Latin American female authors Alejandra Jaramillo Morales Laura Restrepo Ena Lucia Portela Wendy Guerra Selva Almada Claudia Pineiro Diamela Eltit Carla Guelfenbein Lydia Cacho and Fernanda Melchor Governments in Latin America have routinely failed to protect women from abuse threats censorship repressive policies on reproduction rights forced displacement sex trafficking disappearances and femicides and this book beats a new path through these burning issues by drawing on the knowledges encapsulated by sociology as much as the visions articulated by literature Through an exploration of works published in the twenty first century by women writers from Argentina Chile Colombia Cuba and Mexico

this volume reconceptualises positions of privilege and power in the region and provides new readings about the meaning of gender sexuality violence and the female body in contemporary Latin America The aim of this book is to raise awareness of the daily threat of violence against women in Latin America underline the importance of the voice of Latin American women within that daily struggle and encourage governments organisations and institutions in Latin America and the Caribbean to take gender violence seriously and fight to secure peace and social equality for all women in the modern world

*The Columbia Guide to the Latin American Novel Since 1945* Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

**Gender-Based Violence in Latin American and Iberian Cinemas** Rebeca Maseda García, María José Gámez Fuentes, Barbara Zecchi, 2020-05-12 Gender Based Violence in Latin American and Iberian Cinemas rethinks the intersection between violence and its gendered representation This is a groundbreaking contribution to the international debate on the cinematic construction of gender based violence With essays from diverse cultural backgrounds and institutions this collection analyzes a wide range of films across Latin America and the Iberian Peninsula The volume makes use of varied perspectives including feminist postcolonial and queer theory to consider such issues as the visual configuration of power and inequality the objectification and the invisibilization of women s and LGBTQ subjects resistance the role of female film makers in transforming hegemonic accounts of violence and the subversion of common tropes of gendered violence This will be of significance for students and scholars in Latin American and Iberian studies as well as in film studies cultural studies and gender and queer studies

**The Oxford Handbook of Jorge Luis Borges** Oxford Handbooks, 2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis

Borges's work for a new generation of twenty-first century readers and critics. Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory, Borges has captivated scholars from a variety of disciplines since his emergence on the international scene. This volume shifts the emphasis to Borges's working life, his writing processes, his collaborations and networks, and the political and cultural background of his production. It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics.

**Men, Power and Liberation** Amit Thakkar, Chris Harris, 2018-12-07. Each contribution to this book discusses key issues arising from the portrayal of men and the formation of masculine identities in a range of representative and landmark texts, fictional and non-fictional, drawn from different historical periods and from various countries in the Hispanophone Americas. There is an emphasis on the ways in which writers from Argentina (Manuel Puig, Chile (the Spaniard) Alonso de Ercilla y Zúñiga and the Chilean Nicolás Palacios, Mexico (Gustavo Sainz and Angeles Mastretta) and the Hispanic USA (Jennifer Harbury and Francisco Goldman) have explored the themes of love, friendship and trust, and their transformative power for gender relations in situations and contexts where deception, exploitation and oppression are often disturbingly present. There is also a discussion of the applications, insights and limitations of different theoretical frameworks and concepts relevant to the task of producing gendered readings, including Connell's world gender order and hegemonic masculinity, as well as the cult of virility as characterised by Still and Worton. Chela Sandoval's decolonial love and methodology of the oppressed and Beasley Murray's posthegemony. This book was originally published as a special issue of *Iberian and Latin American Studies*.

**Identity, Nation, Discourse** Claire Taylor, 2009-01-14. This volume explores women's literary and cultural production in Latin America and suggests how such works engage with discourses of identity, nationhood and gender. Including contributions by several prominent Latin American scholars themselves, it seeks to provide a vital insight into the analysis and reception of the works in a local context and foster debate between Latin American and metropolitan academics. The book is divided into two sections: *Women and Nationhood* and *Models and Genres*. The first section comprises six chapters which examine women's responses to, and attempts to carve out space within, national discourses in a Latin American context. Spanning the nineteenth century to the present day, the chapters offer an insight into the ways in which Latin American women have constructed themselves as modern subjects of the nation and made use of the ambiguous spaces created by modernization and national discourses. The section starts firstly with a focus on the Southern Cone, covering Chile and Argentina, and then moves geographically northward to Colombia and Bolivia. The second section, *Models and Genres*, consists of six chapters that examine how women writers engage with and critically re-work existing literary discourses and paradigms. Considering phenomena such as detective fiction, fairy tales and classical mythological figures, the chapters illustrate how these genres and models, frequently coded as masculine, are given new inflections both as a result of their deployment by women and as a result of their re-working in a Latin American context.

**The Body as**

**Capital** Vinodh Venkatesh, 2015-12-10 Through economic liberalization and the untethering of labor and production markets masculinity as hegemon has entered a crisis stage Renegotiated labor and familial orders have triggered a widespread cultural renegotiation of how masculinity operates and is represented This holds especially true in Latin America Addressing this Vinodh Venkatesh uses contemporary Latin American literature to examine how masculinity is constructed and conceived The Body as Capital centers socioeconomic and political concerns anxieties and paradigms on the male anatomy and on the matrices of masculinities presented in fiction Developing concepts such as the market of masculinities and the transnational theater of masculinities the author explains how contemporary fiction centers the male body and masculine expressions as key components in the relationship between culture space and global tensile forces Venkatesh includes novels by canonical and newer writers from Mexico Central America the Caribbean Peru and Chile He focuses on texts produced after 1990 coinciding with what has popularly been termed the neoliberal experiment In addition to probing well known novels such as *La fiesta del Chivo* and *La mujer habitada* and their accompanying body of criticism The Body as Capital defines and examines several masculine tropes that will be of interest to scholars of contemporary Latin American literature and gender studies Ultimately Venkatesh argues for a more holistic approximation of discursive gender that will feed into other angles of criticism forging a new path in the critical debates over gender and sexuality in Latin American writing

**Cruelty and Utopia** Jean-François Lejeune, Centre international pour la ville, l'architecture et le paysage, 2005-02-03 This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities the great metropolises found south of our borders in Central and South America Buenos Aires São Paulo Mexico City Caracas Havana Santiago Rio Tijuana and Quito are just some of the subjects of this diverse collection How have desires to create modern societies shaped these cities leading to both architectural masterworks by the likes of Luis Barragán Juan O'Gorman Leó Costa Roberto Burle Marx Carlos Raúl Villanueva and Lina Bo Bardi and the most shocking favelas How have they grappled with concepts of national identity their colonial history and the continued demands of a globalized economy Lavishly illustrated *Cruelty and Utopia* features the work of such leading scholars as Carlos Fuentes Edward Burian Lauro Cavalcanti Fernando Oyarzún Roberto Segre and Eduardo Subirats along with artwork ranging from colonial paintings to stills from Chantal Akerman's film *From the Other Side* Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573 the *Laws of the Indies* which did so much to define the form of the Latin American city **Politics**

**and Violence in Cuban and Argentine Theater** K. Ford, 2010-02-01 This book looks at Cuban and Argentine theater of the late 1960s and early 1970s to see how the idea of spectacle as violence was used to comment on and question the social and political violence that was unfolding offstage *Forces of Nature* Bernadette H. Hyner, 2009-03-26 In *Forces of Nature* the authors investigate the relationships between the natural world and gender and sexuality The authors explore the frameworks within which femininity and nature have been constructed as well as the impact nature has had on our

understandings of masculinity homosexuality and heterosexuality For some writers nature has restorative powers for others nature embodies violence and destruction Yet one common thread runs across all of the chapters in this collection nature and animals can not be separated from the human experience Forces of Nature brings to light the intimate connection humans have with the natural world and provides students and scholars with innovative readings of both canonical and noncanonical texts

**Citizenship and Crisis in Contemporary Brazilian Literature** L. Lehnen, 2013-04-10 Considering how literary texts address the transformations that Brazil has undergone since its 1985 transition to democracy this study proposes that Brazilian contemporary literature is informed by the struggle for social civil and cultural rights and that literary production has created spaces for historically disenfranchised communities

**Men And Masculinities** Haywood, Chris, Mac an Ghaill, Mairtin, 2003-01-01 Through a broad critical review of masculinity studies the book provides an original synthesis of main theories key concepts and empirical research Designed to provide an up to date guide to the field it combines the traditional sociological enquiry into the family work and education with contemporary concerns about multiple identities globalization and late modernity

**The Effects of the Nation** Carl Good, John V. Waldron, 2009 What is the effect of a nation In this age of globalization is it dead dying or only dormant The essays in this groundbreaking volume use the arts in Mexico to move beyond the national and the global to look at the activity of a community continually re creating itself within and beyond its own borders Mexico is a particularly apt focus partly because of the vitality of its culture partly because of its changing political identity and partly because of the impact of borders and borderlessness on its national character The ten essays collected here look at a wide range of aesthetic productions especially literature and the visual arts that give context to how art and society interact Steering a careful course between the nostalgia of nationalism and the insensitivity of globalism these essays examine modernism and postmodernism in the Mexican setting Individually they explore the incorporation of historical icons of vanguardism and of international influence From Diego Rivera to Elena Garro from the Tlateloco massacre to the Chiapas rebellion from mass market fiction to the film Aliens the contributors view the many sides of Mexican life as relevant to the creation of a constantly shifting national culture Taken together the essays look both backward and forward at the evolving effect of the Mexican nation

**The Boom Femenino in Mexico** Nuala Finnegan, Jane E. Lavery, 2010-04-16 The Boom Femenino in Mexico Reading Contemporary Women's Writing is a collection of essays that focuses on literary production by women in Mexico over the last three decades In its exploration of the boom femenino phenomenon the book traces the history of the earlier boom in Latin American culture and investigates the implications of the use of the same term in the context of contemporary women's writing from Mexico In this way it engages critically with the cultural historical and literary significance of the term illuminating the concept for a wide range of readers It is clear that the entry of so many women writers into an arena traditionally reserved for men has prompted discussion around concepts such as women's writing and the very definition of literature itself Many of the contributors grapple with the theoretical tensions that such

debates provoke offering an important opportunity to think critically about the texts produced during this period and the ways in which they have impacted on the Mexican and international cultural spheres The project is comprehensive in its scope and for the first time brings together scholars from Mexico the U S and Europe in a transnational forum The book posits that despite certain aesthetic and thematic commonalities the increased output by women writers in Mexico cannot be appraised as a unified literary movement Instead it embraces a wide range of different generic forms and the subjects under study in the essays in the book include the best selling work of Angeles Mastretta Elena Poniatowska and Laura Esquivel as well as the social and political preoccupations of journalists Rosanna Reguillo and Cristina Pacheco Contributors offer readings of the aesthetic visions of writers as diverse as Carmen Boullosa Ana Garc a Bergua and Eve Gil while other essays examine the nuances of contemporary gender identity in the work of Ana Clavel Sabina Berman Brianda Domecq and Mar a Luisa Puga There are essays devoted to poetry by indigenous Mayan women and an analysis of the complex place of poetry within the broader framework of literary production The problems that emerge as a result of literary cataloguing based on gender politics are also considered at length in a number of essays that take a panoramic view of literary production over the period Various critical approaches are employed throughout and the collection as a whole demonstrates that academic interest in Mexican women s writing of the boom femenino is thriving Above all the essays here provide a space in which the location of women within prevailing cultural paradigms in Mexico and their role in the mapping of power in evolving textual canons may be interrogated It is clear from the collection that interest in such issues is still alive and that the debate is far from over

**Becoming Reinaldo Arenas** Jorge Olivares, 2013-04-11 Becoming Reinaldo Arenas explores the life and work of the Cuban writer Reinaldo Arenas 1943 1990 who emerged on the Latin American cultural scene in the 1960s and quickly achieved literary fame Yet as a political dissident and an openly gay man Arenas also experienced discrimination and persecution he produced much of his work amid political controversy and precarious living conditions In 1980 having survived ostracism and incarceration in Cuba he arrived in the United States during the Mariel boatlift Ten years later after struggling with poverty and AIDS in New York Arenas committed suicide Through insightful close readings of a selection of Arenas s works including unpublished manuscripts and correspondence Olivares examines the writer s personal political and artistic trajectory focusing on his portrayals of family sexuality exile and nostalgia He documents Arenas s critical engagement with cultural and political developments in revolutionary Cuba and investigates the ways in which Arenas challenged literary and national norms Olivares s analysis shows how Arenas drew on his life experiences to offer revealing perspectives on the Cuban Revolution the struggles of Cuban exiles and the politics of sexuality

**Historical Dictionary of Latin American Literature and Theater** Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa



Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist

### **Technology, Literature, and Digital Culture in Latin**

**America** Matthew Bush, Tania Gentile, 2015-07-16 Grappling with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society this book visits Latin American literature technology and digital culture from the post boom era to the present day The volume examines literature in dialogue with the newest media including videogames blogs electronic literature and social networking sites as well as older forms of technology such as film photography television and music Together the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America how literary visual and digital artists make technology a formal element of their work how technology from photographs to blogs is represented in text and the ramifications of that presence how new media alters the material circulation of culture in Latin America how readership changes in a globalized electronic landscape and how critical approaches to the convergences boundaries and protocols of new media might transform our understanding of the literature and culture produced or received in Latin America today and in the future

**Voices of Crime** Luz E. Huertas, Bonnie Lucero, Gregory J. Swedberg, 2016-11-29 Crime exists in every society revealing not only the way in which societies function but also exposing the standards that society holds about what is harmful and punishable Criminalizing individuals and actions is not the exclusive domain of the state it emerges from the collective consciousness the judgments of individuals and groups who represent societal thinking and values Studying how these individuals and groups construct represent perpetrate and contest crime reveals how their message reinforces and also challenges historical and culturally specific notions of race class and gender Voices of Crime examines these official and unofficial perceptions of deviancy justice and social control in modern Latin America As a collection of essays exploring histories of crime and justice the book focuses on both cultural and social history and the interactions among state institutions the press and a variety of elite and non elite social groups Arguing that crime in Latin America is best understood as a product of ongoing negotiation between top down and bottom up ideas

not just as the exercise of power from the state the authors seek to document and illustrate the everyday experiences of crime in particular settings emphasizing underresearched historical actors such as criminals victims and police officers The book examines how these social groups constructed contested navigated and negotiated notions of crime criminality and justice This reorientation in contrast to much of the existing historical literature that focuses on elite and state actors prompts the authors to critically examine the very definition of crime and its perpetrators suggesting that not only the actions of the poor and racial others but also the state can be termed as criminal

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