



poem by Mark Doty

MURANO

glass FROM THE J. Paul Getty Museum

Murano Glass From The J Paul Getty Museum

**Charissa Bremer-David, Catherine
Hess, Jeffrey W. Weaver, Gillian Wilson**

Murano Glass From The J Paul Getty Museum:

European Glass in the J. Paul Getty Museum Catherine Hess, Timothy Husband, 1998-02-19 The Getty Museum's collection of postclassical European glass represents a well defined chapter within the history of the medium These objects which range in date from the late Middle Ages to the late seventeenth century originated in important Italian German Bohemian Netherlandish Silesian and Austrian centers of production The sixty eight pieces presented in this catalogue include vessels made to resemble rock crystal or chalcedony glass blown into unusually large or remarkably refined shapes and glass decorated with ornament that is intricately applied elegantly enameled or gilded Each object is described in detail including provenance bibliography and relevant comparative examples An introductory essay traces the history of European glass from classical times to the present

Murano Mark Doty, 2000 Mark Doty's moving poem illustrated with details of sixteen pieces of dazzling Murano glass from the collection of the Getty Museum

Ancient Glass in the J. Paul Getty Museum Anastassios Antonaras, 2025-04-08 Illustrated with stunning new photography this catalogue details the J Paul Getty Museum's phenomenal holdings of ancient glass spanning three millennia The J Paul Getty Museum's collection of ancient glass astonishingly delicate richly hued and fancifully shaped is among the most celebrated in the United States Ranging from the Bronze Age to the medieval period 1500 BCE 1000 CE the 584 objects included in this publication originated from a wide geographical area including the Middle East the Mediterranean and central Europe This catalogue written by acclaimed scholar Anastassios Antonaras begins with a fascinating essay on the history of glassmaking a highly technical art form that is still practiced similarly today and continues with detailed and informative entries on the works Each entry is accompanied by vivid photography The book also includes a history of the collection glossary of glassmaking terms technical study and full bibliography The free online edition of this open access publication is available at getty.edu/publications/ancient-glass and includes 360 degree views and zoomable high resolution photography Also available are free PDF and EPUB downloads of the book and JPG downloads of the main catalogue images

Clearly Inspired Karen S. Chambers, Tampa Museum of Art, 1999 For five thousand years artisans have worked in glass to create forms that serve and delight But only recently have artists turned their hands and minds to this traditionally utilitarian and decorative material Clearly Inspired Contemporary Glass and Its Origins contrasts the work of contemporary glass artists with examples of earlier glass that have inspired them to rediscover or reinvent forgotten techniques Transforming an ancient craft into a contemporary art they honor the past while making visual statements that are very much of our time

Masterpieces of the J. Paul Getty Museum: Decorative Arts Charissa Bremer-David, Catherine Hess, Jeffrey W. Weaver, Gillian Wilson, 1997-11-13 This beautifully illustrated work brings together more than one hundred objects from the J Paul Getty Museum's collection of European decorative arts Included here is a generous selection of French and Italian furniture from the mid sixteenth to the early nineteenth century Masterpieces by Andr Charles Boulle Bernard II van Risenburgh and others

reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker's art. Many of the Museum's finest pieces of porcelain, glass and tin-glazed earthenware are also represented. Tapestries from Gobelins and Beauvais, bronze firedogs from Fontainebleau and a lathe-turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome volume.

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum Gillian Wilson, Catherine Hess, 2002-03-07. J. Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth-century France which he began collecting in the 1930s. Gillian Wilson, curator of decorative arts since 1971, has broadened and strengthened the collection, adding Boulle furniture, mounted oriental porcelain, tapestries, clocks, ceramics and more. In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings, creating a European sculpture department in 1984 and adding glass, maiolica, goldsmiths' work, pietre dure and furniture from Italy and Northern Europe. This book is a revised and expanded edition of *Decorative Arts: An Illustrated Summary Catalogue of the Collection of the J. Paul Getty Museum* 1993. In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld, it includes the results of years of research. Designed for scholars, students and devotees of the decorative arts, this volume provides a comprehensive look at the Getty's fine collection.

The Publishers Weekly, 2000. **Artists' Techniques and Materials** Antonella Fuga, 2006. This latest volume in the popular *Guide to Imagery* series discusses the materials and processes used in eight media: painting, drawing, printmaking, sculpture, mosaics, ceramics, glass and metalwork. The book provides art enthusiasts with new insights into the creation of many of the world's great masterpieces.

Library Journal, 2000. **Glass** Dwight P. Lanmon, 1993. This volume in a series of sixteen that features the more than two thousand works of art in the Robert Lehman Collection at The Metropolitan Museum of Art focuses on the art of glass. Metropolitan Museum of Art website. **The Library Journal**, 2000. Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section. School library journal ISSN 0000-0035 called Junior libraries 1954 May 1961. Also issued separately.

Report J. Paul Getty Trust, 2000. "*Glass Exchange between Europe and China, 1550-1800*" Emily Byrne Curtis, 2017-07-05. In this study Emily Byrne Curtis explores as her subject lenses, spectacles, aventurin glass and windows found in China from the sixteenth century. She traces their technological development back to the glassworks in Murano, Venice and explores their significance in terms of Venice's commerce with China. Because glassware also figured among the gifts which three papal legates from the Vatican presented to the Kangxi and Yongzheng emperors, the author examines many documents from the archives in Rome and the Vatican; the study therefore touches to an extent on the history of the Catholic Church in China. Curtis also discusses in the volume some contemporary Chinese references and verses to European glassware and in the case of enamel materials she discloses the pronounced effect their use had upon the decor of Chinese porcelains.

Performing Diplomacy Roberta Anderson, Reinhard Eisendle, Suna Suner, 2025-09-22. Diplomacy is a

performance The stage is set on the streets and palaces that centre upon the spaces of political power As this volume explores diplomacy as spectacle is no mere metaphor for political interaction but an elevation of how it was practiced as performance No other activity in the early modern world yielded to such an intensive flow of cultural exchange artistic endeavour to be patronised or expense to be lavished on the aggrandisement of events entertainments and festivities Indeed these efforts were orchestrated the ambassadors were both impresarii and lead actors Understanding the ambassador as a cultural mediator is the recognition of the power of diplomatic activity to transform culture through the process of mediation and more the appreciation of the sphere of diplomatic mediation as a most fertile ground for cultural invention

Journal of Glass Studies ,2002 *Sargent, Whistler, and Venetian Glass* Crawford Alexander Mann (III),2021-12-14 Murano Glass and its Collectors in Aesthetic America Melody Barnett Deusner Venetian Mosaics and Glass in the United States 1860 1917 Sheldon Barr Where Have Titian s Beauties Gone Sargent and Whistler on the Streets of Venice Stephanie Mayer Heydt Interweaving Worlds Antique and Revival Lace in Italy and in the United States 1872 1927 Diana Jocelyn Greenwold Sparks of Genius American Art and the Appeal of Modern Venetian Glass Crawford Alexander Mann III Biographies Brittany Emens Strupp Crawford Alexander Mann III

Cultural Exchange in Early Modern Europe Robert Muchembled,William Monter,2006 This 2007 volume reveals how a first European identity was forged from the fifteenth to the seventeenth centuries Cultural exchange played a central role in the elites fashioning of self The cultures they exchanged and often integrated with included palaces dresses and jewellery but also gestures and dances

Bookforum ,1998 Technology in Mediterranean and European Lands, 600-1600 Pamela O. Long,2025-04-15 How medieval and Renaissance technology shaped Mediterranean and European society across a millennium In *Technology in Mediterranean and European Lands 600 1600* Pamela O Long explores the intricate web of technological advancements that shaped Mediterranean and European societies during the medieval and early modern periods From the essential crafts of ploughing and tailoring to the sophisticated hydraulic systems and monumental building constructions Long illuminates how ordinary people harnessed and transformed their world Drawing on recent scholarship on environmental history and the history of technology as well as materials object biographies and the circulation of objects Long examines the circulation of ideas and technologies in Europe and the Mediterranean The book covers the evolution of food production transportation and communication as well as the crafting of pottery weapons and machines This in depth historical analysis shows how these technological advancements had profound social and economic impacts on everyday life Long s meticulous research and engaging narrative bring to light the interconnectedness of various crafts and their contributions to the broader tapestry of human history By integrating archaeological findings historical texts and modern scientific methods the book offers an interdisciplinary perspective on the technological practices of the pre modern world Perfect for scholars students and history enthusiasts *Technology in Mediterranean and European Lands 600 1600* emphasizes the ingenuity and resilience of past civilizations and the enduring

legacy of technological innovation **The Arts of Fire** Catherine Hess, Linda Komaroff, George Saliba, 2004 Students and scholars of the Italian Renaissance easily fall under the spell of its achievements its self confident humanism its groundbreaking scientific innovations its ravishing artistic production Yet many of the developments in Italian ceramics and glass were made possible by Italy's proximity to the Islamic world The Arts of Fire underscores how central the Islamic influence was on this luxury art of the Italian Renaissance Published to coincide with an exhibition at the Getty Museum on view from May 4 to September 5 2004 The Arts of Fire demonstrates how many of the techniques of glass and ceramic production and ornamentation were first developed in the Islamic East between the eighth and twelfth centuries These techniques enamel and gilding on glass and tin glaze and luster on ceramics produced brilliant and colorful decoration that was a source of awe and admiration transforming these crafts for the first time into works of art and true luxury commodities Essays by Catherine Hess George Saliba and Linda Komaroff demonstrate early modern Europe's debts to the Islamic world and help us better understand the interrelationships of cultures over time

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Murano Glass From The J Paul Getty Museum Introduction

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