



CLARENDON STUDIES IN THE HISTORY OF ART

MURAL PAINTING
IN BRITAIN 1840–1940
IMAGE AND MEANING

CLARE A. P. WILLSDON

Mural Painting In Britain 1840 1940 Image And Meaning

MatthewC. Potter



Mural Painting In Britain 1840 1940 Image And Meaning:

Mural Painting in Britain 1840-1940 Clare A. P. Willsdon, 2000 This survey sets state civic commercial church private and other murals in their historical and cultural contexts The book covers work by over 400 artists and numerous murals never previously documented or illustrated *Mural Painting in Britain 1840-1940* Clare A.P. Willsdon, 2000 *Mural Painting in Britain 1630-1730* Lydia Hamlett, 2020-03-20 This book illuminates the original meanings of seventeenth and early eighteenth century mural paintings in Britain At the time these were called histories Throughout the eighteenth century though the term became directly associated with easel painting and as history painting achieved the status of a sublime genre any link with painted architectural interiors was lost Whilst both genres contained historical figures and narratives it was the ways of viewing them that differed Lydia Hamlett emphasises the way that mural paintings were experienced by spectators within their architectural settings New iconographical interpretations and theories of effect and affect are considered an important part of their wider historical cultural and social contexts This book is intended to be read primarily by specialists graduate and undergraduate students with an interest in new approaches to British art of the seventeenth and eighteenth centuries

Panoramas and Compilations in Nineteenth-Century Britain Helen Kingstone, 2023-01-06 This book shows how in nineteenth century Britain confronted with the newly industrialized and urbanized modern world writers artists journalists and impresarios tried to gain an overview of contemporary history They drew on two successive but competing conceptual models of overview the panorama and the compilation Both models claimed to offer a holistic picture of the present moment but took very different approaches This book shows that panoramas 360 views previously associated with the Romantic period and compilations big data projects previously associated with the Victorian fin de siècle are intertwined relevant across the entire century and often remediated making them crucial lenses through which to view a broad range of genre and forms It brings together interdisciplinary research materials belonging to different period silos to create new understandings of how nineteenth century audiences dealt with information overload It argues for a new politics of distance one that recognizes the value of immersing oneself in a situation event or phenomenon but which also does not chastise us for trying to see the big picture This book is essential reading for students and scholars of nineteenth century literature history visual culture and information studies **"The Concept of the 'Master' in Art Education in Britain and Ireland, 1770 to the Present "** Matthew C. Potter, 2017-07-05 A novel investigation into art pedagogy and constructions of national identities in Britain and Ireland this collection explores the student master relationship in case studies ranging chronologically from 1770 to 2013 and geographically over the national art schools of England Ireland Scotland and Wales Essays explore the manner in which the Old Masters were deployed in education fuelled the individual creativity of art teachers and students were used as a rhetorical tool for promoting cultural projects in the core and periphery of the British Isles and united as well as divided opinions in response to changing expectations in discourse on art and education Case

studies examined in this book include the sophisticated tradition of academic inquiry of establishment figures like Joshua Reynolds and Frederic Leighton as well as examples of radical reform undertaken by key individuals in the history of art education such as Edward Poynter and William Coldstream The role of Modern Masters like William Orpen Augustus John Gwen John and Jeff Wall is also discussed along with the need for students and teachers to master the realm of art theory in their studio based learning environments and the ultimate pedagogical repercussions of postmodern assaults on the academic bastions of the Old Masters

The Edwardian Sense Morna O'Neill, Michael Hatt, 2010 This is the twentieth in a series of occasional volumes devoted to studies in British art published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press Book Jacket

Picturing Reform in Victorian Britain Janice Carlisle, 2012-05-31 How did Victorians as creators and viewers of images visualize the politics of franchise reform This study of Victorian art and parliamentary politics specifically in the 1840s and 1860s answers that question by viewing the First and Second Reform Acts from the perspectives offered by Ruskin's political theories of art and Bagehot's visual theory of politics Combining subjects and approaches characteristic of art history political history literary criticism and cultural critique Picturing Reform in Victorian Britain treats both paintings and wood engravings particularly those published in Punch and the Illustrated London News Carlisle analyzes unlikely pairings a novel by Trollope and a painting by Hayter an engraving after Leech and a high society portrait by Landseer to argue that such conjunctions marked both everyday life in Victorian Britain and the nature of its visual politics as it was manifested in the myriad heterogeneous and often incongruous images of illustrated journalism

"The Artist and the State, 1777-1855" Daniel R. Guernsey, 2017-07-05 The Artist and the State 1777-1855 The Politics of Universal History in British French Painting is the first book length study to examine political uses of universal history or the philosophy of history in European art from 1777 to 1855 Daniel R Guernsey discusses a range of mural paintings and sculptural works produced in England and France between the American Revolution and the Universal Exposition of 1855 comparing the ways artists such as James Barry Eug Delacroix Paul Chenavard David d Angers and Gustave Courbet expressed linear or cyclical histories of progress and decline By considering the work of these important European artists together he reveals not only the rich artistic interaction that took place between England and France as well as Germany at this time but also how the notion of universal history was to become a major preoccupation in the work of these individual artists each one participating in shaping a highly significant mode of eighteenth and nineteenth century political art

Paris-Edinburgh Siân Reynolds, 2016-05-13 By the end of the nineteenth century Paris was widely acknowledged as the cultural capital of the world the home of avant garde music and art symbolist literature and bohemian culture Edinburgh by contrast may still be thought of as a rather staid city of lawyers and Presbyterian ministers academics and doctors While its great days as a centre for the European Enlightenment may have been behind it however late Victorian Edinburgh was becoming the location for a new set of cultural institutions with its own avant garde that corresponded with a

renewed Scottish national consciousness While Morningside was never going to be Montparnasse the period known as the Belle Epoque was a time in both French and Scottish society when there were stirrings of non conformity which often clashed with a still powerful establishment And in this respect French bourgeois society could be as resistant to change as the suburbs of Edinburgh With travel and communication becoming ever easier a growing number of international contacts developed that allowed such new and radical cultural ideas to flourish In a series of linked essays based on research into contemporary archives documents and publications in both countries as well as on new developments in cultural research this book explores an unexpected dimension of Scottish history while also revealing the Scottish contribution to French history In a broader sense and particularly as regards gender it considers what is meant by modern or radical in this period without imposing any single model In so doing it seeks not to treat Paris Edinburgh links in isolation or to exaggerate them but to use them to provide a fresh perspective on the internationalism of the Belle Epoque

Food and Culture in the Works of Ford Madox Ford, Gertrude Stein, and Virginia Woolf Nanette O'Brien, Nanette O'Brien, 2024 Tracing a line of transatlantic aesthetics and gendered productions of modernism this monograph reveals the centrality of agriculture cookery domestic work and institutional dining to modernist authors

Wales in England, 1914-1945 Wendy Ugolini, 2024 The first cultural history of English Welsh duality an identification with two constituent nations at once that explores how Welshness was imagined performed and mobilised in England during and between the two world wars

Apocalypse in British Art and Visual Culture in the Early Twentieth Century Thomas Bromwell, 2024-11-29 This book is the first substantial study of the presence and relationship with the concepts of apocalypse eschatology and millennium in modern British art from 1914 to 1945 addressing how and why practitioners in both religious and secular spheres turned to the subjects The volume examines British art and visual culture's relationship with the then contemporary anxieties and hopes regarding the orientation of society and culture arguing that there is an acute relationship to the particular forms of cultural discourse of eschatology apocalypse and millennium Chapters identify the continued relevance of religion and religious themes in British art during the period and demonstrate that eschatology apocalypse and millennium were thriving and surprisingly mainstream concepts in the period that remained vital in early to mid twentieth century society and culture This book is a research monograph aimed at an audience of scholars and graduate students already familiar with the core focus of modern British art and cultural histories especially those working on the late nineteenth and early twentieth centuries or the concepts of apocalypse eschatology and millennium in Theology Sociology or other disciplinary settings It will also be of interest to scholars and students working on war and visual culture or histories of imperialism It will benefit scholars of early twentieth century British art demonstrating the intersection of art and religion in the modern era and critically qualifies the standard secular canon and narrative of modern British art and the general neglect of religion in existing art historical literature

Everyday Heroism: Victorian Constructions of the Heroic Civilian John Price, 2014-01-16 Heroism in the

19th and early 20th centuries is synonymous with military endeavours imperial adventures and the great men of history. There was however another prominent and influential strand of the idea which has until now been largely overlooked. This book seeks to address this oversight and establish new avenues of study by revealing and examining everyday heroism acts of life risking bravery undertaken by otherwise ordinary individuals largely in the course of their daily lives and within quotidian surroundings. Adopting an interdisciplinary approach John Price charts and investigates the growth and development of this important discourse presenting in depth case studies of The Albert Medal and the Carnegie Hero Fund alongside a nationwide analysis of heroism monuments and an exploration of radical approaches to the concept. Unlike its military and imperial counterparts everyday heroism embraced the heroine and this study reflects that with an examination of female heroism. Discovering why certain individuals or acts were accorded the status of being heroic also provides insights into those that recognized them. Heroism is a flexible and malleable constellation of ideas shaped or constructed along different lines by different people so if you want to identify the characteristics of a group or society much can be learnt by studying those it holds up as heroic. Consequently *Everyday Heroism Victorian Constructions of the Heroic Civilian* provides valuable and revealing evidence for a wide range of social and cultural topics including class gender identity memory celebrity and literary and visual culture.

Women and the Making of Built Space in England, 1870-1950 Elizabeth Darling, Lesley Whitworth, 2017-03-02 This interdisciplinary collection explores the relationships between women and built space in England between the 1870s and the 1940s. Historians working in cultural literary architectural urban design labour and social history approach the topic through case studies of often neglected organisations individuals practices and initiatives. Included are East End rent collectors tenants diarists and correspondents the All Europe House the Women's Co-operative Guild the Housewives Committee of the Council of Industrial Design provincial and metropolitan exhibitors and activists of varying kinds. Moving beyond the study of buildings and their designers the volume considers the making of space in its broadest sense from the production of discourses to the consumption of domestic appliances and the performance of roles as diverse as social reformers committee members and homemakers. It thereby demonstrates that women made a significant contribution to the creation of modern built environments in both public and private spheres.

British Art and the First World War, 1914-1924 James Fox, 2015-07-30 The First World War is usually believed to have had a catastrophic effect on British art killing artists and movements and creating a mood of belligerent philistinism around the nation. In this book however James Fox paints a very different picture of artistic life in wartime Britain. Drawing on a wide range of sources he examines the cultural activities of largely forgotten individuals and institutions as well as the press and the government in order to shed new light on art's unusual role in a nation at war. He argues that the conflict's artistic consequences though initially disruptive were ultimately and enduringly productive. He reveals how the war effort helped forge a much closer relationship between the British public and their art a relationship that informed the country's cultural agenda well into the

1920s Tudorism Tatiana C. String, Marcus Bull, 2011-12-22 In architecture music and literature in paintings films and television series in print and on the internet the Tudors are a hugely popular commodity This volume is the first to study this phenomenon in depth assembling foremost scholars in multiple fields to examine why the Tudors still make such an impact

Fashionability, Exhibition Culture and Gender Politics Meaghan Clarke, 2020-06-11 Fair Women was the Victorian equivalent of a blockbuster exhibition Organised by a committee of women it opened to great fanfare in the Grafton Galleries in London and was comprised of both historical and contemporary portraits of women as well as decorative objects Meaghan Clarke argues that the exhibition challenged contemporary assumptions about the representation of women and the superficiality of female collectors The Fair Women phenomenon complicated gender stereotypes and foregrounded women as cultural arbiters This book uncovers a wide range of texts and images to reveal that Fair Women brought together fashion modernity and gender politics in new and surprising ways It shows that while invariably absent in institutional histories women were vital to the development of the modern blockbuster exhibition This book will be of interest to scholars in art and gender studies museum studies feminist art history women artists and art history **"Women's Contributions to Visual Culture, 1918-1939"** Karen E. Brown, 2017-07-05 An exploration of women's contributions to visual culture in major urban centres between the wars 1918-1939 this collection sheds new light on women's relationships with the processes of modernism and modernization Women's work in a variety of mediums is explored including design print illustration murals poster art and costume design as well as more conventional forms of painting and sculpture International in scope the volume discusses artists and exhibitions from the United Kingdom Greece Mexico France Ireland and the United States The contributors place a strong emphasis on archival research yet each addresses contemporary concerns in feminist art history By focusing on a very specific time period the essays place a central concern on the history and theory of art and gender and are united by their coherent focus on women's role in the agency and mediation of artistic production in the interwar period

Patrick Geddes's Intellectual Origins Murdo Macdonald, 2020-02-03 No detailed description available for Patrick Geddes's Intellectual Origins **The Victorian World** Martin Hewitt, 2013-01-25 With an interdisciplinary approach that encompasses political history the history of ideas cultural history and art history The Victorian World offers a sweeping survey of the world in the nineteenth century This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s It brings together scholars from history literary studies art history historical geography historical sociology criminology economics and the history of law to explore more than 40 themes central to an understanding of the nature of Victorian society and culture both in Britain and in the rest of the world Organised around six core themes the world order economy and society politics knowledge and belief and culture The Victorian World offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies A further section on Varieties of Victorianism offers considerations of the production and reproduction of external versions of

Victorian culture in India Africa the United States the settler colonies and Latin America These thematic essays are supplemented by a substantial introductory essay which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years Lavishly illustrated vivid and accessible this volume is invaluable reading for all students and scholars of the nineteenth century

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