

Eva Berthold / Norbert Marten

München im Bombenkrieg

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München Im Bombenkrieg

Bas Von Benda-Beckmann



München Im Bombenkrieg:

München im Bombenkrieg Eva Berthold, Norbert Matern, 1983 **Der Bombenkrieg 1939-1945** Rolf-Dieter Müller, 2004 Der Zweite Weltkrieg wurde zu großen Teilen in der Luft ausgetragen Bomber verwandelten europäische Städte in Ruinenfelder allein in Deutschland starben über 450000 Menschen 5 Millionen wurden obdachlos Das Buch zur NDR Fernsehdokumentation präsentiert den neuesten Stand der deutschen und internationalen Forschung für ein breites Publikum Die leicht lesbare Darstellung mit vielen Fotos und Zeitzeugenberichten liefert einen Überblick über Ursachen und Folgen des Bombenkrieges der nicht auf einseitige Opferbetrachtung zielt sondern Daten und Fakten mit historischen Analysen und politischen Hintergründen verbindet Dadurch ist das Buch nicht nur für die jüngere Generation eine spannende Lektüre sondern kann auch denen die den Bombenkrieg miterlebten Zusammenhänge neu erklären Ausgehend von einer knapp gehaltenen Vorgeschichte die von den Erfahrungen der Bombeneinsätze im Ersten Weltkrieg und im Spanischen Bürgerkrieg die Entwicklung bis zum Zweiten Weltkrieg nachzeichnet werden parallel zur Filmstruktur drei große Themenkomplexe behandelt die deutschen Angriffsoperationen zu Beginn des Krieges 1939/40 und die Zerstörung europäischer Großstädte wie Warschau Rotterdam und Coventry der Gegenschlag der Alliierten 1940/43 um den Kampfgeist der Deutschen zu brechen und der Bombenkrieg als Selbstzweck mit seinen Flächenbombardements gegen deutsche Zivilstädte 1943/45 Eine packende Darstellung der Ereignisse und ihrer Zusammenhänge die nicht zuletzt durch unzählige Fotos die todbringende Zeit des Bombenkrieges in Europa ins Bewusstsein rückt **Munich and Memory** Gavriel D. Rosenfeld, 2023-12-22 Munich notorious in recent history as the capital of the Nazi movement is the site of Gavriel Rosenfeld's stimulating inquiry into the German collective memory of the Third Reich Rosenfeld shows with the aid of a wealth of photographs how the city's urban form developed after 1945 in direct reflection of its inhabitants' evolving memory of the Second World War and the Nazi dictatorship In the second half of the twentieth century the German people's struggle to come to terms with the legacy of Nazism has dramatically shaped nearly all dimensions of their political social and cultural life The area of urban development and the built environment little explored until now offers visible evidence of the struggle By examining the ways in which the people of Munich reconstructed the ruins of their historic buildings created new works of architecture dealt with surviving Nazi buildings and erected new monuments to commemorate the horrors of the recent past Rosenfeld identifies a spectrum of competing memories of the Nazi experience Munich's postwar development was the subject of constant controversy pitting representatives of contending aesthetic and mnemonic positions against one another in the heated battle to shape the city's urban form Examining the debates between traditionalists modernists postmodernists and critical preservationists Rosenfeld shows that the memory of Nazism in Munich has never been repressed but has rather been defined by constant dissension and evolution On balance however he concludes that Munich came to embody in its urban form a conservative view of the past that was inclined to diminish local responsibility for the Third Reich Munich notorious in recent history as the capital of

the Nazi movement is the site of Gavriel Rosenfeld's stimulating inquiry into the German collective memory of the Third Reich. Rosenfeld shows with the aid of a wealth of photographs how the city's Kriegsverbrechen der alliierten Siegermächte Pit Pietersen, 2006

Hitler's Salon Ines Schlenker, 2007 From 1937 to 1944 the National Socialist regime organised a series of art exhibitions. *Grosse Deutsche Kunstausstellung in Munich*. This book traces the history of the exhibitions, characterises the artists and artworks shown and investigates how the local Munich tradition of displaying art was reinvented for national purposes. *Der Luftkrieg über München 1942-1945* Irmtraud Permooser, 1997

The Fire Jörg Friedrich, 2008 In the final phase of the World War II the Allies launched a bombing campaign that inflicted unprecedented destruction on Germany. This work attempts to document life under the Allied bombing and renders the annihilation of cities such as Dresden. *Coming of Age* Martin Kalb, 2016-05 In the lean and anxious years following World War II Munich society became obsessed with the moral condition of its youth. Initially born of the economic and social disruption of the war years, a preoccupation with juvenile delinquency progressed into a full-blown panic over the hypothetical threat that young men and women posed to postwar stability. As Martin Kalb shows in this fascinating study, constructs like the rowdy young boy and the sexually deviant girl served as proxies for the diffuse fears of adult society while allowing authorities ranging from local institutions to the U.S. military government to strengthen forms of social control.

Where Ghosts Walked David Clay Large, 1997 The capital of the Nazi movement was not Berlin but Munich according to Hitler himself. In examining why historian David Clay Large begins in Munich four decades before World War I and finds a proto-fascist cultural heritage that proved fertile soil later for Hitler's movement. An engrossing account of the time and place that launched Hitler on the road to power. Photos

Volksgenossinnen an der Heimatfront Nicole Kramer, 2011-10-06 Die Mobilisierung von Frauen an der Heimatfront war ein wesentliches Kennzeichen der nationalsozialistischen Kriegsgesellschaft. Die weibliche Bevölkerung bernahm kriegsbedingte Aufgaben in den NS-Frauenorganisationen und Funktionen im zivilen Luftschutz. Als Kriegerwitwen, Ausgebombte und Evakuierte konnten sie auf ein breites Spektrum von Hilfs- und Versorgungsleistungen der NS Sozialpolitik zurückgreifen. Nicole Kramer untersucht nicht nur Herrschaftsstrukturen, sondern arbeitet die Vielfalt der Handlungen von Frauen und ihre Deutungen nach 1945 heraus. Mit dieser Arbeit leistet die Autorin einen wichtigen Beitrag zur Erforschung von Frauen als Akteurinnen in der kampfenden Volksgemeinschaft sowie von Mobilisierungsformen und Bewegungskraften in der NS Kriegsgesellschaft.

Im "Luftschutzkeller des Reiches" Katja Klee, 2010-10-01 Millionen Deutsche waren im Zweiten Weltkrieg vor den alliierten Bombern auf der Flucht. Aus den Städten plante die Evakuierung, gab es nicht, das NS-Regime nahm die Gefährdung der Zivilbevölkerung billigend in Kauf. Als die Reichshunger im Frühjahr 1943 endlich aktiv wurde, war es zu spät. Das ganze Reichsgebiet war inzwischen Luftkriegsgebiet. Was nur als vorübergehende Notlösung geplant war, wurde für viele Evakuierte zum jahrelangen Dauerzustand. Leben in einem fremden Umfeld in primitiven Verhältnissen, getrennt von der Familie. Eine L

sung bahnte sich erst im Jahre 1953 mit dem Erlass des Bundesevakuiertengesetzes an In der Studie werden politische Entscheidungsprozesse und Wirkungen der Evakuierungen auf zentraler Ebene und vor Ort untersucht sowie die Erfahrungen der Betroffenen Einheimischer wie Evakuierter am Beispiel Bayerns aufgezeigt *A German Catastrophe?* Bas Von Benda-Beckmann, 2010 Academisch proefschrift ter verkrijging de graad van doctor aan de Universiteit van Amsterdam op gezag van de Rector Magnificus prof dr D C van den Boom ten overstaan van een door het college voor promoties ingestelde commissie in het openbaar te verdedigen in de Agnietenkapel op woensdag 20 oktober 2010 te 12 00 uur

Kommunale Wohnungspolitik im Dritten Reich Ulrike Haerendel, 2009-01-01 Die vom Institut für Zeitgeschichte München Berlin herausgegebene Reihe existiert seit 1970 In ihr erscheinen pro Jahr ca zwei Monographien Dabei handelt es sich meist um Dissertationen seltener um Habilitationsschriften oder um Darstellungen die von Mitarbeitern des Instituts erstellt wurden

Kriegswirklichkeit und Soldatenalltag während des Zweiten Weltkriegs in Nordnorwegen - im Spiegel der persönlichen Erinnerung des "Stadtbauführers" Paul Schmidt aus Rotenburg an der Fulda Hartmut Schmidt, 2012-02-10 HAMMERFEST 2 JUNI 1942 Morgens 630 3 Feindliche Flieger ber der Stadt Abwurf von 3 Bomben ber freiem Gel nde HAMMERFEST 22 AUGUST 1944 liegernalarm von 1240 1355h 4 engl J ger ber Hammerfest Fliegernalarm von 1915 2005h Dies notierte mein Gro vater an diesen Tagen in seine Tageb cher Aber inwieweit sind diese Notizen repräsentativ für die t gliche Kriegsrealit t Wie sahen die Kriegswirklichkeit und der Soldatenalltag für die w hrend des Zweiten Weltkriegs in Nordnorwegen eingesetzten deutschen Soldaten aus Dar ber gibt die vorliegende Studie an einem exemplarischen Fall Auskunft Die dokumentarische Basis der Untersuchung bilden die Kriegserinnerungen des Stadtbauführers Paul Schmidt 1900 1973 aus der osthessischen Kleinstadt Rotenburg an der Fulda der im Bau Ersatz Bataillon 9 und im Festungs Pionier Stab 18 Abschnittsgruppe II Dienst tat Mehr als zweieinhalb Jahre seines Lebens hat Paul Schmidt w hrend des Zweiten Weltkriegs in der nordnorwegischen Stadt Hammerfest verbracht 1942 1944 Schwerpunkt m ig ber die Kriegswirklichkeit und den Soldatenalltag in diesem Einsatzgebiet informiert folglich dieses Buch aber auch ber seinen Einsatz nahe Narvik 1941 und ber die Zeit seiner Kriegsgefangenschaft in Frankreich 1945 46 ist viel Bedeutsames zu erfahren Au erdem wird die mit besonderer Dynamik gef hrte Auseinandersetzung um seine Wiedereinstellung als Rotenburger Stadtbautechniker 1951 thematisiert Bei der dokumentarischen Basis handelt es sich um Tagebuch Aufzeichnungen Fotografien und weitere individuell bedeutsame auch unikale pers nliche Erinnerungsst cke die durch dieses Buch erstmals der ffentlichkeit zug nglich gemacht werden Wissenschaftlich eingeordnet werden die pers nlichen Kriegserinnerungen im Forschungskontext Tradierung von Vergangenheit durch das Familienged chtnis wobei die vorliegende Studie die bisherigen auf diesem Gebiet betriebenen Forschungen in besonderer Weise erweitert Bombing, States and Peoples in Western Europe 1940-1945 Claudia Baldoli, Andrew Knapp, Richard Overly, 2011-06-30 This is the first book to treat bombing during WWII as a European phenomenon and not just the Blitz on Britain and Germany With Western

Europe now at the heart of a united continent it is even more difficult to explain how only 70 years ago European states destroyed much of the urban landscape from the air There were many blitzes between 1940 and 1945 with an estimated 700 000 people killed The purpose of this book is to provide the basis for a comparison of the experience of western states under the impact of bombing In particular it considers the political cultural and social responses to bombing rather than the military strategic and social dimensions which have formed the core of the discussion hitherto This book will correct the popular perception of the British Blitz as the key bombing experience by exposing the reality of life under the bombs for communities as far apart as Brest Palermo and Rostock An international panel of historians consider the issues raised amidst the bombing of human rights and protection of civilians in this seminal event in 20th history

Wandlungen der Erinnerungskultur: Gibt es eine "neue deutsche Opfergeschichte"? Raimo Alsen, 2014-04-11 Inhaltsangabe Einleitung Die bundesdeutsche Erinnerung an den Nationalsozialismus und den Zweiten Weltkrieg war seit Kriegsende stetigem Wandel unterlegen Dieser unruhlichen Geschichte wurde in unterschiedlichem Maße und mit unterschiedlichen sich verändernden Deutungsansätzen gedacht Dabei sind immer wieder Zsuren Debatten deren Auslöser und Folgen zu beobachten Oft kann man von regelrechten Trends der Erinnerung sprechen In den vergangenen Jahren etwa seit Ende der 1990er Jahre ist ein neuer Trend zu erkennen Während die Deutschen lange Zeit als Volk der Täter verstanden wurden scheint es ein Bedürfnis zu geben auch die Leiden der Deutschen im Zweiten Weltkrieg und danach zu diskutieren und darzustellen Das deutsche Volk wird in diesen Darstellungen nicht mehr nur als Volk der Täter sondern auch als Volk der Opfer verstanden Bislang mag dieses Bedürfnis lediglich im privaten Bereich diskutiert worden sein Mittlerweile hat der neue deutsche Opferdiskurs allerdings auch in vielen öffentlichen Bereichen Einzug erhalten Sei es in der Literatur in Film und Fernsehen oder in musealen Ausstellungen die Frage nach den Deutschen als Opfern wird vermehrt gestellt und lebendig diskutiert Doch was genau ist Teil der Opfergeschichte Im Wesentlichen werden hier zwei Themenkomplexe genannt Der erste ist die Bombardierung der deutschen Großstädte durch die Alliierten in der Endphase des Krieges Der zweite sind die Vertreibungen der Deutschen aus den Ostgebieten und das Leiden während der Flucht Bei beiden handelt es sich um Erlebnisse einer allmählich schwindenden Generation Interessanterweise sind es jedoch nicht ausschließlich Menschen dieser Generation die die Themen aufgreifen und diskutieren Bereits der Titel der vorliegenden Arbeit wirkt nicht eindeutig und beinhaltet bei genauerer Betrachtung verschiedene Fragestellungen So wird zum einen die Frage aufgeworfen ob es diese neue deutsche Opfergeschichte überhaupt gibt Es wird also konkret nach den Darstellungen eines Opferdiskurses gefragt Wenn es diesen gibt wie hier angenommen welche Erzählungen beinhaltet er Und wie ist das Bedürfnis dazu überhaupt entstanden bzw was sind die Motive und Ziele der Erinnernden Damit verbunden lässt sich eine weitere Frage im Titel erkennen Kann man überhaupt von einer neuen Opfergeschichte sprechen Hat es bei den vielen verschiedenen Deutungen der Geschichte nicht bereits vorher entsprechende Erzählungen gegeben Kann

Bodies and Ruins David F. Crew, 2017-05-19 Bodies and Ruins

explores changing German memories of World War II as it analyzes the construction of narratives in the postwar period including the depiction of the bombing of individual German cities The book offers a corrective notion rising in the late 1990s notion that discussions of the Allied bombing were long overdue because Germans who had endured the bombings had largely been condemned to silence after 1945 David Crew shows that far from being marginalized in postwar historical consciousness the bombing war was in fact a central strand of German memory and identity Local narratives of the bombing war including photographic books had already established themselves as important vectors of memory in the late 1940s and early 1950s The bombing war had allowed Germans to see themselves as victims at a time when the Allied liberation of the concentration camps and the Nuremberg trials presented Germans to the world as perpetrators or at least as accomplices The bombing war continued to serve this function even as Germans became more and more willing directly to confront the genocide of European Jews which by the 1960s was beginning to be referred to as the Holocaust Bodies and Ruins examines a range of local publications that carried photographic images of German cities destroyed in the air war images that soon entered the visual memory of World War II Despite its obvious importance historians have paid very little attention to the visual representation of the bombing war This book follows the search for what were considered to be the right stories and the right pictures of the bombing war in local publications and picture books from 1945 to the present and is intended for historians as well as general readers interested in World War II the Allied bombing of German cities the Holocaust the history of memory and photographic visual history

Terror From the Sky Igor Primoratz, 2010-06-01 In this first interdisciplinary study of this contentious subject leading experts in politics history and philosophy examine the complex aspects of the terror bombing of German cities during World War II The contributors address the decision to embark on the bombing campaign the moral issues raised by the bombing and the main stages of the campaign and its effects on German civilians as well as on Germany's war effort The book places the bombing campaign within the context of the history of air warfare presenting the bombing as the first stage of the particular type of state terrorism that led to Hiroshima and Nagasaki and brought about the Cold War era balance of terror In doing so it makes an important contribution to current debates about terrorism It also analyzes the public debate in Germany about the historical moral and political significance of the deliberate killing of up to 600 000 German civilians by the British and American air forces This pioneering collaboration provides a platform for a wide range of views some of which are controversial on a highly topical painful and morally challenging subject

Victims and Perpetrators: 1933-1945 Laurel Cohen-Pfister, Dagmar Wienroeder-Skinner, 2012-03-12 This volume examines the politics of history and memory in Germany today through a review and analysis of seminal developments in the current discourse on 1933 1945 An interdisciplinary work this book examines questions of representing the past from the perspective of literary studies social psychology film studies history and cultural studies Themes include transgenerational memory and remembrance the air war and German literature commemoration and silences transnational

reconciliation and historical consciousness in the German present The collected essays make clear that as the current discourse contributes toward an historically informed differentiated understanding of individuals roles in the Third Reich and World War Two victim and perpetrator identities cannot be defined as exclusive from one another The discourse emphasizes personal over collective experience and answers questions of responsibility and guilt on the individual level

Großväterland Christian Hardinghaus, 2017-02-01 Zeitzeugenaussagen aus dem 2 Weltkrieg zu sammeln und in einer Graphic Novel einem interessierten Publikum zugänglich zu machen das war der Plan des Osnabrücker Kreativgespanns Freise und Hardinghaus als sie im Jahr 2014 ihr Crowdfunding Projekt starteten Mittlerweile wurde das ehrgeizige Vorhaben realisiert und heraus kam ein beeindruckendes Dokument deutscher Historie Eine fesselnde Graphic Novel zum Zweiten Weltkrieg als Panini Originalausgabe

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