CRITICISM

Diane Carson, Linda Dittmar, and Janice R. Welsch, editors

# **Multiple Voices In Feminist Film Criticism**

E. Dawn Hall

#### **Multiple Voices In Feminist Film Criticism:**

Multiple Voices in Feminist Film Criticism Diane Carson, Linda Dittmar, 1994 Multiple Voices in Feminist Film Criticism offers a comprehensive survey of the rich and varied contributions feminist scholars have made to film studies over the past two decades Individual chapters present a range of perspectives from psychoanalytic linguistic and historical to Marxist textualist and postcolonial discourse thus highlighting the diversity of feminist film scholarship This book also includes informative accounts with filmographies and reading lists of how six professors conceive of and teach their feminist film Postfeminisms Ann Brooks, 2002-09-11 Once seen as synonymous with anti feminism courses Provided by publisher postfeminism i now understood as the theoretical meeting ground between feminism and anti foundationalist movements such as postmodernism post structuralism and post colonialsm In this clear exposition of some of the major debates theorists and practitioners Ann Brooks shows how feminism is being redefined for the twenty first century Individual chapters look at postfeminism in relation to feminist epistemology Foucault psychoanalytic theory and semiology postmodernism and postcolonialism cultural politics popular culture film and media and sexuality and identity For all students looking for quidance through the sometimes murky waters of contemporary feminist theory this book will provide a reassuring first port of call Violence and American Cinema J. David Slocum, 2013-09-13 American cinema has always been violent and never more so than now exploding heads buses that blow up if they stop racial attacks and general mayhem From slapstick's comic violence to film noir from silent cinema to Tarantino violence has been an integral part of America on screen This new volume in a successful series analyzes violence examining its nature its effects and its cinematic and social meaning Film and Television Analysis Harry M. Benshoff, Caryn Murphy, 2024-01-31 This fully revised second edition textbook is especially designed to introduce undergraduate students to the most important qualitative methodologies used to study film and television The methodologies covered in Film and Television Analysis include ideological analysis auteur theory genre theory semiotics and structuralism psychoanalysis and apparatus theory feminism postmodernism cultural studies including reception and audience studies and contemporary approaches to race nation gender and sexuality With each chapter focusing on a distinct methodology students are introduced to the historical developments of each approach along with its vocabulary significant scholars key concepts and case studies Features of the second edition include new and updated case studies to accompany each chapter over 130 color images throughout questions for discussion at the end of each chapter suggestions for further reading a glossary of key terms Written in a reader friendly manner Film and Television Analysis is a vital textbook for students encountering these concepts for the first time Genre, Authorship and Contemporary Women Filmmakers Katarzyna Paszkiewicz, 2018-06-06 Examining the significance of women s work in popular film genres this test sheds light on women s contribution to genre cinema through an exploration of filmmakers like Kathryn Bigelow Diablo Cody Sofia Coppola and Kelly Reichard **ReFocus: The Films of Kelly Reichardt** E. Dawn Hall, 2018-03-07 In this close

reading of her films and production methods E Dawn Hall defines Reichardt's auteur characteristics arguing that she offers a contemporary and sustainable model for independent filmmakers in America Debates on Media & Communication studies Emrah Doğan, Nuran Öze, 2019-10-01 The purpose of this book is to understand how new technologies change media and communication The rapid change in technology has affected public space interpersonal relations social media marketing and mar keting strategies cinema and gender relations This change in media and communication has created some challenges but also created opportunities Today communication and media studies seek to understand the se opportunities and challenges In this context the first chapter of this book covers topics related to the representation of feminism and death in cinema electronic culture the psycho political economy of new media and news production processes. The second part of the book includes interpersonal relations the third part is about social and new media the fourth part is about marketing and advertising and the last part is about gender and communication Gendering the Nation Kass Banting, Brenda Longfellow, 1999-01-01 The definitive collection of essays both original and previously published that address the impact and influence of a century of women s film making in Canada Shared Differences Diane Carson, Lester D. Friedman, 1995 This timely volume addresses those who teach and study multicultural topics Rather than offering a Band Aid approach to curricular offerings the contributors demonstrate inclusive innovative ways to integrate multicultural issues and media into existing courses In Struggling for America's Soul A Search for Some Common Ground in the Multicultural Debate Lester Friedman leads off the volume with an analysis of the value and necessity of multicultural approaches for today s students and for society at large The essays that follow provide a wealth of material for organizing courses including week by week syllabi detailing specific writing assignments bibliographical information on readings and sources for films and videos The contributors who teach at institutions ranging from community colleges through major research universities describe their experiences teaching students of various ages backgrounds and interests Shared Differences will be of value to all who use media as a tool in their teaching whether in history literature or the social sciences as well as to those who teach film and Heightened Genre and Women's Filmmaking in Hollywood Mary Harrod, 2021-05-24 Despite the video production widely publicised prejudice faced by women in Hollywood since around 1990 a significant minority of female directors have been making commercially and culturally impactful films there across the full range of genres This book explores movies by filmmakers Amy Heckerling Nora Ephron Nancy Meyers Catherine Hardwicke Sofia Coppola Kimberly Peirce Kathryn Bigelow and Greta Gerwig including many which are still critically neglected or derided seeing them as offering a new understanding of genre filmmaking That is like many other contemporary films but in a striking proportion within the smaller set of mainstream movies by women this body of work revels in a heightened genre status that allows its authors to simultaneously address intellectual cinephilic pleasures and bodily emotive ones Arguing through close analysis that these films demonstrate the inseparability of such strategies of engagement in contemporary genre cinema Heightened Genre

reclaims women s mainstream filmmaking for feminism through a recalibration of genre theory itself The Gendered Screen Brenda Austin-Smith, George Melnyk, 2010-05-20 This book is the first major study of Canadian women filmmakers since the groundbreaking Gendering the Nation 1999 The Gendered Screen updates the subject with discussions of important filmmakers such as Deepa Mehta Anne Wheeler Mina Shum Lynne Stopkewich L a Pool and Patricia Rozema whose careers have produced major bodies of work It also introduces critical studies of newer filmmakers such as Andrea Dorfman and Sylvia Hamilton and new media video artists Feminist scholars are re examining the ways in which authorship nationality and gender interconnect Contributors to this volume emphasize a diverse feminist study of film that is open inclusive and self critical Issues of hybridity and transnationality as well as race and sexual orientation challenge older forms of discourse on national cinema Essays address the transnational filmmaker the queer filmmaker the feminist filmmaker the documentarist and the video artist just some of the diverse identities of Canadian women filmmakers working in both commercial and art cinema today Ana M. López Ana M López, 2023-02-01 Brings together Ana M L pez s field defining essays on Latin American film and media in one indispensable volume Ana M L pez is one of the foremost film and media scholars in the world Her work has addressed Latin American filmmaking in every historical period across countries and genres from early cinema to the present from Brazil Cuba and Mexico to diasporic and Latinx cinemas in the United States from documentary to melodrama to politically militant film L pez s groundbreaking essays have transformed Latin American film studies opening up new approaches theoretical frameworks and lines of investigation while also extending beyond cinema to analyze its connections with television radio and broader cultural phenomena Bringing together twenty five essays from throughout her career including three that have been translated into English for this volume Ana M L pez is divided into three sections the transnational turn in Latin American film studies analysis of genre and modes and debates surrounding race ethnicity and gender Expertly curated and edited by Laura Podalsky and Dolores Tierney the volume includes introductory material throughout to map and situate L pez s key interventions and to aid students and scholars less familiar with her work Encyclopedia of Feminist Theories Lorraine Code, 2002-06-01 The path breaking Encyclopedia of Feminist Theories is an accessible multidisciplinary insight into the complex field of feminist thought The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear concise and provocative explanations of key themes and ideas Each entry contains cross references and a bibliographic guide to further reading over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors **The New Woman's Film** Hilary Radner, 2017-01-20 With the chick flick arguably in decline film scholars may well ask what has become of the woman's film Little attention has been paid to the proliferation of films often from the independent sector that do not sit comfortably in either the category of popular culture or that of high art films that are perhaps the corollary of the middle brow novel or smart chick flicks This book seeks to fill

this void by focusing on the steady stream of films about and for women that emerge out of independent American and European cinema and that are designed to address an international female audience The new woman's film as a genre includes narratives with strong ties to the woman's film of classical Hollywood while constituting a new distinctive cycle of female centered films that in many ways continue the project of second wave feminism albeit in a modified form Topics addressed include The Bridges of Madison County Clint Eastwood 1995 the feature length films of Nicole Holofcener 1996 2013 the film roles of Tilda Swinton Rachel Getting Married Jonathan Demme 2008 Blue Jasmine Woody Allen 2013 Frances Ha Noah Baumbach 2012 Belle Amma Asante 2013 Fifty Shades of Grey Sam Taylor Johnson 2015 and Jane Campion's Top of the Lake Sundance Channel 2013 Women Do Genre in Film and Television Mary Harrod, Katarzyna Paszkiewicz, 2017-10-30 Winner of first Prize in the BAFTSS Best Edited Collection competition this volume examines how different generations of women work within the genericity of audio visual storytelling not necessarily to undo or subvert popular formats but also to draw on their generative force Recent examples of filmmakers and creative practitioners within and outside Hollywood as well as women working in non directing authorial roles remind us that women are in various ways authoring commercially and culturally impactful texts across a range of genres Put simply this volume asks what do women who are creatively engaged with audio visual industries do with genre and what does genre do with them The contributors to the collection respond to this question from diverse perspectives and with different answers spanning issues of direction screenwriting performance and audience address reception The Documentary Film Book Brian Winston, 2019-07-25 Powerfully posing questions of ethics ideology authorship and form documentary film has never been more popular than it is today Edited by one of the leading British authorities in the field The Documentary Film Book is an essential guide to current thinking on documentary film In a series of fascinating essays key international experts discuss the theory of documentary outline current understandings of its history from pre Flaherty to the post Griersonian world of digital i Docs survey documentary production from Africa to Europe and from the Americas to Asia consider documentaries by marginalised minority communities and assess its contribution to other disciplines and arts Brought together here in one volume these scholars offer compelling evidence as to why over the last few decades documentary has come to the centre of screen studies

L.A. Rebellion Allyson Field,2015-11-13 L A Rebellion Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L A Rebellion a group of African Caribbean and African American independent film and video artists that formed at the University of California Los Angeles in the 1970s and 1980s The group including Charles Burnett Julie Dash Haile Gerima Billy Woodberry Jamaa Fanaka and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative style and practice in American cinema works that reflected the full complexity of Black experiences This landmark collection of essays and oral histories examines the creative output of the L A Rebellion contextualizing the group s film practices and offering sustained analyses of the wide range of works with particular

attention to newly discovered films and lesser known filmmakers Based on extensive archival work and preservation this collection includes a complete filmography of the movement over 100 illustrations most of which are previously unpublished and a bibliography of primary and secondary materials This is an indispensible sourcebook for scholars and enthusiasts establishing the key role played by the L A Rebellion within the histories of cinema Black visual culture and postwar art in Women Film Directors Gwendolyn A. Foster, 1995-11-14 Until now there hasn t been one single volume authoritative reference work on the history of women in film highlighting nearly every woman filmmaker from the dawn of cinema including Alice Guy France 1896 Chantal Akerman Belgium Penny Marshall U S and Sally Potter U K Every effort has been made to include every kind of woman filmmaker commercial and mainstream avant garde and minority and to give a complete cross section of the work of these remarkable women Scholars and students of film popular culture Women s Studies and International Studies as well as film buffs will learn much from this work The Dictionary covers the careers of nearly 200 women filmmakers giving vital statistics where available listings of films directed by these women and selected bibliographies for further reading This is a one volume one stop resource a comprehensive up to date guide that is absolutely essential for any course offering an overview or survey of women's cinema It offers not only all available statistics but critical evaluations of the filmmakers work as well In order to keep the length manageable this volume focuses on women who direct fictional narrative films with occasional forays into the area of the documentary and is limited to film production rather than video production The Makeover in Movies Elizabeth A. Ford, Deborah C. Mitchell, 2004-04-14 The plots of many films pivot on the moment when a dowdy girl with bad hair ill fitting outdated clothing and thick glasses is changed into an almost unrecognizable glamour girl Makeover scenes such as these are examined beginning with 1942 s Now Voyager The study examines whether the film makeover is voluntary or involuntary whether it is always successful how much screen time it takes up where in the narrative structure it falls and how the scene is actually filmed Films with a Pygmalion theme such as My Fair Lady Vertigo and Shampoo are examined in terms of gender relations whether the man is content with his creation and what sort of woman is the ideal Some films publicity capitalizes on a glamorous star s choice to play an unattractive character as discussed in a chapter examining stars like Bette Davis Meryl Streep and Cameron Diaz Topics also include folk literature's Cinderella tale men as the inspiration for makeovers in teen flicks films like Clueless She's All That and Me Natalie and class repositioning in such movies as Working Girl Pretty Woman and Grease Photographs are presented in a before after format showing the change in the madeover character Black Women Film and Video Artists Jacqueline Bobo, 2013-09-13 Black women film and video makers have been producing shorts documentaries and films since the early part of this century Unfortunately not only has their work been overlooked by distributors but critical reviews have been few and far between Conceived to redress that omission Black Women Film and Video Artists is the first comprehensive history and analysis of this genre Gathered here are noted scholars and critics as well as the film video makers themselves who offer

insight into the work of underexplored artists The discussions range from pioneering to contemporary film makers and include artists such as Madeline Anderson Monica Freeman Jacqueline Shearer Kathleen Collins Julie Dash Camille Billops Zeinabu irene Davis and Michelle Parkerson among others Contributors include Jacqueline Bobo Carmen Coustaut Gloria J Gibson C A Griffith Monique Guillory Carol Munday Lawrence O Funmilayo Makarah Ntongela Maselila Jacqueline Shearer P Jane Splawn

## Multiple Voices In Feminist Film Criticism Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Multiple Voices In Feminist Film Criticism**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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