

Hanan al-Shaykh



Mujeres de arena y mirra

Círculo de Lectores

Mujeres De Arena Y Mirra

Hanan Shaykh



Mujeres De Arena Y Mirra:

Mujeres de arena y mirra Hanan Shaykh,1999 Mujeres de arena y mirra Hanan Al-Shaykh,2002 **Mujeres de arena y mirra** Hanan Shaykh,2000 **Escritoras árabes** Alifa Rifaat,1999 Las once narraciones que aquí presentamos no representan a todos y cada uno de los países árabes no se trata por tanto de una antología sino de una selección que parte de la calidad de la escritura de estas autoras El denominador común a todas ellas es su pertenencia a este extenso mundo que llamamos árabe desde Marruecos y Mauritania hasta Irak en el Golfo Pérsico Es la lengua árabe hablada en todo el mundo árabe la que otorga esta unidad e identidad Estos relatos nos permiten conocer la vivencia de las mujeres de la vida cotidiana en una cultura diferente a la nuestra y descubrir la heterogeneidad y variedad de matices de sensibilidades y experiencias

Mujeres de arena y mirra Hanan Al-Shaykh,1997 **El silencio de las madres y otras reflexiones sobre las mujeres en la cultura** Laura Freixas,2015-04-14 Existe una literatura femenina Las escritoras escriben para mujeres A qui se debe que no haya prácticamente obras de autoras ni en general de pensadoras y artistas mujeres en el canon Por qué la guerra es un tema constante en la cultura mientras que la maternidad apenas está representada A estos y otros interrogantes quiere contestar este libro que reúne artículos y prólogos publicados por Laura Freixas a lo largo de casi veinte años Su primera parte Temas estudia la tendencia de la cultura patriarcal a invisibilizar tanto la experiencia como la obra de las mujeres se detiene en la maternidad como gran tema olvidado se analiza el papel de la cultura en la perpetuación y legitimación de la violencia machista analiza las dificultades que afrontan las mujeres con ambición artística y las facilidades en cambio que la institución de la musa ofrece a los artistas varones La segunda Autoras reúne algunos textos que profundizan siempre desde una perspectiva de género en la obra de escritoras como Virginia Woolf Rosa Chacel Simone de Beauvoir Carmen Martín Gaité o Elizabeth Smart **Breve historia de la literatura árabe contemporánea** Isabella Camera

d'Afflitto,2020-07-28 Esta es una historia de la literatura árabe que comienza en Egipto y la región sirio libanesa en las postrimerías del siglo XIX alimentada por el encuentro con Occidente pero sobre todo por una acusada tendencia interna hacia la modernización del pensamiento y las costumbres Esta es por mejor decir una historia de las literaturas árabes en plural porque cada país alberga su propia producción literaria reflejo de una particular trayectoria política y social dentro de un mundo en continua y vertiginosa evolución El periodo que se estudia comprende desde el siglo XIX conocido como la Nahda o renacimiento hasta la segunda mitad del siglo XX Al margen de criterios eurocentristas esta obra estudia la historia de la cultura árabe de la prensa que permitió la difusión de sus obras literarias de sus fecundas controversias ideológicas y por supuesto del inevitable camino hacia la emancipación femenina y la recuperación de la identidad del pensamiento Nuevas corrientes sociales y políticas se han venido adentrando en casi todos los terrenos de la literatura desde la poesía a la narrativa desde el teatro al ensayo Los últimos decenios del siglo XX abordados en el capítulo final son particularmente ricos en acontecimientos políticos y literarios Esta primera edición en español añade a su original italiano nuevas voces procedentes

de todo el panorama rabe y sobre todo de pa ses antes perif ricos que se han colocado en la vanguardia no solo literaria y est n llamados a ocupar un lugar destacado en el orden mundial Este ensayo no es s lo es una obra de divulgaci n hecha con el rigor de la academia sino una obra escrita y sentida con la cercan a de quien como profesora y traductora ha hecho del mundo literario rabe parte esencial de su vivir diario Pásate de la raya Salman Rushdie, 2011-11-10 German Booksellers Peace Prize 2023 Una colecci n de los art culos de prensa de Salman Rushdie escritos entre 1992 y 2002 que recoge sus opiniones Los art culos que componen este volumen nos descubren el lado m s personal y m s cercano de uno de nuestros autores contempor neos m s importantes De una manera franca y directa Salman Rushdie nos habla de su afici n al f tbol su predilecci n por la m sica de U2 o su entusiasmo por El mago de Oz asimismo nos da su opini n sobre pol tica o sobre su propia fetua y tambi n eval a la obra de varios escritores Pero lo m s valioso de esta recopilaci n es que nos proporciona la visi n ntima de un escritor e intelectual que analiza y juzga nuestra sociedad actual con una profundidad y una precisi n expresiva que pocos alcanzan Un libro que ofrece placeres inesperados a todos los que disfrutan del poder de la palabra Opini n P sate de la raya es un reconstituyente para la moral Un libro acerca de la libertad sus glorias y su alto precio The Globe and Mail Malas Carmen Alborch, 2011-11-16 Nos queremos nos envidiamos nos compadecemos nos enfadamos nos prestamos a la confidencia nos apoyamos competimos nos divertimos y aprendemos juntas escribe Carmen Alborch en la introducci n a esta obra De nuevo como en su libro anterior Carmen Alborch acierta al plantear desde la franqueza intelectual cuestiones que de verdad interesan a las mujeres La autora de Solas nos habla en las p ginas de este libro de algunas cuestiones clave en las relaciones entre mujeres en el comienzo del siglo XXI De la rivalidad que las ha enfrentado hist ricamente y a n las enfrenta por los mismos o nuevos motivos de la presunci n de maldad extendida a casi todas ellas por las tradiciones culturales hegem nicas en cada poca hist rica de mujeres relevantes en numerosos y diferentes campos de la actividad humana c lebres o an nimas Y tambi n se refiere a la complicidad entre mujeres esa hermosa connivencia tejida en mil alianzas y relaciones de muy variada naturaleza algunas seculares milenarias incluso otras m s actuales con clara dimensi n pol tica donde las mujeres se encuentran para que sus voces sean o das y respetadas *El Magreb y Europa* Nieves Paradela Alonso, 1999 Magreb es hoy en d a la denominaci n que se ha impuesto para designar a cinco pa ses rabes del Norte de frica Denominaci n que se ajusta a la entidad geogr fica y pol tica constituida por Marruecos Argelia T nez Libia y Mauritania Esta rea geogr fica ha adquirido una importancia pol tica y estrat gica de primera magnitud para Europa Nuevos fctores fundamentalmente econ micos y migratorios han contribuido a que el Magreb y especialmente Marruecos cobre en los ltimos a os una gran importancia tambi nk para Espa a Este libro pretende ofrecer informaci n de primera mano sobre una de las facetas menos conocidas de nuestros vecinos mediterr neos la cultural Escritores profesores cr ticos y traductores literarios reflexionan en este volumen sobre las ltimas tendencias literarias y culturales en el Magreb y la Europa mediterr nea La literatura escrita por mujeres la pujanza de nuevos g neros narrativos como la autobiograf a y la novela son los ejes

transversales sobre los que se articulan los ensaños incluidos en este libro en el que participan representantes de Argelia Francia Tnez Italia Marruecos y España En la obra se encuentran también reflexiones sobre los flujos de traducción as como sobre la recepción de la literatura magreb en Europa

Miradas Juan Gelman, 2015-01-20 Originalmente aparecidas en las páginas de un diario porteño las 77 crónicas que Juan Gelman recoge en este libro se distinguen por la mirada inconforme y puntual irreverente y erudita que las alimenta esa misma que ha hecho de su autor uno de los poetas más singulares y universales de la lengua A distancia de los estereotipos que suelen gobernar nuestros acercamientos al arte y la cultura Gelman explora en estas páginas las soterradas contingencias que están en el origen de ciertas obras y que por caminos a menudo misteriosos han orientado su recepción entre el público y en ocasiones el destino de su creador [Index Islamicus](#), 1996 *Libros españoles*, 1979 **Oro, incienso y mirra** Emilio Ferraz Revenga, 1913 **Cuentos orales de La Alpujarra** José Criado, Frasquito Bullón, 2006 *Malas* Carmen Alborch Bataller, 2002 La autora habla de algunas cuestiones clave en las relaciones entre mujeres en el comienzo del siglo XXI 03 *Miscelánea de estudios árabes y hebraicos*, 2007

Libros españoles en venta, 1998 *Bibliografía española*, 2003 **Encyclopedia of Women & Islamic Cultures** Suad Joseph, Afsaneh Najmabadi, 2003 Focuses on women and the civilizations and societies in which Islam has played a historic role Surveys all facets of life society economy politics religion the arts popular culture sports health science medicine environment and so forth of women in these societies

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