



Mughal Agra

Prashant Sharma,Rajesh joshu

Mughal Agra:

The City in the Islamic World, Volume 94/1 & 94/2 Salma K. Jayyusi, Renata Holod, Attilio Petruccioli, Andre Raymond, 2008 The purpose of this book is to draw attention to the sites of life politics and culture where current and past generations of the Islamic world have made their mark Unlike many previous volumes dealing with the city in the Islamic world this one has been expanded not only to include snapshots of historical fabric but also to deal with the transformation of this fabric into modern and contemporary urban entities Salma Khadra Jayyusi was awarded Cultural Personality of the Year by the Sheikh Zayed Book Award for her profound contribution to Arabic literature and culture in 2020 The paperback edition of *The City in the Islamic World* was published to celebrate the occasion *The City in the Muslim World* Mohammad Gharipour, Nilay Ozlu, 2015-03-05 Presenting a critical yet innovative perspective on the cultural interactions between the East and the West this book questions the role of travel in the production of knowledge and in the construction of the idea of the Islamic city This volume brings together authors from various disciplines questioning the role of Western travel writing in the production of knowledge about the East particularly focusing on the cities of the Muslim world Instead of concentrating on a specific era chapters span the Medieval and Modern eras in order to present the transformation of both the idea of the Islamic city and also the act of traveling and travel writing Missions to the East whether initiated by military religious economic scientific diplomatic or touristic purposes resulted in a continuous construction de construction and re construction of the self and the other Including travel accounts which depicted cities extending from Europe to Asia and from Africa to Arabia chapters epitomize the construction of the Orient via textual or visual representations By examining various tools of representation such as drawings paintings cartography and photography in depicting the urban landscape in constant flux the book emphasizes the role of the mobile individual in defining city space and producing urban culture Scrutinising the role of travellers in producing the image of the world we know today this book is recommended for researchers scholars and students of Middle Eastern Studies Cultural Studies Architecture and Urbanism *The Rough Guide to India* David Abram, Nick Edwards, Mike Ford, Daniel Jacobs, Shafik Meghji, Devdan Sen, Gavin Thomas, 2013-10-01 More a continent than a country India is an overload for the senses From the Himalayan peaks of Sikkim to the tropical backwaters of Kerala the desert forts of Rajasthan to the mangroves of West Bengal India's breathtaking diversity of landscapes is matched only by its range of cultures cuisines religions and languages The new full colour Rough Guide to India gives you the lowdown on this beguiling country whether you want to hang out in hyper modern cities or explore thousand year old temples track tigers through the forest or take part in age old festivals get a taste of the Raj or watch a cricket match And easy to use maps reliable transport advice and expert reviews of the best hotels restaurants bars clubs and shops for all budgets ensure that you won't miss a thing Make the most of your time with *The Rough Guide to India* Now available in ePub format **Made for the Eye of One Who Sees** Marcus Milwright, Evanthia Baboula, 2022-09-10 Canada

has seen the study of Islamic art and archeology grow steadily over the last five decades with growth in research and teaching across numerous Canadian universities as well as important collections of Islamic art and archaeological materials most notably at the Royal Ontario Museum and the Aga Khan Museum *Made for the Eye of One Who Sees* uncovers the contributions of scholars and museum curators at Canadian institutions to current scholarship on Islamic art Employing a wide range of approaches and theoretical perspectives contributors cover topics from across the Islamic world dating from the eighth century to the present Subjects include the iconography of architectural design and decoration the role of Qur'anic inscriptions the representation of symbolic animals in sculpture and the interpretation of Persian manuscript painting The book also juxtaposes modern and contemporary worlds providing insightful reflections on the early history of the Islamic collections at the Royal Ontario Museum Matisse's creative encounter with Byzantine and Islamic visual culture and the ongoing dialogue between new media and the traditional concepts underpinning Islamic art Bringing together recent scholarship on Islamic art architecture and archaeology *Made for the Eye of One Who Sees* provides an overview of the important contributions Canada is making to this rich and evolving field of study **Imperial Gazetteer of India** ,1908

Dictionary of Battles and Sieges Tony Jaques,2006-11-30 Lead Reviewer Dr Daniel Coetzee Independent Scholar London UK Review Board Jeremy Black University of Exeter UK Dr Frances F Berdan Professor of Anthropology California State University San Bernardino David A Graff Associate Professor Department of History Kansas State University Dr Kevin Jones University College London Dr John Laband Wilfrid Laurier University Waterloo Ontario Canada Dr Carter Malkasian Center for Naval Analysis Mr Toby McLeod Lecturer in Modern History University of Birmingham UK Dr Tim Moreman Independent Scholar London UK Professor Bill Nasson Department of Historical Studies University of Cape Town South Africa Dr David Nicolle Honorary Research Fellow Nottingham University UK Dr Kaushik Roy Lecturer Department of History Presidency College Kolkata India Dennis Showalter Professor of History Colorado College Dr Stephen Turnbull Lecturer in Japanese Religious Studies Department of Theology and Religious Studies Leeds University UK Professor Michael Whitby Professor of Classics and Ancient History University of Warwick UK Over 8 500 battles and sieges are covered easily the most exhaustive reference source on this basic aspect of military history Thoroughly vetted by an expert board of period and regional experts this dictionary offers easy to find A Z entries that cover conflicts from practically every era and place of human history In addition to exhaustive coverage of World War II World War I the American Civil War medieval wars and conflicts during the classical era this dictionary covers battles fought in pre modern Africa the Middle East Ancient and Medieval India China and Japan and early meso American warfare as well Going well beyond the typical greatest or most influential battle format The Dictionary of Battles and Sieges offers readers information they would be hard pressed to find anywhere else Entries were reviewed by area and period experts to ensure accuracy and to provide the broadest coverage possible Jaques's Dictionary is truly global in scope covering East Asia South Asia Eurasia Europe Africa Mesoamerica and North and South America Battles

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Norwich, 2016-08-02 A portrait of world civilization told through the stories of the world's greatest cities from ancient times to the present. Today for the first time in history the majority of people in the world live in cities. The implications and challenges associated with this fact are enormous. But how did we get here? From the origins of urbanization in Mesopotamia to the global metropolises of today, great cities have marked the development of human civilization. The Great Cities in History tells their stories starting with the earliest from Uruk and Memphis to Jerusalem and Alexandria. Next come the fabulous cities of the first millennium: Damascus and Baghdad, Teotihuacan and Tikal, and Chang'an, capital of Tang Dynasty China. The medieval world saw the rise of powerful cities such as Palermo and Paris in Europe, Benin in Africa, and Angkor in southeast Asia. The last two sections bring us from the early modern world with Isfahan, Agra, and Amsterdam to the contemporary city: London and New York, Tokyo and Barcelona, Los Angeles and São Paulo. The distinguished contributors, including Jan Morris, Michael D. Coe, Simon Schama, Orlando Figes, Felipe Fernández Armesto, Misha Glenny, Susan Toby Evans, and A. N. Wilson, evoke the character of each place, people, art, and architecture, government, and explain the reasons for its success.

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FAQ Volume-1 (History, Geography, Indian polity and Indian Economy) Prashant Sharma, Rajesh Joshi, 2023-06-15 This book contains 8100 questions with their answers. It is a collection of various exams. This book covers History, Geography, Indian Polity, and Indian Economy. This is a chapter-wise collection. Questions are given in one-liner format.

Outlook Traveller, 2008-08 Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

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Writing Self, Writing Empire

Rajeev Kinra, 2015-09-17 A free ebook version of this title is available through Luminos University of California Press's new open access publishing program for monographs Visit www.luminosoa.org to learn more Writing Self Writing Empire examines the life career and writings of the Mughal state secretary or munshi Chandar Bhan Brahman d c 1670 one of the great Indo Persian poets and prose stylists of early modern South Asia Chandar Bhan's life spanned the reigns of four different emperors Akbar 1556 1605 Jahangir 1605 1627 Shah Jahan 1628 1658 and Aurangzeb Alamgir 1658 1707 the last of the Great Mughals whose courts dominated the culture and politics of the subcontinent at the height of the empire's power territorial reach and global influence As a high caste Hindu who worked for a series of Muslim monarchs and other officials forming powerful friendships along the way Chandar Bhan's experience bears vivid testimony to the pluralistic atmosphere of the Mughal court particularly during the reign of Shah Jahan the celebrated builder of the Taj Mahal But his widely circulated and emulated works also touch on a range of topics central to our understanding of the court's literary mystical administrative and ethical cultures while his letters and autobiographical writings provide tantalizing examples of early modern Indo Persian modes of self fashioning Chandar Bhan's oeuvre is a valuable window onto a crucial though surprisingly neglected period of Mughal cultural and political history Salt and Civilization S.A.M. Adshead, 2016-07-27 Highly recommended as a thorough examination of the commodity history of salt The Geographical Journal Salt has been called the primordial addiction It has been an object of almost universal consumption since Neolithic times This book sets out to place the particular histories of salt in a global perspective and write the history of a human commodity as a theme in world history From pagan man through classical Rome Byzantium early Islam the Dark Ages the Renaissance to the modern world the production distribution consumption and taxation of salt are examined The author shows how a history of salt cannot be separated from the histories of commerce medicine diet cooking taxation invention and war Although taken for granted today salt has been of critical economic and cultural importance to countries and peoples throughout history the instigator and catalyst to actions and events ranging from the first maritime expedition of Muslim forces to Columbus's discovery of America After Salt and Civilization salt can not be taken for granted again

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