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WILLIAM A. HACHTEN

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Muffled Drums The News Media In Africa

William A. Hachten

Muffled Drums The News Media In Africa:

Muffled Drums; the News Media in Africa William A. Hachten,1971 Muffled Drums; the News Media in Africa Media and Democracy in Africa Michael Leslie, 2017-07-05 Recent discussion of democratization William A. Hachten, 1971 in Africa has focused primarily on the reform of formal state institutions the public service the judiciary and the legislature Similarly both scholars and activists have shown interest in how associational life and with it a civil society might be enhanced in the countries of the African continent Much less concern however has been directed to the communications media although they form a vital part of this process Media and Democracy in Africa provides the first comprehensive and up to date assessment of the role of the media in political change in sub Saharan Africa The central argument of the volume is that while the media may still be relatively weak compared to their positions in liberal democracies they have come to play a much more important role than ever before since independence Although they have not yet demonstrated sufficient effectiveness as public watchdogs and agenda setters they have succeeded in creating new communicative spaces for people who have previously been intimidated or silent Building on this the contributors argue that a different conceptualization of democratization than the mainstream currently uses may be necessary to capture the process in Africa where it is characterized by contestation rather than consolidation This volume shows that the media scene in Africa is diverse It stretches from the well developed and technologically advanced situation in South Africa to the still fledgling media operations that are typical in sub Saharan Africa In these countries print media as well as television and radio are just beginning to take their place in society and do so using simple and often outdated technology. The volume also examines how these growing outlets are supplemented by informal media the so called radio trottoir or rumor mill whereby the autocratic and bureaucratic direction of public affairs are subject to private speculation and analysis Media and Democracy in Africa is organized to provide a historical perspective on the evolution of the African media placing the present in the context of the past including both colonial and post colonial experiences It will be of interest to Africa area specialists students of media and communications political scientists and sociologists Mass Media in Sub-Saharan Africa Louise M. Bourgault, 1995-06-22 Mass Media in Sub Saharan Africa analyzes how historical political economic social cultural and stylistic factors have shaped media products in African radio television and newspapers Bourgault investigates three principal influences the pre colonial legacy of the oral tradition the presence of an alienated managerial class and the domination of African nations by systems based on political patronage The first two chapters provide the theoretical framework Subsequent chapters look at the management of the electronic media radio and television broadcasting in content and practice the history of print media and the discourse style found in the press This work provides a wealth of historical information on media systems particularly those of the former anglophone and francophone countries together with recent developments in satellite communication small systems technology and the current move toward decentralization and

privatization Bourgault also considers the political shifts affecting Africa in the 1990s and offers a radical blueprint for more responsive and informative media in the sub Saharan area The Image of Africa in Ghana's Press: The Influence of Global News Organisations Michael Serwornoo, 2021-01-05 The Image of Africa in Ghanas Press is of high conceptual theoretical and methodological quality It gives a good overview of the literature and the state of the art in the fields tackled by the author The originality of the book lies especially in its methodological approach Prof Guido Keel Director of the Institute of Applied Media Studies Zurich University of Applied Sciences The Image of Africa in Ghana's Press is a comprehensive and highly analytical study of the impact of foreign news organisations on the creation of an image of Africa in its own press Identifying a problematic focus on the Western media in previous studies of the African media image Serwornoo uses the Ghanaian press as a case study to explore the effects of centuries of Afro pessimistic discourse in the foreign press on the continent's self description This study brings together a number of theoretical approaches including newsworthiness intermedia agenda setting postcolonial theory and the hierarchy of influences to question the processes underpinning the creation of media content It is particularly innovative in its application of the methodological frameworks of ethnographic content analysis and ethnographic interview techniques to unveil the perspectives of journalists and editors The Image of Africa in Ghana's Press presents a vital contribution of the highest academic standard to the growing literature surrounding Afro pessimism and postcolonial studies It will be of great value to scientists in the field of journalism studies as well as researchers interested in the merging of journalism research postcolonial studies and ethnography Guerrilla Radios in Southern Africa Sekibakiba Peter Lekgoathi, Tshepo Moloi, Alda Romão Saúte Saíde, 2020-11-03 Guerrilla Radios in Southern Africa is a collection of essays on the histories of the different radios of the liberation movements in the region during the era of the armed struggle From Angola and Mozambique to Namibia Zimbabwe and South Africa the new technology of radio provided the liberation movements in exile with a platform to address their followers at home to propagate their ideologies and to counter the propaganda of the oppressive white minority regimes As the cheapest and most direct medium guerrilla radios transcended the boundaries imposed by the settler regimes and were widely listened to albeit within the realm of illegality Transnational in its approach the book explores the workings of these radios from their areas of broadcast in exile international solidarity to reception at home where listeners often huddled around their receivers to listen to the messages from the liberation movements often beyond the gaze of the state These radios shaped the nature of resistance campaigns that the liberation movements embarked upon in the various countries in the region Media Studies: Media history, media and society Pieter Jacobus Fourie, 2007 While examining exactly who owns the media and who produces the media this text manages to encompass the systematic critical and analytical media in all its forms and concludes that the media is one of the most important generators and disseminators of meaning in contemporary society Investigating the power relationships between the media and politics culture economy society and above all democracy this resource is well suited for anyone with

an interest in the modern role of media in society Black Communication in the Age of Disinformation Kehbuma Langmia, 2023-06-15 This book explores the consequences of the changing landscape of media communication on Black interactions in the virtual space Current developments in technology such as facial recognition have already disproportionately affected people of color especially people of African descent The rise of DeepFakes and other forms of Fake News online has brought a host of new impacts and potential obstacles to the way that Black communities communicate With a focus on the emergence of DeepFakes and AI Synthetic Media contributors have explored a range of themes and topics including but not limited to How do AI and digital algorithms impact people of color How does Social Media shape Black women s perception of their body How vulnerable are young Africans to social media generated fake news Contributions have examined how Black virtual in person and digital communication is affected by the current onslaught of misinformation manipulated images and videos and changing social media landscape Communication Yearbook 9 Margaret L. McLaughlin, 2011-10-25 First published in 2012 Routledge is an imprint of Taylor Francis an informa company

Communication Yearbook 9 Margaret McLaughlin, 2012-05-23 The Communication Yearbook annuals publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Sponsored by the International Communication Association each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms This volume re issues the yearbook from 1986 Communication Yearbooks Vols 6-33 Set Various, 2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research Methodology in Communication Communication Effects Taxonomy of Communication and European Communication Theory Information Systems Division Mass Communication Research Mapping the Domain of Intercultural Communication Public Relations Feminist Scholarship Communication Law and Policy Visual Communication Communication and Cross Sex Friendships Across the Life Cycle Television Programming and Sex Stereotyping InterCultural Communication Training Leadership and Relationships Media Performance Assessment Cognitive Approaches to Communication Press Freedom and Communication in Africa Festus Eribo, William Jong-Ebot, 1997 Recent years have seen considerable growth in the media in Africa with increases in the number of newspapers and radio and television stations At the same time there has been an increase in the number of arrests of journalists and broadcasters and various forms of censorship have been introduced. The essays in this volume examine press censorship past and present and bring a fresh perspective to the position of the mass media in the African continent

<u>Journalism Education, Training and Employment</u> Bob Franklin, Donica Mensing, 2010-12-14 During this period of rapid and significant change in journalistic practices journalism educators are re examining their own profession and contributing

to the invention of new models and practices This edited volume of studies by respected international scholars describes the diverse issues journalism educators are grappling with and the changes they are making in purpose and practice The book is organized into three sections education training and employment that explore common themes How the assumptions embedded in journalism education are being examined and revised in the light of transformative changes in communication How the definitions of journalism and journalists are broadening in scope and what this means for educators How newsrooms and training programs around the world are being re examined and made more effective An introductory essay and section summaries provide context for the thirteen chapters that constitute the collection The section on journalism education explores fundamental ways educators are seeking to make their institutions and practices stronger and more responsive The section on training includes case studies of journalism training programs in sub Saharan Africa Turkey Sweden and the U S The final section examines the job prospects and employment market for journalism students with data from the U S U K Australia and Sweden The scope of issues considered in the book makes it a valuable resource for journalism scholars from around the world as well as doctoral students journalism and communication administrators in universities organizations that fund journalism training programs and practitioners interested in understanding employment and education trends Oxford Handbook of Modern African History John Parker, Richard Reid, 2013-10-10 The Oxford Handbook of Modern African History represents an invaluable tool for historians and others in the field of African studies This collection of essays produced by some of the finest scholars currently working in the field provides the latest insights into and interpretations of the history of Africa a continent with a rich and complex past An understanding of this past is essential to gain perspective on Africa s current challenges and this accessible and comprehensive volume will allow readers to explore various aspects political economic social and cultural of the continent's history over the last two hundred years Since African history first emerged as a serious academic endeavour in the 1950s and 1960s it has undergone numerous shifts in terms of emphasis and approach changes brought about by political and economic exigencies and by ideological debates This multi faceted Handbook is essential reading for anyone with an interest in those debates and in Africa and its peoples While the focus is determinedly historical anthropology geography literary criticism political science and sociology are all employed in this ground breaking study of Africa s past Ghana's Ashanti Pioneer Newspaper Jarvis L. Hargrove, 2022-11-29 This book is a history of a prominent Ghanaian newspaper the Ashanti Pioneer as well as well known figurers in the country itself It utilizes the stories published in the newspaper to recount the history of the press including its key individuals and groups and to provide a unique perspective on the most important events in the Gold Coast during the mid twentieth century just prior to and after independence This work will show that the Ashanti Pioneer influenced public opinion on several subjects From its opening in 1939 the newspaper contributed greatly to the spread of newsworthy information throughout Ghana formerly known as the Gold Coast from Kumasi to the coastline and to its Northern borders Readers interested in African History

independence movements and newspaper history will find this work insightful Journalism and Politics in Nigeria Mercy Ette, 2021-05-11 This book explores the legacy of colonial heritage on Nigerian political activities and journalistic practices It asserts that journalism and multi party politics were introduced into the country during British colonial rule and while they have become domesticated and indigenised they still exhibit traces of their roots because they emerged in a different socio cultural and political environment Taking as its point of departure the view that without the colonial intervention the Nigerian state may not have come into being or survived in its present form this book offers fresh insight into the impact of British colonial rule on contemporary journalistic practices and political activities more than 100 years after the creation of Nigeria It draws attention to the enduring effect of colonial inheritance on Nigeria and how the creation process of the country produced unintended consequences that remain problematic Using press coverage of the politics of transition to civil rule programmes during periods of military dictatorship as a case study the book identifies trends and patterns of influence from the past that have been interlaced into the present **International News in the Digital Age** Judith Clarke, Michael Bromley, 2012-01-25 The new research presented in this volume suggests that general perceptions cultural psychological geographical allied to the customs and values of journalism and underpinned by the uses of technology significantly shape international news This gives rise to a blend of the old and the new traditions of cultural centredness and innovative practices anchorages of place and the rootlessness of globalization Technology per se has not swept all before it On the other hand its uses have altered the means and methods of international news sourcing construction and dissemination Consequently the uptake of technology has contributed to fundamental changes in style and form and has greatly facilitated cross cultural exchanges The category international news is now more of a hybrid as recognized by the BBC and others The chapters in this book demonstrate that this hybridity is unevenly distributed across geo political domains and often across time Nevertheless as the contributors to this volume show the concept of international news relies on tightly interwoven elements of orthodox journalism social media civic expression and public assembly Latin America, Media, and Revolution J. Darling, 2008-04-28 This book compares rebel media use in three Mesoamerican rebellions the Nicaraguan Revolution the Salvadoran civil war and the Zapatista uprising in Chiapas Mexico Directly comparing media use in all three rebellions provides a richer understanding of the role of media in social change particularly violent change The Transition to <u>Democratic Governance in Africa</u> John Mukum Mbaku Esq., Julius O. Ihonvbere, 2003-04-30 Africa is currently experiencing sociopolitical and economic changes of unprecedented proportions New leaders institutions discourses and methods of political organization and action are shaping a new future Through a case study approach this essay collection provides a comprehensive analysis of the history trajectory actors institutions contradictions failures and opportunities in contemporary efforts at democratization in Africa While presenting the dynamics of democracy and democratization in several African countries they also look at critical issues in Africa's transition projects from political parties and elections through

constitutions and constitutionalism to new structures of power and politics A provocative analysis for scholars students researchers and policy makers involved with African political and economic development **Re-imagining**Communication in Africa and the Caribbean Hopeton S. Dunn, Dumisani Moyo, William O. Lesitaokana, Shanade Bianca Barnabas, 2021-01-30 This book advances alternative approaches to understanding media culture and technology in two vibrant regions of the Global South Bringing together scholars from Africa and the Caribbean it traverses the domains of communication theory digital technology strategy media practice reforms and corporate and cultural renewal The first section tackles research and technology with new conceptual thinking from the South The book then looks at emerging approaches to community digital networks online diaspora entertainment and video gaming strategies The volume then explores reforms in policy and professional practice including in broadcast television online newspapers media philanthropy and business news reporting Its final section examines the role of village based folk media the power of popular music in political opposition and new approaches to overcoming neo colonial propaganda and external corporate hegemony This book therefore engages critically with the central issues of how we communicate produce entertain and build communities in 21st century Africa and the Caribbean

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