

EDITED BY JOHN HOLLANDER

**MODERN
POETRY:
ESSAYS IN
CRITICISM**

Modern Poetry Essays In Criticism

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in the Collected Works will be a welcome addition to the libraries of Frye specialists and of scholars and students of twentieth century literature in general

BOOK JACKET *Articulate Flesh* Gregory Woods,1987-01-01 Arguing that homosexual poetry is part of the mainstream of poetic writing not a distinct and differentiated category within it Gregory Woods provides a fastidious study of homosexual poetry in the twentieth century that emphasizes the homo erotic themes in the works of D H Lawrence Hart Crane W H Auden Allen Ginsberg and Thom Gunn Woods s controlled and elegant study demonstrates that a critic who ignores the sexual orientation of a poet particularly a love poet risks overlooking the significance of the poetry itself

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Five Short Courses of Reading in English Literature Caleb Thomas Winchester,1911

Philip Larkin and his Contemporaries Philip Hobsbaum,Salem K Hassan,1988-07-26

Modern American poetry. Essays in criticism. Edited by Jerome Mazzaro. (Second printing.). Jerome Mazzaro,1970

Ezra Pound Eric Homberger,2013-07-04 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson,2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

Contemporary Literary Critics NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics

Can Poetry Matter? Dana Gioia,1992 When Dana Gioia s essay Can Poetry Matter appeared in the Atlantic in 1991

it sparked a firestorm of debate and discussion over the role of the poet in today's world a dialogue in which Gioia participated on radio television and in print One of the more stimulating and provocative figures on our literary horizon and the author of two widely praised books of poems Gioia is also an essayist of wide renown This collection of essays demonstrates that Gioia's talents do not lie in the area of controversy alone Can Poetry Matter is an old-fashioned sort of literary book part literary criticism part social commentary and part plain good reading Addressing such subjects as the poet as businessman and New Formalism as the real avant garde it also includes pieces on the life and work of such diverse figures as Robinson Jeffers Weldon Kees Robert Bly and Wallace Stevens In an age when literary discourse often seems either bleached of any real content or academic to the point of inaccessibility the essays in Can Poetry Matter are certain to educate provoke and perhaps most of all delight readers They also establish Dana Gioia as one of the foremost cultural observers of his generation

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