

Modern Nicaraguan Poetry

Dialogues with France
and the United States

Steven F. White

Modern Nicaraguan Poetry Dialogues With

Verity Smith



Modern Nicaraguan Poetry Dialogues With:

Modern Nicaraguan Poetry Steven F. White, 1993 This work demonstrates that twentieth century Nicaraguan poetry can not be comprehended in its fullest dimension without an understanding of the literary traditions of France and the United States Ever since Ruben Dario established Hispanic America's literary independence from Spain in the nineteenth century with his modernista revolution poets in Nicaragua actively have engaged in a dialogue with the works of French and North American authors as a means of assimilating and transforming them and thereby inventing a profoundly Nicaraguan literary identity This process has resulted in what might be called a double genealogy in Nicaraguan poetry certain poets attracted to the alchemical properties of the poetic word and a transcendent mythic meta reality seem to have descended from French literary forebears others interested in an expansive poeticized version of history and verisimilitude have roots that might be traced to North American soil This division is a provisional experimental means of grouping Nicaraguan poets based not on the traditional compartmentalization of literary generations but on the family resemblances of poetic affinities Presented here is an effective analysis of the familial nature of the Nicaraguan poets achieving their own literary independence by taking into account socio political and historical considerations common literary themes as well as the intertextual relations that form the basis of international literary dialogues This rigorous but flexible approach to modern Nicaraguan poetry enables the reader to accompany the poets on their journeys toward God and the end of the world into a timeless Nicaraguan landscape invaded by U S Marines beyond a contemporary urban portrait of Los Angeles through the horrifying European battlefields of World War I and the trenches of Nicaragua's revolution against the Somoza dictatorship The English speaking reader probably will be unfamiliar with most of the seven preeminent Nicaraguan poets whose works are the subject of this book but it is hoped that the reader will realize that the poetry of Nicaraguans Alfonso Cortes Salomon de la Selva Jose Coronel Urtecho Pablo Antonio Cuadra Joaquin Pasos Carlos Martinez Rivas and Ernesto Cardenal is worthy of serious study Furthermore the poems of these authors take on a richer meaning when they are studied as co presences in relation to certain texts by Baudelaire Rimbaud Mallarme and Supervielle or in an American context by poets such as Whitman Pound Eliot and Masters A relatively small country with a rich diverse tradition in poetry Nicaragua has maintained high literary standards generation after generation and has produced poets of a world class stature whose time has come for greater recognition

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004-02-12 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as

being of huge interest to those following Spanish or Portuguese language courses **Spanish American Poetry at the End of the Twentieth Century** Jill Kuhnheim, 2010-07-05 Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s Concise Encyclopedia of Latin American Literature Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world **The Dinner at Gonfarone's** Peter Hulme, 2019 The Dinner at Gonfarone's covers five years in the life of the Nicaraguan poet Salomón de la Selva but it also offers a picture of Hispanic New York in the years around the First World War De la Selva is the forerunner of Latino writers like Junot Díaz and Julia Alvarez The Facts on File Companion to World Poetry R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems Sandino's Nation Stephen Henighan, 2014-04-01 Ernesto Cardenal and Sergio Ramírez are two of the most influential Latin American intellectuals of the late twentieth and early twenty first centuries Addressing Nicaragua's struggle for self definition from divergent ethnic religious generational political and class backgrounds they constructed distinct yet compatible visions of national history anchored in a reappraisal of the early twentieth century insurgent leader Augusto César Sandino During the Sandinista Revolution of 1979-90 Cardenal appointed Nicaragua's minister of culture became one of the most provocative and internationally recognized figures of liberation theology while Ramírez a member of the revolutionary junta and later elected vice president of Nicaragua emerged as an authoritative figure for third world nationalism But before all else the two were groundbreaking creative writers Through a close reading of the works by Nicaragua's best known and most prolific modern authors Sandino's Nation studies the construction of Nicaraguan national identity during three distinct periods of the country's recent history before during and after the 1979-90 revolution Stephen Henighan offers rigorous textual analyses of poems memoirs essays and novels interwoven with a sharply narrated history of

Nicaragua The only comprehensive study of the careers of Cardenal and Ramírez Sandino's Nation is essential to understanding transformations to both Nicaragua and the role of the writer in Latin America

Central American Literatures as World Literature Sophie Esch, 2023-10-05 Challenging the notion that Central American literature is a marginal space within Latin American literary and world literary production this collection positions and discusses Central American literature within the recently revived debates on world literature This groundbreaking volume draws on new scholarship on global transnational postcolonial translational and sociological perspectives on the region's literature expanding and challenging these debates by focusing on the heterogeneous literatures of Central America and its diasporas Contributors discuss poems testimonios novels and short stories in relation to center periphery cosmopolitan and Internationalist paradigms Central American Literatures as World Literature explores the multiple ways in which Central American literature goes beyond or against the confines of the nation state especially through the indigenous Black and migrant voices

Indigenous Audibilities Amanda Minks, 2023 In the middle of the twentieth century transnational networks sparked a range of cultural projects focused on collecting Indigenous music and folklore in the Americas Indigenous Audibilities follows the social relations that created these collections in four interconnected case studies linking the U S Mexico Nicaragua and Chile Indigenous collections were embedded in political projects that negotiated issues of cultural diplomacy national canons and heritage The case studies recuperate the traces of marginalized voices in archives paying special attention to women and Indigenous people Despite the dominant agendas of national and international institutions the diverse actors and the multi directional influences often led to unexpected outcomes Author Amanda Minks brings together vivid storytelling and theories of collection voice and recording to challenge the transparency of archives as a historical source The book presents a social historical method of listening reading and thinking beyond the referentiality of archived texts and in the process uncovers neglected genealogies of cultural music research in the Americas

The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina/o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people commodities and cultural expressions

Selected Writings Rubén Darío, 2005-12-06 Born in Nicaragua Rubén Darío is known as the consummate leader of the Modernista movement an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain Darío's writing offered a refreshingly new vision

of the world an artistic sensibility at once cosmopolitan and connected to the rhythms of nature The first part of this collection presents Dar o s most significant poems in a bilingual format and organized thematically in the way Dar o himself envisioned them The second part is devoted to Dar o s prose including short stories fables profiles travel writing reportage opinion pieces and letters A sweeping biographical introduction by distinguished critic Ilan Stavans places Dar o in historical and artistic context not only in Latin America but in world literature For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Die Romische Republik EPUB 2-3,2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Seven Trees Against the Dying Light Pablo Antonio Cuadra,2007-10-23 Printed in Spanish with facing English translations the poems are supplemented by an introduction with an ecocritical focus and by complete notes on botanical historical mythological and sociopolitical references

BOOK JACKET Rediscovering Rubén Darío through Translation Carlos F. Grigsby,2024-06-13 A long overdue examination of Rub n Dar o s multilingual work and influences alongside the contexts and politics of canonization in world literature Rediscovering Rub n Dar o through Translation addresses the peculiar obscurity of Dar o by asking these questions How can one of the most important writers of a major world language be almost entirely unknown in the English speaking world How is it that other writers of the same language e g Lorca or Garc a M rquez achieve widespread recognition in the anglophone world while he remains unnoticed What role does translation play in this What can it tell us about the way in which world literature is articulated Carlos F Grigsby approaches Dar o s oeuvre through translation In doing so he explores not only the place of Dar o in the translation of Spanish American literature into English but also the place of translation in Dar o s own writing The result is a double sided painting as it were the recto is titled Translation in Dar o and the verso Dar o in Translation This book challenges the field of world literature by revealing some of the biases present in its representation of Spanish American literature It adopts a multilingual framework chiefly using English Spanish French and to a lesser degree Latin and Catalan in analyzing Dar o s writing alongside that of his contemporaries As a result it reveals the multilingualism of Dar o s own writing opening new avenues for the study of his work and of Spanish American modernismo more generally

Modern Spanish American Poets María Antonia Salgado,2004 Contains alphabetically arranged entries that provide career biographies of nearly fifty modern Spanish American poets each tracing the development of the author s canon and the evolution of his or her reputation and including a bibliography of works

Transgression and Conformity Linda S. Howe,2004 Defining the political and aesthetic tensions that have shaped Cuban culture for over forty years Linda Howe explores the historical and political constraints imposed upon Cuban artists

and intellectuals during and after the Revolution Focusing on the work of Afro Cuban writers Nancy Morej n and prominent novelist Miguel Barnet Howe exposes the complex relationship between Afro Cuban intellectuals and government authorities as well as the racial issues present in Cuban culture *Encyclopedia of Latin American Literature* Verity Smith,1997-03-26

A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book *Sites of Memory in Spain and Latin America* Aída Díaz de León,Marina Llorente,Marcella Salvi,2015-09-03

Sites of Memory in Spain and Latin America isa collection of essays that explores historical memory at the intersection of political cultural social and economic forces in the contexts of Spain and Latin America The essays here focus on a variety of forms of memory from the most concrete to the performative that resist forgetting and unite individuals against hegemonic memory The volume comprises four thematic sections that focus on Chile Spain Argentina Venezuela Mexico Peru and the Dominican Republic Keeping in line with the concept informing this collection that the past returns politically to haunt the present the four sections move from the contemporary context to the colonial and pre Columbian eras in Latin America For all its diversity the researchers interdisciplinary methodology displayed in this collection brings to light processes that would otherwise have remained illegible under a more narrow interpretative approach to historical memory This volume focuses on the processes of remembering in geographies that have been transformed by violence and conflict in Spain and Latin America In the cases investigated witnessing trauma and testimony speak to the urgency of truth and justice historical memory therefore is ultimately a political act **Practicing Memory in Central American Literature** N. Caso,2010-03-29

Through penetrating analysis of twentieth century historical fiction from Central America this book asks why do so many literary texts in the region address historical issues What kinds of stories are told about the past when authors choose the fictional realm to represent history Why access memory through fiction and poetry Nicole Caso traces the active interplay between language space and memory in the continuous process of defining local identities through literature Ultimately this book looks to the dynamic between form and content to identify potential maps that are suggested in each of these texts in order to imagine possibilities of action in the future **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene,Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,Harris Feinsod,David Marno,Alexandra Slessarev,2012-08-26

Rev ed of *The Princeton encyclopedia of poetry and poetics* Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

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