

# MODERN LITERARY CRITICISM



1900-1970

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EDITED BY

*Frederick J. Ingling and A. Walton Litz*

# Modern Literary Criticism 1900 1970

**George Jean Nathan**



## **Modern Literary Criticism 1900 1970:**

**Modern literary criticism, 1900-1970**, ed Lawrence Lipking, A. Walton Litz, **Modern Literary Criticism, 1900-1970** Lawrence Lipking, A. Walton Litz, 1971 A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal **Contemporary Literary and Cultural Theory** Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **The Blackwell Guide to Literary Theory** Gregory Castle, 2009-02-04 This student friendly text introduces students to the history and scope of literary theory as well as showing them how to perform literary analysis Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis Presents a series of exemplary readings of particular literary texts such as Jane Eyre Heart of Darkness Ulysses To the Lighthouse and Midnight s Children Provides a brief history of the rise of literary theory in the twentieth century in order that students understand the historical contexts for different theories Presents an alphabetically organized series of entries on key figures and publications from Adorno to i ek Features descriptions of the major movements in literary theory from critical theory through to postcolonial theory The Literary Theory Handbook Gregory Castle, 2013-05-21 The Literary Theory Handbook introduces students to the history and scope of literary theory showing them how to perform literary analysis and providing a greater understanding of the historical contexts for different theories A new edition of this highly successful text which includes updated and refined chapters and

new sections on contemporary theories Far reaching in its inclusion of a detailed history of theory and in depth discussions of major theories and movements Four distinct perspectives on theory historical thematic biographical practical are carefully intertwined so that key concepts terms and ideas are developed in different contexts and cross referenced in the text and in the index Includes alphabetically arranged biographies designed for quick reference and sample readings to illustrate the practical application of theory

### **The Educated Imagination and Other Writings on Critical Theory 1933-1963**

Northrop Frye,2006-12-15 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of The Educated Imagination he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the Collected Works of Northrop Frye that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary cosmology that would culminate in The Anatomy of Criticism 1958 and shapeThe Great Code 1982 and Words with Power 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto s English Language and Literature program In her lively introduction Germaine Warkentin links Frye s evolution as a critic with his love of music his passionate concern for his students and his growing professional ambition The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that Fearful Symmetry 1947 had first established

Handbook for Biblical Interpretation W. Randolph Tate,2012-11-01 This handbook provides a comprehensive guide to methods terms and concepts used by biblical interpreters It offers students and non specialists an accessible resource for understanding the complex vocabulary that accompanies serious biblical studies Articles arranged alphabetically explain terminology associated with reading the Bible as literature clarify the various methods Bible scholars use to study biblical texts and illuminate how different interpretive approaches can contribute to our understanding Article references and topical bibliographies point readers to resources for further study This handbook now updated and revised to be even more useful for students was previously published as Interpreting the Bible A Handbook of Terms and Methods It is a suitable complement to any standard hermeneutics textbook

### **Educated Imagination and Other Writings on Critical Theory, 1933-1962**

Northrop Frye,2006-01-01 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of The Educated Imagination he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the Collected Works of Northrop Frye that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary cosmology that would culminate in The Anatomy of Criticism 1958 and shapeThe Great Code 1982 and Words with Power 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto s English Language and Literature program In her lively introduction Germaine

Warkentin links Frye's evolution as a critic with his love of music his passionate concern for his students and his growing professional ambition The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* 1947 had first established

**Northrop Frye** Jonathan Hart, 2005-09-29 First published in 1994 Routledge is an imprint of Taylor Francis an informa company

Literary Theories in Praxis Shirley F. Staton, 1987 *Literary Theories in Praxis* analyzes the ways in which critical theories are transformed into literary criticism and methodology To demonstrate the application of this analysis critical writings of Roland Barthes Harold Bloom Cleanth Brooks Jacques Derrida Northrop Frye Norman Holland Barbara Johnson Jacques Lacan Adrienne Rich and Robert Scholes are examined in terms of the primary critical stance each author employs New Critical phenomenological archetypal structuralist semiotic sociological psychoanalytic reader response deconstructionist or humanist The book is divided into nine sections each with a prefatory essay explaining the critical stance taken in the selections that follow and describing how theory becomes literary criticism In a headnote to each selection Staton analyzes how the critic applies his or her critical methodology to the subject literary work Shirley F Staton's introduction sketches the overall philosophical positions and relationships among the various critical modes

*Classical Literary Careers and their Reception* Philip Hardie, Helen Moore, 2010-10-14 This is a wide ranging collection of essays on ancient Roman literary careers and their reception in later European literature with contributions by leading experts Starting from the three major Roman models for constructing a literary career Virgil the *rota Vergiliana* Horace and Ovid the volume then looks at alternative and counter models in antiquity Propertius Juvenal Cicero and Pliny A range of post antique responses to the ancient patterns is examined from Dante to Wordsworth and including Petrarch Shakespeare Milton Marvell Dryden and Goethe These chapters pose the question of the continuing relevance of ancient career models as ideas of authorship change over the centuries leading to varying engagements and disengagements with classical literary careers The volume also considers other ways of concluding or extending a literary career such as bookburning and figurative metempsychosis

The Critical Path and Other Writings on Critical Theory, 1963-1975 Jean O'Grady, Eva Kushner, 2009-03-14 This volume which collects Northrop Frye's writings on the theory of literary criticism from the middle period of his career includes one of Frye's own favourites *The Critical Path* 1971 A highly important marker of Frye's career *The Critical Path* openly addresses topics that he had previously been reluctant to discuss as fully including the importance of literature to society the responsibilities of critics and the deeper rationales for studying literature Filled with insightful texts that indicate his transition from literary critic to a theorist of language myth and human culture this edition helps to illuminate many of the ideas and arguments that would appear later in *The Great Code* and *Words with Power* Accompanied by the rigorous scholarship for which the series is renowned this is another valuable contribution to literary criticism and theory

*Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As

with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

**Racism and Xenophobia in Early Twentieth-Century American Fiction** Wisam Abughosh Chaleila, 2020-12-29 The Melting Pot The Land of The Free The Land of Opportunity These tropes or nicknames apparently reflect the freedom and open armed welcome that the United States of America offers However the chronicles of history do not complement that image These historical happenings have not often been brought into the focus of Modernist literary criticism though their existence in the record is clear This book aims to discuss these chronicles displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas whether they are characters writers legislators or the common people In the main chapters literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust as if such is the norm Though history is taught it is not so thoroughly examined To our misfortune we naively think that bigoted ideas are not a thing we could become afflicted with They are antiques from the past yet they possessed many hundreds of people and they surround us still Since we ve experienced very little change it seems discipline is necessary to truly attempt to be rid of these ideas

**Essays for Richard Ellmann** Susan Dick, Declan Kiberd, 1989-03-01 Ellmann s sensitivity to what it meant to be an artist shaped his work from the outset The life of an artist differs from the lives of other persons in that its events are becoming artistic sources even as they command his present attention Instead of allowing each day pushed back by the next to lapse into imprecise memory he shapes again the experiences which have shaped him Richard Ellmann died in 1987 His life and work have touched the lives of many Some of the essays in this collection commemorate Richard Ellmann and his commitment to Twentieth Century literature most provide a continuing investigation of the Twentieth Century literature to which he devoted his career Contributors include Alison Armstrong Daniel Albright Christopher Butler Carol Cantrell Jonathan Culler Elizabeth Butler Cullingford Andonis

Decavelles Rupin Desai Susan Dick Terence Diggory Terry Eagleton Rosita Fanto Charles Feidelson James Flannery Charles Huttar Bruce Johnson John Kelleher Brendan Kennelly Frank Kermode Declan Kiberd Peter Kuch Bruce Johnson James Laughlin A Walton Litz Dominic Manganiello Ellsworth Mason Christie McDonald Dougald McMillan Sean O Mordha Vivian Mercier Mary T Reynolds William K Robertson Joseph Ronsley S P Rosenbaum Ann Saddlemyer Sylvan Schendler Daniel Schneider Fritz Senn Jon Stallworthy Lonnie Weatherby Thomas Whitaker and Elaine Yarosky Heirs to World Culture

M.H.T. Sutedja-Liem, 2012-01-01 This volume brings together new scholarship by Indonesian and non Indonesian scholars on Indonesia's cultural history from 1950-1965 During the new nation's first decade and a half Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front Indonesia used cultural networks of the time including those of the Cold War to announce itself on the world stage International links post colonial aspirations and nationalistic fervour interacted to produce a thriving cultural and intellectual life at home Essays discuss the exchange of artists intellectuals writing and ideas between Indonesia and various countries the development of cultural networks and ways these networks interacted with and influenced cultural expression and discourse in Indonesia With contributions by Keith Foulcher Liesbeth Dolk Hairus Salim HS Tony Day Budiawan Maya H T Liem Jennifer Lindsay Els Bogaerts Melani Budianta Choirotun Chisaan I Nyoman Darma Putra Barbara Hatley Marije Plomp Irawati Durban Ardjo Rhoma Dwi Aria Yuliantri and Michael Bodden *A George Jean Nathan Reader* George Jean Nathan, 1990 The selection in this one volume anthology are representative of Nathan's entire oeuvre and include informal essays criticism of famous plays of the nineteenth and twentieth centuries discussions of dramaturgy and aesthetics profiles of noted producers players playwrights and other writers and letters that illuminate his writings *Northrop Frye*, 1974

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