



Modern Irish-American Fiction: A Reader

Edited by

Daniel J. Casey and Robert E. Rhodes

Modern Irish American Fiction A Reader Irish Studies
Paperback

Leslie Eckel



Modern Irish American Fiction A Reader Irish Studies Paperback:

Modern Irish-American Fiction Daniel J. Casey, Robert E. Rhodes, 1989-07-01 Reflected in these writings from twenty one Irish Americans are the themes common to all immigrant literature but from the authors own ethnic point of view The struggle for success forms the underlying structure in the stories by O Hara Curran and McCarthy and the changing values the New World imposes on the individual are seen in Edwin O Connor s Grand Day for Mr Garvey Irish wit and black humor pepper all the stories as represented by Dunn s bartender philosopher Dooley and Donleavy s Fairy Tale of New York Catholicism is omnipresent and is often characterized by the priest as in Fitzgerald s Benediction Power s Bill and Flaherty s Fogarty Themes that have an immense effect on the characters relationships are their difficulties in communicating with one another which Gill captures succinctly in The Cemetery and the repositioning of gender roles so evident in Cullinan s Life After Death and in Costello s Murphy s Xmas Finally there are the intense often contradictory feelings the characters have toward their homeland Hamill s Gift illustrates the desire to rid Ireland of British rule Gordon s neighborhood shows the immigrants embarrassment over their origins Editors Casey and Rhodes have organized these pieces chronologically beginning at the turn of the century Thus the selections illustrate the progression of Irish American literature and also fulfill the word of William Kennedy who said of his own writing those who came before helped to show me how to turn experience into literature

A Concise Companion to Postwar American Literature and Culture Josephine Hendin, 2008-04-15 This Concise Companion is a guide to the creative output of the United States in the postwar period in its diverse energies shapes and forms Embraces diversity covering Vietnam literature gay and lesbian literature American Jewish fiction Italian American literature Irish American writing emergent ethnic literatures African American writing jazz film drama and more Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period Portrays the postwar United States split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in the intensity of its creative drive

Making the Irish American J.J. Lee, Marion R. Casey, 2007-03 Explores the history of the Irish in America offering an overview of Irish history immigration to the United States and the transition of the Irish from the working class to all levels of society

Irish Writing in the Twentieth Century David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland s contribution our literary heritage David Pierce has selected major literary

figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into *Irish American Fiction from World War II to JFK* Beth O'Leary Anish, 2021-11-02 *Irish American Fiction from World War II to JFK* addresses the concerns of Irish America in the post war era by studying its fiction and the authors who brought the communities of their youth to life on the page With few exceptions the novels studied here are lesser known works with little written about them to date Mining these tremendous resources for the details of Irish American life this book looks back to the beginning of the twentieth century when the authors immigrant grandparents were central to their communities It also points forward to the twenty first century as the concerns these authors had for the future of Irish America have become a legacy we must grapple with in the present **Modern Irish Writers** Alexander G.

Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J.M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume **Wallace Stevens and the Contemporary Irish Novel** Ian Tan, 2023-12-22 *Wallace Stevens and the Contemporary Irish Novel* is a major contribution to the study of the literary influence of the American modernist poet Wallace Stevens Stevens's lifelong poetic quest for order and the championing of the creative affordances of the imagination finds compelling articulation in the positioning of the Irish novel as a response to larger legacies of Anglo American modernism and how aesthetic reimagining can be possible in the aftermath of the destruction of certainties and literary tradition heralded by postmodern practice and metatextual consciousness It is this book's argument that intertextual influences flowing from Stevens's poetry towards the vitality of the novelistic imagination enact robust dialectical exchanges between existential chaos and artistic order contemporary form and poetic precursors Through readings of novels by important contemporary Irish novelists John

Banville Colum McCann Ed O Loughlin Iris Murdoch and Emma Donoghue this book contemporizes Stevens's literary influence with reference to novelistic style themes and thematic preoccupations that stake the claim for the international status of the contemporary Irish novel as it shapes a new understanding of world literature as exchange between national languages cultures and alternative formulations of aesthetic modernity as continuing project *New Immigrant Literatures in the United States* Alpna Sharma Knippling, 1996-06-10 A critical introduction to the post WWII literature of various groups including Arab Americans Armenian Americans Chinese Americans Filipino Americans Indian Americans Iranian Americans Japanese Americans Korean Americans Pakistani Americans Cuban Americans Dominican Americans Puerto Rican Americans Finnish Americans Greek Americans Irish Americans Italian Americans Jewish Americans Sephardic Jewish Americans Polish Americans Slovak Americans Czech Americans and Mexican Americans *The Oxford History of the Irish Book, Volume II* Éamonn Ó Ciardha, Frank Sewell, Alan Titley, 2025-07-10 The Oxford History of the Irish Book is a major series that charts one of the most venerable book cultures in Europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century For the first time it offers a history of the Irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in Ireland It is an important project for the understanding of Ireland's written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of Ireland and placing them in the global context of a worldwide interest in book histories Volume II with eighty two chapters by seventy leading commentators on and participants in Irish book history spans approximately 450 years of Irish language book production distribution and reception It begins with the 1567 publication of John Carswell's Gaelic version of the Book of Common Order and follows the story of the printed book and journalism in Irish into the twenty first century the internet ebooks and other formats The volume covers religious publications from the sixteenth to eighteenth century competing versions of Irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in Ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in Irish language and culture Gaelic Revival publications post Independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside Ireland publishing in the Irish diaspora typography book design and illustration the reception of Irish language texts from censorship to bestsellers book collection and finally sources for the study of Irish book history This major study of Irish language book history provides a useful resource for readers interested in Irish history book history Irish Studies the Irish language Celtic Studies Translation Studies linguistics post colonialism and the Irish diaspora **Contemporary American Fiction in the European Classroom** Laurence W. Mazzeno, Sue Norton, 2022-04-06 This book offers insight into the ways

students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature and American studies courses

The Figure in the Cave and Other Essays John Montague, Antoinette Quinn, 1989 *Edinburgh Companion to Atlantic Literary Studies* Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field Key Features Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic World Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies Fuses breadth of historical knowledge with depth of literary scholarship Considers the full range of intercultural encounters around and across the Atlantic Ocean

Comparative Literary Dimensions Jay L. Halio, Ben Siegel, 2000 *Comparative Literary Dimensions* like its companion volume *American Literary Dimensions* honors the memory of Melvin J Friedman The authors studied include James Joyce Robert Graves and Virginia Woolf A wide range of classical and modern writers and literary themes and concepts are discussed by international scholar critics such as Haskell Block Zack Bowen and Owen Aldrich The volume concludes with Jackson Bryer's detailed bibliography of Melvin Friedman's singular contribution to the study of modern literature

Anthologisation and Irish Short Fiction Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story

criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential **Seamus Heaney's Mythmaking**

Ian Hickey, Ellen Howley, 2023-04-28 Seamus Heaney's Mythmaking examines Seamus Heaney's poetic engagement with myth from his earliest work to the posthumous publication of Aeneid Book VI The essays explore the ways in which Heaney creates his own mythic outlook through multiple mythic lenses They reveal how Heaney adopts a demiurgic role throughout his career creating a poetic universe that draws on diverse mythic cycles from Greco Roman to Irish and Norse to Native American In doing so this collection is in dialogue with recent work on Heaney's engagement with myth However it is unique in its wide ranging perspective extending beyond Ancient and Classical influences In its focus on Heaney's personal metamorphosis of several mythic cycles this collection reveals more fully the poet's unique approach to mythmaking from his engagement with the act of translation to transnational influences on his work and from his poetic transformations to the poetry's boundary crossing transitions Combining the work of established Heaney scholars with the perspectives of early career researchers this collection contains a wealth of original scholarship that reveals Heaney's expansive mythic mind Mythmaking an act for which Heaney has faced severe criticism is reconsidered by all contributors prompting multifaceted and nuanced readings of the poet's work **Reader's Guide to Lesbian and Gay Studies** Timothy Murphy, 2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report [A](#)

[Reader's Guide to Contemporary Literature](#) William Swan Sonnenschein, 1896 **David Foster Wallace and "The Long**

Thing" Marshall Boswell, 2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously only three were novels Nevertheless Wallace always thought of himself primarily as a novelist From his college years at Amherst when he wrote his first novel as part of a creative honors thesis to his final days Wallace was buried in a novel project which he often referred to as the Long Thing Meanwhile the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing Wallace was also a specific kind of novelist devoted to producing a specific kind of novel namely the omnivorous culture consuming encyclopedic novel as described in 1976 by Edward Mendelson in a ground breaking essay on Thomas Pynchon's Gravity's Rainbow David Foster Wallace and The Long Thing is a state of the art guide through Wallace's three major works including the generation defining Infinite Jest These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out

patterns and connections across the three works Most importantly the collection includes six chapters on Wallace s unfinished novel *The Pale King* which will prove to be foundational for future scholars of this important text *The Oxford Handbook of W.B. Yeats* Lauren Arrington,Matthew Campbell,2023-05-30 The forty two chapters in this book consider Yeats s early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats s multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats s more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer

Readers' Guide to Periodical Literature ,1910

Reviewing **Modern Irish American Fiction A Reader Irish Studies Paperback**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Modern Irish American Fiction A Reader Irish Studies Paperback**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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