

THE MODERN  
BRITISH NOVEL  
OF THE LEFT

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*A Research Guide*

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M. KEITH BOOKER

# Modern British Novel Of The Left

**L. Driscoll**



## **Modern British Novel Of The Left:**

The Modern British Novel of the Left M. Keith Booker, 1998-06-25 The use of the spatial metaphor of a left vs right opposition originated in the tendency of 19th century European legislatures to seat more radical members to the left of the presiding official For nearly five decades the left has come to be identified with totalitarianism and with Marxism and Communism the most successful leftist movements of the 20th century Many 20th century British novels reflect values antithetical to capitalism explore the plight of the working class and challenge the traditional socioeconomic and political views of the right The British novel of the left represents a long and rich cultural tradition that includes a large number of important works These novels are best understood as part of a cultural phenomenon that reacts against the mainstream tradition of British literature but also establishes and draws upon traditions of its own British leftist novels have been produced in a number of modes and subgenres including realism modernism historical novels detective novels and science fiction This reference book provides students and scholars interested in pursuing research into modern British leftist and working class culture with a convenient starting place that provides extensive coverage of British leftist and working class novels of the past century Through an introductory essay the volume provides a brief historical survey of the development of this important cultural phenomenon from the Chartist period of the early 19th century to recent working class novels by such contemporary authors as Pat Barker and James Kelman This survey is followed by an introductory discussion of Marxist literary theory which is used throughout the book to illuminate individual novels within a theoretical framework consistent with that of most of the novels themselves The second major part of the book is a guide to selected critical and historical works that presents brief descriptions of a variety of studies useful as background to any study of the British novel of the left The bulk of the book consists of discussions of more than 130 individual novels of the left in a variety of modes and subgenres This section includes late 19th century works by authors such as Margaret Harkness and George Bernard Shaw important early 20th century works such as Robert Tressell's *The Ragged Trousered Philanthropists* a wide variety of works from the 1930s when leftist cultural production was at its peak and post World War II novels by writers such as Alan Sillitoe and John Berger The book then ends with a discussion of a number of postcolonial novels of the left that help to illuminate issues relevant to British leftist culture as well

**The Cambridge Introduction to Modern British Fiction, 1950-2000**

Dominic Head, 2002-03-07 In this introduction to post war fiction in Britain Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century Head's study is the most exhaustive survey of post war British fiction available It includes chapters on the state and the novel class and social change gender and sexual identity national identity and multiculturalism Throughout Head places novels in their social and historical context He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context He also provides provocative readings of important individual novelists particularly those who remain

staple reference points in the study of the subject Accessible wide ranging and designed specifically for use on courses this is the most current introduction to the subject available An invaluable resource for students and teachers alike

**Ecology and the Literature of the British Left** H. Gustav Klaus, Valentine Cunningham, 2016-04-29 Premised on the belief that a social and an ecological agenda are compatible this collection offers readings in the ecology of left and radical writing from the Romantic period to the present While early ecocriticism tended to elide the bitter divisions within and between societies recent practitioners of ecofeminism environmental justice and social ecology have argued that the social the economic and the environmental have to be seen as part of the same process Taking up this challenge the contributors trace the origins of an environmental sensibility and of the modern left to their roots in the late eighteenth and early nineteenth centuries charting the ways in which the literary imagination responds to the political industrial and agrarian revolutions Topics include Samuel Taylor Coleridge s credentials as a green writer the interaction between John Ruskin s religious and political ideas and his changing view of nature William Morris and the Garden City movement H G Wells and the Fabians the devastated landscapes in the poetry and fiction of the First World War and the leftist pastoral poetry of the 1930s In historicizing and connecting environmentally sensitive literature with socialist thought these essays explore the interactive vision of nature and society in the work of writers ranging from William Wordsworth and John Clare to John Berger and John Burnside

*The Modern American Novel of the Left* M. Keith Booker, 1999-07-30 Unique in its scope of coverage this reference work provides students and scholars interested in researching modern American leftist and working class culture with a convenient starting place for examining American leftist and working class novels of the past century The book begins with a brief historical survey of the development of this cultural phenomenon It then offers brief descriptions of selected critical historical and theoretical works that are a useful background to the novels The bulk of the book comprises detailed alphabetically arranged discussions of more than 170 modern American novels of the Left along with brief considerations of more than 240 other works The novels discussed in detail include a number of works by major American authors including John Dos Passos John Steinbeck Ernest Hemingway Theodore Dreiser and Upton Sinclair Also covered are works by a number of other writers in the rich but neglected tradition of American leftist literature These writers naturally include 1930s proletarian novelists such as Mike Gold Agnes Smedley Myra Page Josephine Herbst Tillie Olsen Meridel Le Sueur Jack Conroy and Thomas Bell But they also include figures ranging from early twentieth century socialists such as I K Friedman and Leroy Scott to African American novelists such as Richard Wright and Toni Morrison to Chicano writers such as Alejandro Morales and Americo Paredes

**The Contemporary British Novel Since 1980** James Acheson, S. Ross, 2019-06-12 Written by some of the world s finest contemporary literature specialists the specially commissioned essays in this volume examine the work of more than twenty major British novelists including Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Kazuo Ishiguro Hanif Kureishi Ian McEwan Salman

Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson Focusing mainly on authors whose first novels have appeared since 1980 the essays provide expert and original analysis of the most recent trends in the theory and practice of contemporary British fiction and are organized by these 4 major approaches realism postcolonialism feminism and postmodernism

**Contemporary British Novel** James Acheson, 2005-12-14 Written by some of the world's finest contemporary literature specialists the newly commissioned essays in this volume examine the work of more than twenty major British novelists Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Abdulrazak Gurnah Kazuo Ishiguro James Kelman A L Kennedy Hanif Kureishi Ian McEwan Caryl Phillips Salman Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson The book will be of interest not only to students teachers and lecturers but to the general reader seeking help in approaching the often baffling novels of the recent past Key Features Literary critical isms are described in clear jargon free language Focuses on British fiction since 1980 giving coverage of established authors such as Angela Carter and Ian McEwan as well as little addressed novelists such as James Kelman and Zadie Smith Essays are by leading scholars in contemporary fiction

*Contemporary British Novel Since 2000* James Acheson, 2017-01-17 Focuses on the novels published since 2000 by twenty major British novelists The Contemporary British Novel Since 2000 is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers Ian McEwan David Mitchell Hilary Mantel and Zadie Smith It is with reference to each of these novelists in turn that the terms arealist apostmodernist ahistorical and apostcolonialist fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms Also discusses the works of Maggie O'Farrell Sarah Hall A L Kennedy Alan Warner Ali Smith Kazuo Ishiguro Kate Atkinson Salman Rushdie Adam Foulds Sarah Waters James Robertson Mohsin Hamid Andrea Levy and Aminatta Forna

**The Contemporary British Novel** Philip Tew, 2007-04-26 The Contemporary British Novel is a lively wide ranging guide to the key issues in writing in Britain since the mid 1970s including social change gender sexuality class history and ethnicity Designed to address problems faced by students in the exciting but challenging field of contemporary fiction the text is organised to focus on major topics including the changing nature of British identity the representation of urban identity and urban spaces class issues including the rise and fall of the middle class multiracial identity and hybridity The second edition includes a new introduction and a new chapter on fiction since the millennium focusing on a post 9 11 aesthetic Every chapter has been revised for the new edition and now includes an initial overview and recommended reading to offer guidance on further study Includes readings of novels by Martin Amis Pat Barker A S Byatt Jonathan Coe Hanif Kureishi Salman Rushdie Will Self Zadie Smith Jeanette Winterson among others

**Richard Wagner**

**and the Modern British Novel** John Louis DiGaetani, 1978 Examines the profound influence Richard Wagner had on modern British fiction and such authors and artists as Shaw Ford Madox Ford Oscar Wilde Aubrey Beardsley and Jessie Weston

**Socialist Cultures East and West** Dubravka Juraga, M. Keith Booker, 2002-06-30 Decades of Western Cold War propaganda were designed to depict socialism as inimical to genuine aesthetic achievement Now in the wake of the Cold War it is becoming possible to reassess the past and present cultural productions of artists with socialist inclinations The essays in this volume begin such a reassessment finding that socialist cultural production in the 20th century both as the official culture of the socialist East and as an oppositional culture in the capitalist West has been rich and varied The volume focuses on socialist culture in the industrialized world primarily Eastern Europe and the West An introductory essay overviews socialist cultural productions of the 20th century while the chapters that follow address a wide range of topics These include Soviet socialist realist fiction and film musicals the socialist drama of Bertolt Brecht and British and American leftist fiction The volume demonstrates that propagandistic Cold War depictions of socialism as a threat to artistic expression were inaccurate and misleading

**Dark Humour and Social Satire in the Modern British Novel** L. Colletta, 2003-09-30 Colletta uses psychoanalytic theories of joke work and gallows humour to argue that dark humour is an important defining characteristic of Modernism She brings together the usual suspects alongside more often overlooked writers from the period and asks probing questions about the relationship between a dark humour that revels in the non rational the unstable and the fragmented and resists easy definition and political usefulness and the historical and social circumstances of the period Colletta makes a compelling argument that probing deeply into the nature of humour or satire that define these social comedies brings to light a more complex and more accurate understanding of the social changes and historical circumstances that define the modern era

*Workers of the Empire, Unite* Yann Béliard, Neville Kirk, 2021-03-01 In most studies of British decolonisation the world of labour is neglected the key roles being allocated to metropolitan statesmen and native elites Instead this volume focuses on the role played by working people their experiences initiatives and organisations in the dissolution of the British Empire both in the metropole and in the colonies How central was the intervention of the metropolitan Left in the liquidation of the British Empire Were labour mobilisations in the colonies only stepping stones for bourgeois nationalists To what extent were British labour activists willing and able to form connections with colonial workers and vice versa Here are some of the complex questions on which this volume sheds new light Though convergences were fragile and temporary this book recapture the sense of uncertainty that accompanied the final decades of the British Empire a period when radical minorities hoped that coordinated efforts across borders might lead not only to the destruction of the British Empire but to that of capitalism and imperialism in general Exploiting rare primary sources and adopting a resolutely transnational approach our collection makes an original contribution to both labour history and imperial studies

Ecology and the Literature of the British Left Dr John Rignall, Professor H Gustav Klaus, Professor Valentine Cunningham, 2012-10-28

Premised on the belief that a social and an ecological agenda are compatible this collection offers readings in the ecology of left and radical writing from the Romantic period to the present While early ecocriticism tended to elide the bitter divisions within and between societies recent practitioners of ecofeminism environmental justice and social ecology have argued that the social the economic and the environmental have to be seen as part of the same process Taking up this challenge the contributors trace the origins of an environmental sensibility and of the modern left to their roots in the late eighteenth and early nineteenth centuries charting the ways in which the literary imagination responds to the political industrial and agrarian revolutions Topics include Samuel Taylor Coleridge s credentials as a green writer the interaction between John Ruskin s religious and political ideas and his changing view of nature William Morris and the Garden City movement H G Wells and the Fabians the devastated landscapes in the poetry and fiction of the First World War and the leftist pastoral poetry of the 1930s In historicizing and connecting environmentally sensitive literature with socialist thought these essays explore the interactive vision of nature and society in the work of writers ranging from William Wordsworth and John Clare to John Berger and John Burnside

**Marginality in the Contemporary British Novel** Nicola Allen,2011-10-27 The Marginal as a concept has become an integral part of the British novel as it stands at the turn of the century Both popular and literary fiction since the mid 1970s has seen an increasing emphasis on the marginal subject This study offers readings of a wide range of contemporary British novels that represent characters or communities at the margin of society Nicola Allen analyses three conceptual categories representing the marginal subject in the contemporary British novel the character of the misfit or outsider the emergence of the grotesque and the rediscovery of previously marginalized narratives such as myth and fantasy This innovative and original monograph focuses on the contention that the contemporary novel of marginality conveys a belief in the socially transformative powers of narrative and suggests that narrative has played a central role in bringing marginal politics and marginal issues to the fore in contemporary Britain

Contemporary British Fiction and the Cultural Politics of Disenfranchisement A. Beaumont,2015-12-05 By examining the representation of urban space in contemporary British fiction this book argues that key to the political left s strategy was a model of action which folded politics into culture and elevated disenfranchisement to the status of a political principle

Evading Class in Contemporary British Literature L. Driscoll,2009-06-22 This trenchant book argues that the cultural attempt to erase class during the period from Margaret Thatcher to Tony Blair has only generated its return as a troubling subterranean element in British literature and theory Driscoll critiques the way postmodern theory idealizes contemporary British literature as a space of fluid flexible decentered subjects arguing that beneath this ideology are clear evasions of class Offering critical readings of canonized middle class authors from Martin Amis to Graham Swift Driscoll makes the compelling argument that the contemporary British novel assisted by class blind postmodern literary theory consistently works to control the problem of class

*The Wiley Blackwell Companion to Contemporary British and Irish Literature* Richard Bradford,Madelena Gonzalez,Stephen

Butler,James Ward,Kevin De Ornellas,2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature     *Postmodernism and Notions of*

*National Difference* Geoffrey Lord,2024-08-26 *Postmodernism and Notions of National Difference* examines the critical construction of postmodern fiction raising the question of whether the construction of postmodernism has sufficiently accounted for national difference Geoffrey Lord argues that current meta national conceptions of postmodernism need serious reconsideration to take national cultural contexts into account Through a comparative investigation of the theoretical debate literary traditions and close textual reading of a number of postmodern texts Lord makes a persuasive case for his broad claim that national cultural differences are more persistent and powerful than usually allowed by established theories of postmodernity which claim a general collapse of traditional cultural orders and the meta narratives that justify them

*Michael Young, Social Science, and the British Left, 1945-1970* Lise Butler,2020-09-02 In post war Britain left wing policy maker and sociologist Michael Young played a major role in shaping British intellectual political and cultural life using his study of the social sciences to inform his political thought In the mid twentieth century the social sciences significantly expanded and played a major role in shaping British intellectual political and cultural life Central to this intellectual shift was the left wing policy maker and sociologist Michael Young As a Labour Party policy maker in the 1940s Young was a key architect of the Party s 1945 election manifesto *Let Us Face the Future* He became a sociologist in the 1950s publishing a



classic study of the East London working class *Family and Kinship in East London* with Peter Willmott in 1957 which he followed up with a dystopian satire *The Rise of the Meritocracy* about a future society in which social status was determined entirely by intelligence Young was also a prolific social innovator founding or inspiring dozens of organisations including the Institute of Community Studies the Consumers Association Which magazine the Social Science Research Council and the Open University Moving between politics social science and activism Young believed that disciplines like sociology psychology and anthropology could help policy makers and politicians understand human nature which in turn could help them to build better political and social institutions This book examines the relationship between social science and public policy in left wing politics between the end of the Second World War and the end of the first Wilson government through the figure of Michael Young Drawing on Young's prolific writings and his intellectual and political networks it argues that he and other social scientists and policy makers drew on contemporary ideas from the social sciences to challenge key Labour values like full employment and nationalisation and to argue that the Labour Party should put more emphasis on relationships family and community Showing that the social sciences were embedded in the project of social democratic governance in post war Britain it argues that historians and scholars should take their role in British politics and political thought seriously

MAGIC IN THREE CONTEMPORARY BRITISH AND AMERICAN NOVELS—TRAUMA, ARCHIVE, AND SPECTACLE ———  
————— CHE-YEN WU, 2016-04-01

## Unveiling the Magic of Words: A Review of "**Modern British Novel Of The Left**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Modern British Novel Of The Left**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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