



Modern Age

Kimberly Ann Coles, Dorothy Kim



Modern Age:

The Legitimacy of the Modern Age Hans Blumenberg, 1985-10-21 In this major work Blumenberg takes issue with Karl L with s well known thesis that the idea of progress is a secularized version of Christian eschatology which promises a dramatic intervention that will consummate the history of the world from outside Instead Blumenberg argues the idea of progress always implies a process at work within history operating through an internal logic that ultimately expresses human choices and is legitimized by human self assertion by man s responsibility for his own fate *Globalism in the Middle Ages and the Early Modern Age* Albrecht Classen, 2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable **Urban Space in the Middle Ages and the Early Modern Age** Albrecht Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the

Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes

A Cultural History of Race in the Renaissance and Early Modern Age Kimberly Ann Coles, Dorothy Kim, 2023-06-01 The past is always an interpretive act from the lens of the present Through the lens of critical race theory the essays collected here explore new analytical models theoretical frameworks and methodological approaches in attempting to reimagine the European Renaissance and early modern periods in terms of global expansion awareness and participation Centering race in these periods requires that we acknowledge the people against whom social hierarchies and differential treatment were directed This collection takes Europe as its focus but White Europeans are not centred in it and the experiences of Black Africans Asians Jews and Muslims are not relegated to the margins of a shared history Situating Europe within a global context forces the reconsideration of the violence that attends the interaction of peoples both across cultures and enmeshed within them The less we are attentive to the cultural interactions cross cultural migrations and global dimensions of the late medieval and early modern periods the less we are forced to recognize the violence intolerance power struggles and enforced suppressions that attend them

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the

surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic Incarceration and Slavery in the Middle Ages and the Early Modern Age Albrecht Classen,2021-10-19 People in the Middle Ages and the early modern age more often suffered from imprisonment and enslavement than we might have assumed Incarceration and Slavery in the Middle Ages and the Early Modern Age approaches these topics from a wide variety of perspectives and demonstrates collectively the great relevance of the issues involved Both incarceration and slavery were and continue to be most painful experiences and no one was guaranteed exemption from it High ranking nobles and royalties were often the victims of imprisonment and at times had to wait many years until their ransom was paid Similarly slavery existed throughout Christian Europe and in the Arab world However while imprisonment occasionally proved to be the catalyst for major writings and creativity slaves in the Ottoman empire and in Egypt succeeded in rising to the highest position in society Janissaries Mamluks and others **Crime and Punishment in the Middle Ages and Early Modern Age** Albrecht Classen,Connie Scarborough,2012-10-30 All societies are constructed based on specific rules norms and laws Hence all ethics and morality are predicated on perceived right or wrong behavior and much of human culture proves to be the result of a larger discourse on vices and virtues transgression and ideals right and wrong The topics covered in this volume addressing fundamental concerns of the premodern world deal with allegedly criminal or simply wrong behavior which demanded punishment Sometimes this affected whole groups of people such as the innocently persecuted Jews sometimes individuals such as violent and evil princes The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace But literature and the visual arts provide many examples of open and public protests against wrongdoings ill conceived ideas and concepts and stark crimes such as theft rape and murder In fact poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms or who even targeted themselves A Cultural History of the Modern Age Egon Friedell,2017-09-08 Historian philosopher critic playwright journalist and actor Egon Friedell was a key figure in the extraordinary flowering of Viennese culture between the two world wars His masterpiece A Cultural History of the Modern Age demonstrates the intellectual universality that Friedell saw as guarantor of the continuity and regeneration of European civilization Following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the Medieval mind as it evolved from the Black Death to the Thirty Years War The emphasis is on the spiritual and cultural vortex of civilization but Friedell never forgets the European roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge

While these values reached their apogee during the Renaissance Friedell shows that each cultural victory is precarious and Europe was always in danger of slipping back into barbarism Friedell's historical vision embraces the whole of Western culture and its development It is a consistent probing for the divine in the world's course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics Thomas Mann regarded Friedell as one of the great stylists in the German language Like the works of the great novelist A Cultural History of the Modern Age offers a dramatic history of the last six centuries showing the driving forces of each age The new introduction provides a fascinating biographical sketch of Friedell and his cultural milieu and analyzes his place in intellectual history A Cultural History of Money in the Modern Age Taylor C. Nelms, David Pedersen, 2021-03-11

Bracketed by global financial crises and economic downturns the modern age has been defined by debates about and transformations of money The period witnessed the consolidation of national currencies and monetary policies as well as the diversification of payment technologies and the proliferation of financial instruments Throughout even as it appeared abstracted by finance and depoliticized by expert ideologies money was revealed again and again to be a powerful medium of cultural imagination and practical inventiveness as well as the site of public and political struggles Modern money both as a form of liquidity and as a claim on wealth remains deeply unsettled caught between private and public interests and subject to epic struggles over the infrastructures of value creation and circulation and their distributional consequences Drawing upon a wealth of visual and textual sources A Cultural History of Money in the Modern Age presents essays that examine key cultural case studies of the period on the themes of technologies ideas ritual and religion the everyday art and representation interpretation and the issues of the age **A Cultural History of the Modern Age Vol. 1** Egon Friedell, Historian

philosopher critic playwright journalist and actor Egon Friedell was a key figure in the extraordinary flowering of Viennese culture between the two world wars His masterpiece A Cultural History of the Modern Age demonstrates the intellectual universality that Friedell saw as guarantor of the continuity and regeneration of European civilization Following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the Medieval mind as it evolved from the Black Death to the Thirty Years War The emphasis is on the spiritual and cultural vortex of civilization but Friedell never forgets the European roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge While these values reached their apogee during the Renaissance Friedell shows that each cultural victory is precarious and Europe was always in danger of slipping back into barbarism Friedell's historical vision embraces the whole of Western culture and its development It is a consistent probing for the divine in the world's course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and

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Investing In The Modern Age Rachel E S Ziemba, William T Ziemba, 2013-05-21 This book discusses many key topics in investment and risk management the global economic situation and the shift in global investment strategies It was largely written during the period of 2007 12 one of the most tumultuous times in global financial markets which called into question not only tenets of economic forecasting and also asset allocation and return strategies It contains studies of how investors lose money in derivative markets examples of those who did not and how these disasters could have been prevented The authors draw some conclusions on the impact of the structural shifts currently underway in the global economy as well as how cyclical trends will affect these industries the globe and key sectors The authors zoom in on key growth areas including emerging markets their interlinkages and financial trends The book also covers risk arbitrage and mean reversion strategies in financial and sports betting markets plus incentives volatility aspects risk taking and investments strategies used by hedge funds and university endowments Topics such as stock market crash predictions asset liability planning models various players in financial markets and the evaluation of the greatest investors are also discussed The book presents tools and case studies of real applications for analyzing a wide variety of investment returns and better assessing the risks which many investors have preferred to ignore in the search of returns Many security market regularities or anomalies are discussed including political party and January effects as is the process of building scenarios and using Kelly and fractional Kelly strategies to optimize returns

A Cultural History of Sport in the Modern Age Steven A. Riess, 2022-08-31 A Cultural History of Sport in the Modern Age covers the period 1920 to today Over this time world wide participation in sport has been shaped by economic developments communication and transportation innovations declining racism diplomacy political ideologies feminization democratization as well as increasing professionalization and commercialization Sport has now become both a global cultural force and one of the deepest ways in which individual nations express their myths beliefs values traditions and realities The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Steven A Riess is Professor Emeritus at Northeastern Illinois University USA Volume 6 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland

Teaching the Early Modern Period D. Conroy, D. Clarke, 2011-06-03 This innovative project unites leading scholars of English History and French to examine the challenges of

teaching early modern literature history and culture within higher education The volume sets out a variety of approaches to teaching the period and aims to revitalize the connection between teaching and research *A Cultural History of Theatre in the Modern Age* Kim Solga, 2019-08-08 To call something modern is to assert something fundamental about the social cultural economic and technical sophistication of that thing over and against what has come before *A Cultural History of Theatre in the Modern Age* provides an interdisciplinary overview of theatre and performance in their social and material contexts from the late 19th century through the early 2000s emphasizing key developments and trends that both exemplify and trouble the various meanings of the term modern and the identity of modernist theatre and performance Highly illustrated with 40 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission **A Cultural History of Hair in the Modern Age** Geraldine Biddle-Perry, 2020-12-10 Over the last century there has been a revolution in self presentation and social attitudes towards hair Developments in mass manufacturing advances in chemical science and new understandings of bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern The emergence of the ladies hairdressing salon the rise of the celebrity stylist the impact of Hollywood an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures experimenting with social taboos and expressing a modern sense of self From the 1920s bob to the punk cut hair has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 75 images *A Cultural History of Hair in the Modern Age* presents essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change **A Cultural History of Disability in the Modern Age** David T. Mitchell, Sharon L. Snyder, 2023-05-17 If eugenics the science of eliminating kinds of undesirable human beings from the species record came to overdetermine the late 19th century in relation to disability the 20th century may be best characterized as managing the repercussions for variable human populations *A Cultural History of Disability in the Modern Age* provides an interdisciplinary overview of disability as an outpouring of professional political and representational efforts to fix correct eliminate preserve and even cultivate the value of crip bodies This book pursues analyses of disability's deployment as a wellspring for an alternative ethics of living in and alongside the body different while simultaneously considering the varied social and material contexts of devalued human differences from World War I to the present In short this volume demonstrates that in Ozymandias like ways the Western Project of the Human with its perpetuation of body mind hierarchies lies crumbling in the deserts of failed empires genocidal furies and the rejuvenating myths of new nation states in the 20th century An essential resource for

researchers scholars and students of history literature culture philosophy rehabilitation technology and education A Cultural History of Disability in the Modern Age explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health while wrestling with their status as unreliable predictors of what constitutes undesirable humanity Multilingualism in the Middle Ages and Early Modern Age Albrecht Classen, 2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms *A Cultural History of Comedy in the Early Modern Age* Andrew McConnell Stott, 2021-12-30 Drawing together scholars with a wide range of expertise across the early modern period this volume explores the rich field of early modern comedy in all its variety It argues that early modern comedy was shaped by a series of cultural transformations that included the emergence of the entertainment industry the rise of the professional comedian extended commentaries on the nature of comedy and laughter and the development of printed jestbooks It was the prime site from which to satirize a rapidly changing world and explore the formation of new social relations around questions of gender authority identity and commerce amongst others Yet even as it reacted to the novel and the new comedy also served as a receptacle for the celebration of older social rituals such as May games and seasonal festivities The result was a complex and contested mix of texts performances and concepts providing a deep tradition that abides to this day Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to early modern comedy add up to an extensive synoptic coverage of the subject **Skepticism in the Modern Age** José Raimundo Maia Neto, Gianni Paganini, John Christian Laursen, 2009 Since the publication of the first edition of Richard Popkin's classic *The History of Scepticism* in 1960 skepticism has been increasingly recognized as a major force in the development of early modern philosophy This book provides a review of current scholarship and significant updated research on some of the main thinkers and issues related to the reappraisal of ancient skepticism in the modern age Special attention is given to the nature importance and relation to religion of Montaigne's and Hume's skepticisms to the various skeptical and non-skeptical sources of Cartesian doubt to the skeptical

and anti skeptical impact of Cartesianism in the seventeenth and eighteenth centuries and to philosophers who dealt with skeptical issues in the development of their own various intellectual interests

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