

# THE MODERN POETS

A CRITICAL  
INTRODUCTION

M. L. Rosenthal

# Modern Poets A Critical Introduction

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## Modern Poets A Critical Introduction:

*THE MODERN POETS* M.L. ROSENTHAL,1960      **The Modern Poets** M. L. Rosenthal,1975      *The Modern Poets* Macha Louis Rosenthal,1969      **The modern poets : a critical introduction** ,1968      The Modern Poets Macha Louis Rosenthal,1969      *The Modern Poets* Siegfried Kracauer,1960      **A Critical Introduction to Modern Arabic Poetry** M. M. Badawi,1975 A critical survey of the development and achievements of Arabic poetry over the last 150 years      **The Modern Poet** M. L. Rosenthal,1968      **"Never Asking why Build - Only Asking which Tools"** Rita Horváth,2005      The Modern Poet Robert Crawford,2001-08-09 Addressed to all readers of poetry this is a wide ranging book about the poet s role throughout the last three centuries It argues that a conception of the poets as both primitive and sophisticated emerged in the 1750s Encouraged by the classroom when English literary works began to be studied in universities this view continues to shape our own attitudes towards verse Whether considering Ossian and the Romantics Victorian scholar gipsies Modernist poetries of knowledge or contemporary poetry in Britain Ireland and America *The Modern Poet* shows how many successive generations of poets have needed to collaborate and to battle with academia      **E. A. Robinson's Narrative Poetry** Faisal Al-Doori,2023-07-10 Edwin Arlington Robinson was a prolific American poet during the 1920s This book approaches one of the critical features of Robinson s poetry often overlooked by critics which is his method of narration Narration is one of the crucial points in Robinson s poetry that puzzles his critics Robinson s poems are portraits that include characters setting a method of narration and all other points that fit any narrative piece This book takes as its point of departure the idea that unless Robinson s narrative approach is discussed no proper understanding of his poems will be achieved The book deals with the influence of New England and Puritanism on the poet s life and works The book studies the poet s shorter and longer poems It also includes the study of his masterpiece *The Man Against the Sky*      *The Problem of Consciousness in Modern Poetry* Hugh Underhill,1992-07-31 Modernist aesthetics have been identified with a sense of cultural crisis defined by its distance from an ideal of unified consciousness This original study examines the struggle toward that ideal of unitary subjective experience in modern British and Irish poetry from Hardy to Ted Hughes Hugh Underhill argues that the poetry s emphasis on inner states underrepresents the extent to which the crisis is in fact socio historically determined

**Articulate Flesh** Gregory Woods,1987-01-01 Discusses the themes of the male body war and homosexual love in poetry and analyzes the poetry of D H Lawrence Hart Crane W H Auden Allen Ginsberg and Thom Gunn      **A People's History of English and American Literature** Eugene V. Moran,2002 With special emphasis on literary merit this book chronicles the literature of the great nations of Britain and America from their earliest origins to the twenty first century      **Intellectual Romanticism A Study In Modern English Poetry** Thattarathodi Raghavan,1994 The Book Can Be Regarded As A Contribution To Knowledge It Results From A Deep Knowledge Of Modern Romanticism And Its Critics The Author Has A Balanced Sensible Attitude To The Poets He Has Selected For Discussion His Inclusion Of Thomas And De La Mare Is Highly

Intelligent He Displays An Excellent Knowledge Of Other Critics Views Despite The Modest Disclaimer In His Preface He Displays An Excellent Capacity For Incisive Criticism Norman A Jeffares Dr Raghavan S Book Is A Competent And Well Informed Exploration Of The Problems Of The Romantics And Romantic Elements In Modern English Poetry He Has Made A Very Analytical Study Of The Field And Has Been Able To Refer To The Hidden Strains Of The Romanticism In The Modern Period His Chapters On Yeats And Eliot Are Commendable The Work Is Quite Useful For Post Graduate And Research Students C Subba Rao The Book Is A Highly Commendable Piece Of Research Work The Actual Investigation Into The Contributions Of Edward Thomas Walter De La Mare And W B Yeats And Of Course T S Eliot Provides Revealing Insights With Commendable Clarity Into The Whole Concept Of English Romanticism It Is A Comprehensive Account Of The Romantic Tendencies Of The First Half Of The Twentieth Century English Poetry N Subramanian The Amount Of Perceptive Reading That Has Gone Into These Pages Is Extraordinary One Could Hardly Better It R A Jayantha The Writer Is Well Read And Very Intelligent Jack Stillinger **The Modern Review**, 1881 Writing in a Post-colonial Space Surya Nath Pandey, 1999 The Contemporary Creative Literature In English Is Marked By An Irresistible Urge To Look At Its Past And The Surrounding Realities From A Changed Perspective The Remnants Of Colonial Rule Include Many A Deepening Wound Which Upset The Sensitive Artist To Redefine The Relationship Between The Empire And The Centre In Fact The Post Colonial Space Is The Ongoing Project Of Analysing And Combatting Unequal Power Structures This Volume Comprising Sixteen Perceptive Essays Addresses Itself To The Multiple Intricacies Of The Post Colonial Resistance This Volume Focuses On The Diverse Strategies Of Sixteen Major Indian Writers Who Have Appropriated The Post Colonial Space To Manifest Their Strong Animus Against The Erstwhile Hegemonic Power And Its Assumptions Divided In Three Sections General Author Based And Text Based The Essays Provide Marvellous Critiques Of Some Contemporary Indian Classics Like A Suitable Boy A Matter Of Time And The Great Indian Novel The Contributors Include Senior English Faculties With Proven Expertise In The Third World Literature The Volume Opens Up Fresh Vistas Of Critical Enquiry And Interpretation In Respect Of Contemporary Indian Literature In English **Hart Crane [electronic resource]**. Monroe K. Spears, 1965 Hart Crane American Writers 47 was first published in 1965 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The University of Minnesota Pamphlets on American Writers series provides concise stimulating introductions to American writers of all periods The pamphlet authors are critics and writers recognized for their competence in their particular fields Each pamphlet devoted to a single writer contains biographical information a discussion and critical evaluation of his work and a selected bibliography Teachers of American literature both in the United States and abroad in colleges universities and secondary schools find the pamphlets ideal for their students use For general readers and librarians they are equally useful and interesting Wilbur's Poetry Bruce Michelson, 1991 Discusses the poems and translations of a leading contemporary poet **The Columbia Granger's**

**Guide to Poetry Anthologies** William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

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