

A Descriptive Study of Modern and Post-Modern Odia Poetry

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ABSTRACT

Literature scholars refer to the works written after 1980s as Post-modern literature. During this period the thoughts and ideas were too wide. Poets drew the picture of the world as a village, so to say, a family. The present paper attempts to elaborate what modern odia poetry is and what changed during the post-modern time. Here the discussion elaborates the poet's love for his motherland, re-evaluation of humanity, artistry in presentation, Dalit concept of poems, importance to transgender, feminist new voice and importance to the reader in the context of post-modern Odia poems.

KEYWORDS: *aestheticism, artistry in presentation, Love for motherland, re-evaluation of humanity*

Among the other forms of literature, poetry is the most sensitive and fluid. The picture of society is first drawn in poetry. Society is ever-changing and literature is a reflection of society. Poetry has evolved according to society. While the pre-independence Odia poetry talks about the struggle of man for freedom, Post- independence literature talks about how the dream is a breakdown of man in the context of the political system. Literature scholars referred to the works written after the 1980s as post-modern literature. During this time the earth had easily accessible. Globalization had come in all fields. Technology had developed. The entire world became a market. Since the 1980s, social situation is the subject of post-modern poetry.

The field of post-modern Odia poetry has moved away from the global level and embraced the regional level of thought. It resisted western thought and gave rise to Indian and Italian thought. Modern Odia poetry was oriented toward spirituality such as existentialism, realism, and surrealism but post-modern Odia poetry adopted a folk culture of the common man. Therefore poetry is also village oriented, just as the modern man leaves the city and returns to the village. Sarat Chandra Pradhan,

Rajendra Kishor Panda, and Sitakanta Mahapatra aware writing this type of poems.

There is a re-evaluation of humanity in post-modern Odia poetry. Modern Odia poems emphasized physical love but in post- modern poetry love is heavenly, self-sacrificing, and mutual. In the poetry of this period, there is no more place for the arrogant characters, the characters had become sympathetic. Eminent poet Ramakanta rath says in his poem

“Sachchitra Andhara”—

~ mu kipari janithanti hada mansa
Raktare tiari tama deha
Bandhideba dine mo dehaku
Epuri nibida bhabe alingane
Jaha jana nahin hadaku ba mansaku raktaku.”

In modern times existentialism dominates the poetry in which man searches for himself within himself. He wants to know who brought him to earth. Who brought him without command? What is the purpose of bringing? Men became alone. At this time, Nietzsche declared that ‘God is dead. Those who accept this view questioned the immutability of Gods. But in the post-modern time, people were privileged to living a spiritual life. Sachchitananda Routray’s “Kabita-2003” presents such a collection of poems.

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Modern Poetry And The Idea Of Language A Critical And Historical Study

Philip F. Gura



Modern Poetry And The Idea Of Language A Critical And Historical Study:

Modern Poetry and the Idea of Language Gerald L. Bruns,1990 *The Cambridge History of Modernism* Vincent Sherry,2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century

Shakespeare's Theory of Drama Pauline Kiernan,1998-07-23 Why did Shakespeare write drama Did he have specific reasons for his choice of this art form Did he have clearly defined aesthetic aims in what he wanted drama to do and why Pauline Kiernan opens up a new area of debate for Shakespearean criticism in showing that a radical complex defence of drama which challenged the Renaissance orthodox view of poetry history and art can be traced in Shakespeare s plays and poems This study first published in 1996 examines different stages in the canon to show that far from being restricted by the limitations of drama Shakespeare consciously exploits its capacity to accommodate temporality and change and its reliance on the physical presence of the actor This lively readable book offers an original and scholarly insight into what Shakespeare wanted his drama to do and why

Shelley and the Apprehension of Life Ross Wilson,2013-08-15 Percy Bysshe Shelley in the essay *On Life* 1819 stated We live on and in living we lose the apprehension of life Ross Wilson uses this statement as a starting point to explore Shelley s fundamental beliefs about life and the significance of poetry Drawing on a wide range of Shelley s own writing and on philosophical thinking from Plato to the present this book offers a timely intervention in the debate about what Romantic poets understood by life For Shelley it demonstrates poetry is emphatically living melody which stands in resolute contrast to a world in which life does not live Wilson argues that Shelley s concern with the opposition between living and the apprehension of life is fundamental to his work and lies at the heart of Romantic era thought

The Divine Vision of Dante's Paradiso William Franke,2021-08-19 A bold study that reveals Dante s medieval vision of Scripture as theophany through pioneering use of contemporary theory and phenomenology *Gadamer on Celan* Hans-Georg Gadamer,1997-01-01 Brings together all of Gadamer s published writings on Celan s poetry and makes them available in English for the first time This is accessible commentary on a notoriously difficult poet *Shakespeare and Spenser* J. B. Lethbridge,2013-07-19 Shakespeare and Spenser Attractive opposites is a much needed volume that brings

together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection Shakespeare and Spenser Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature

Understanding Bergson, Understanding Modernism S. E. Gontarski, Paul Ardoin, Laci Mattison, 2013-01-17 Henri Bergson is frequently cited amongst the holy trinity of major influences on Modernism literary and otherwise alongside Sigmund Freud and William James Gilles Deleuze s Bergsonism has re popularized Bergson for the 21st century so much so that perhaps our Bergson is Deleuze s Bergson Despite renewed interest in Bergson his influence remains understudied and consequently undervalued While books examining the impact of Freud and James on Modernism abound Bergson s impact though widely acknowledged has been closely examined much more rarely Understanding Bergson Understanding Modernism remedies this deficiency in three ways First it offers close readings and critiques of six pivotal texts Second it reassesses Bergson s impact on Modernism while also tracing his continuing importance to literature media and philosophy throughout the twentieth and into the 21st century In its final section it provides an extended glossary of Bergsonian terms complete with extensive examples and citations of their use across his texts The glossary also maps the influence of Bergson s work by including entries on related writers all of whom Bergson either corresponded with or critiqued

The Concept of Modernism Astradur Eysteinnsson, 2018-07-05 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism Eysteinnsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism s culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and

literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book Clare's Lyric Stephanie Kuduk Weiner,2014-04-10 This book considers the lyric poems written by John Clare and three twentieth century poets Arthur Symonds Edmund Blunden and John Ashbery who turned to him at pivotal moments in their own development These writers crafted a distinctive mode of lyric Clare s lyric that emphatically grounds its truth claims in mimetic accuracy For these writers accurate representation involves not only words that name objects describe scenes and create images pointing to a shared reality but also patterns of sound the syntactic organization of lines and the shapes of whole poems and collections of poems Their works masterfully investigate how poetic language and form can refer to the world word by word line by line and poem by poem Written in a lively and accessible style Clare s Lyric sheds light on a richly diverse body of poems and on enduring questions about how literature represents reality Weiner s attentive close readings bring the writings of Clare Symonds Blunden and Ashbery to life by revealing precisely how they captured a vital arresting and complex world in their poems Their unique approach to lyric is traced from Clare s poems about birdsong his sonnets and his later poems of loss and absence to Symonds s efforts to make amends to nature Blunden s vivid depictions of a European and English countryside scarred by the First World War and Ashbery s unbounded and bountiful landscapes This inventive study refines our understanding of the aesthetic of Romanticism the genre of lyric and the practice of literary representation and it makes a compelling case for the ongoing importance of poems about nature and social life **Martin Heidegger** Timothy Clark,2002 This guidebook provides an ideal entry point for readers new to Heidegger transforming it from a daunting task into an exciting and necessary challenge **The Crossroads of American History and Literature** Philip F. Gura,2004-06-11 The Crossroads of American History and Literature collects two decades worth of the best known essays of Philip F Gura Beginning with a definitive overview of studies of colonial literature Gura ranges through such subjects in colonial American history as the intellectual life of the Connecticut River Valley Cotton Mather s understanding of political leadership and the religious upheavals of the Great Awakening In the nineteenth century he visits such varied topics as the history of print culture in rural communities the philological interests of the Transcendentalist Elizabeth Peabody the craft and business of the early American music trades and Thoreau s interest in exploration literature and in the Native American Displaying remarkable sophistication in a variety of fields that taken together constitute the heart of American Studies this collection illustrates the complexity of American cultural history **Narrative Authority and Homeostasis in the Novels of Doris Lessing and Carmen Martín Gaité** Linda E. Chown,2019-10-02 This study originally published in 1990 assesses a

shift in the presentation of self consciousness in two pairs of novels by Doris Lessing and Carmen Mart n Gait e 1 Lessing s *The Summer Before the Dark* 1973 and Mart n Gaite s *Retah las* 1974 and 2 Lessing s *The Memoirs of a Survivor* 1974 and Mart n Gaite s *The Back Room* 1978 Three major structural divisions facilitate examining implications of the novels for 1 feminism 2 literary narrative and 3 the lives of people at large

Blanks, Print, Space, and Void in English Renaissance Literature Jonathan Sawday, 2023-06-20 *Blanks Print Space and Void in English Renaissance Literature* is an inquiry into the empty spaces encountered not just on the pages of printed books in c 1500 1700 but in Renaissance culture more generally The book argues that print culture in the sixteenth and seventeenth centuries helped to foster the modern idea of the gap where words texts images and ideas are constructed as missing lost withheld fragmented or perhaps never devised in the first place It re imagines how early modern people reacted not just to printed books and documents of many different kinds but also how the very idea of emptiness or absence began to be fashioned in a way which still surrounds us Jonathan Sawday leads the reader through the entire landscape of early modern print culture discussing topics such as space and silence the exploration of the vacuum the ways in which race and racial identity in early modern England were constructed by the language and technology of print blackness and whiteness together with lightness darkness and sightlessness cartography and emptiness the effect of typography on reading practices the social spaces of the page gendered surfaces hierarchies of information books of memory pages constructed as waste or vacant the genesis of blank forms and early modern bureaucracy the political and devotional spaces of printed books the impact of censorship and the problem posed by texts which lack endings or conclusions The book itself ends by dwelling on blank or empty pages as a sign of human mortality Sawday pays close attention to the writings of many of the familiar figures in English Renaissance literary culture Sidney Shakespeare Donne Jonson and Milton for example as well as introducing readers to a host of lesser known figures The book also discusses the work of numerous women writers from the period including Aphra Behn Ann Bradstreet Margaret Cavendish Lady Jane Gray Lucy Hutchinson melia Lanyer Isabella Whitney and Lady Mary Wroth

The Home Place Dennis Cooley, 2016-03-18 He wants to sit and visit at the kitchen table and he can hardly wait to get on the road again From Chapter 1 Robert Kroetsch one of Canada s most important writers was a fierce regionalist with a porous yet resilient sense of home Although his criticism and fiction have received extensive attention his poetry remains underexplored This exuberantly polyvocal text insightfully written by dennis cooley who knew Kroetsch and worked with him for decades seeks to correct that imbalance *The Home Place* offers a dazzling playful and intellectually complex conversation drawing together personal recollections Kroetsch s archival materials and the international body of Kroetsch scholarship For literary scholars and anyone who appreciates Canadian literature *The Home Place* will represent the standard critical evaluation of Kroetsch s poetry for years to come

Fernando Pessoa and the Lyric Irene Ramalho-Santos, 2022-01-26 *Fernando Pessoa and the Lyric* *Disquietude Ruminatio* *Interruption Inspiration Constellation* is an in depth exploration of Pessoa s major innovations

in lyric writing and thinking This book is an original contribution to comparative literature and poetic theory that puts Pessoa side by side with several other poets It delves into Pessoa's poetic theory with an emphasis on *Livro do desassossego* and the heteronymic drama and discovers new approaches to reading and appreciating the lyric Such Pessoaan literary concepts as disquietude rumination interruption inspiration and constellation are carefully examined in relation to a number of different poets yielding unprecedented results in comparative poetics *Ralph Waldo Emerson* Harold Bloom, 2006 Ralph Waldo Emerson was one of America's most influential thinkers His essay *Nature* is considered to be the founding document for the Transcendentalism movement and his influence can be seen in the writings of Whitman Thoreau Melville and countless others This is a guide on the 19th century essayist and philosopher **The Rhetoric of Failure** Ewa Ziarek, 1995-01-01 This book makes a significant and needed contribution to post structural philosophy and literary theory In this impressive analysis that delicately weaves together philosophical and literary texts Ewa Ziarek powerfully and persuasively demonstrates that the rhetoric of the failure of traditional subject centered rationality does not lead to nihilism or nominalism Kelly Oliver University of Texas at Austin **Orality and Literacy** Walter J. Ong, 2013-05-07 Walter J Ong's classic work provides a fascinating insight into the social effects of oral written printed and electronic technologies and their impact on philosophical theological scientific and literary thought This thirtieth anniversary edition coinciding with Ong's centenary year reproduces his best known and most influential book in full and brings it up to date with two new exploratory essays by cultural writer and critic John Hartley Hartley provides A scene setting chapter that situates Ong's work within the historical and disciplinary context of post war Americanism and the rise of communication and media studies A closing chapter that follows up Ong's work on orality and literacy in relation to evolving media forms with a discussion of recent criticisms of Ong's approach and an assessment of his concept of the evolution of consciousness Extensive references to recent scholarship on orality literacy and the study of knowledge technologies tracing changes in how we know what we know These illuminating essays contextualize Ong within recent intellectual history and display his work's continuing force in the ongoing study of the relationship between literature and the media as well as that of psychology education and sociological thought **Redeeming Words and the Promise of Happiness** David Kleinberg-Levin, 2012-08-31 This book boldly crosses traditional academic boundaries offering an original philosophically informed argument about the nature of language reading and interpreting the poetry of Wallace Stevens and the novels of Vladimir Nabokov *Redeeming Words and the Promise of Happiness* is a work both in literary criticism and in philosophy The approach is strongly influenced by Walter Benjamin's philosophy of language and Theodor Adorno's aesthetic theory but the other philosophers notably Plato Kant Hegel Emerson Nietzsche Heidegger and Wittgenstein figure significantly in the reading and interpretation Kleinberg Levin argues that despite its damaged corrupted condition language is in its very existence the bearer of a utopian or messianic promise of happiness Moreover he argues by reconciling sensuous sense and intelligible sense showing the sheer power of

words to create fictional worlds and deconstruct what they have just created and redeeming the revelatory power of words the power to turn the familiar into something astonishing strange or perplexing the two writers in this study sustain our hope for a world of reconciled antagonisms and contradictions evoking in the way they freely play with the sounds and meanings of words some intimations of a new world but our world here this very world not some heavenly world in which the promise of happiness might be redeemed Reflecting on the poetry of Stevens Kleinberg Levin argues that the poet defies the correspondence theory of truth so that words may be faithful to truth as transformative and revelatory He also argues that in the pleasure we get from the sensuous play of words there is an anticipation of the promise of happiness that challenges the theological doctrine of an otherworldly happiness And in reading Nabokov Kleinberg Levin shows how that writer inherits Mallarmé's conception of literature causing with his word plays the sudden reduction of the fictional world he has just created to its necessary conditions of materiality The novel is revealed as a work of fiction we see its conditions of possibility created and destroyed before our very eyes But the pleasure in seeing words doing this and the pleasure in their sensuous materiality are intimations of the promise of happiness that language bears Using a Kantian definition of modernism according to which a work is modernist if it reveals and questions inherited assumptions about its necessary conditions of possibility these studies show how and why both Stevens and Nabokov are exemplars of literary modernism

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