

MODERN

POETRY

AFTER

MODERNISM

JAMES LONGENBACH

Modern Poetry After Modernism

Alison Armstrong



Modern Poetry After Modernism:

Modern Poetry after Modernism James Longenbach, 1997-11-27 In this book James Longenbach develops a fresh approach to major American poetry after modernism Rethinking the influential breakthrough narrative the oft told story of postmodern poets throwing off their modernist shackles in the 1950s Longenbach offers a more nuanced perspective Reading a diverse range of poets John Ashbery Elizabeth Bishop Amy Clampitt Jorie Graham Richard Howard Randall Jarrell Robert Lowell Robert Pinsky and Richard Wilbur Longenbach reveals that American poets since mid century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see In the process Longenbach allows readers to experience the wide variety of poetries written in our time without asking us to choose between them

Poetry After Modernism Robert McDowell, 1991 Poetry After Modernism Story Line s most successful anthology of criticism was recognized and widely praised for raising the level of discourse on poetry This expanded edition retains seven original essays and adds seven new pieces As editor Robert McDowell points out Poets who can write good critical prose from distinctive points of view are the most reliable guides to the news we need to hear most

American Poetry after Modernism Albert Gelpi, 2015-03-09 Albert Gelpi s American Poetry after Modernism is a study of sixteen major American poets of the postwar period from Robert Lowell to Adrienne Rich Gelpi argues that a distinctly American poetic tradition was solidified in the later half the twentieth century thus severing it from British conventions

History of Modern Poetry David Perkins, 1987 **Poetry After Modernism** Robert McDowell, 1998 Poetry After Modernism Story Line s most successful anthology of criticism was recognized and widely praised for raising the level of discourse on poetry This expanded edition retains seven original essays and adds seven new pieces As editor Robert McDowell points out Poets who can write good critical prose from distinctive points of view are the most reliable guides to the news we need to hear most

American Modernism (Re)Considered Robert C. Hauhart, Jeff Birkenstein, 2025-08-07 What exactly is modernism and who are modernist writers What distinguishes American modernism from its European counterpart American Modernism Re Considered questions the principal distinction between modernism and other genres movements styles in literature through new critical readings of canonical modernist texts alongside texts which pose a problem for modernism due to their ambiguous if not marginal relation to some of its predominant tenets It asks Is modernism characterized principally by a transition from older forms like naturalism and realism to a style that is new innovative and experimental Is it found in shared understandings and alignments regarding the nature and purpose of art Is it identifiable by modernists treatment of various central themes including as a reaction to modernity as a response to the Boer and World wars as an interrogation of Britain s empire and its dissolution and how these events fragmented modern life Or is it all of the above Contributors discuss a wide range of texts by authors such as Nella Larsen Willa Cather Charlotte Perkins Gilman Anne Carson Wallace Stevens Am rico Paredes Richard Wright Ernest Hemingway and T S Eliot to challenge

the aesthetic social and temporal boundaries of modernism in America Through original close readings of these texts American Modernism Re Considered subjects modernism to new interrogations and offers new answers to questions that remain contemporary even as they harken back to its height of popularity and interest in the mid 1920s The Poem Is You Stephanie Burt,2016-09-12 The variety of contemporary American poetry leaves many readers overwhelmed Critic scholar and poet Stephanie Burt sets out to help Beginning in the early 1980s where critical consensus ends she presents 60 poems each with an original essay explaining how the poem works why it matters and how it speaks to other parts of art and culture

The Cambridge History of American Poetry Alfred Bendixen,Stephen Burt,2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions *T.S. Eliot and American Poetry* Lee Oser,1998 Written in a fine and lucid prose style T S Eliot and American Poetry presents a critical study of Eliot s major poems as it examines what America means to its poets Eliot s contribution to a poetic dialogue on this subject with Ralph Waldo Emerson Edgar Allan Poe Walt Whitman Hart Crane Robert Lowell John Ashbery and other literary figures plays a significant role in this groundbreaking study Investigating Eliot s literary inheritance through his familial traditions represented particularly by his mother Charlotte Eliot and in terms of the American Renaissance Lee Oser addresses all phases of Eliot s career as a poet Following an introduction that reevaluates the importance of Poe and Whitman for Eliot and modernism the discussion proceeds from Eliot s reaction against the progressive ethos of late Puritan culture to the appearance in his writing of numerous figures of exile and disinheritance as an expression of lost American patrimony to his flight from the realm of history and his eventual return to the spiritual and cultural traditions of New England A final chapter weighs Eliot s impact on Robert Lowell John Ashbery and Elizabeth Bishop Through its dialectical view of American literary and intellectual history T S Eliot and American Poetry constructs a practical methodology for comparing Eliot with other American poets Juxtaposing Eliot s poems lectures and essays including generous excerpts from Eliot s uncollected prose with landmark texts by Emerson Poe Whitman and many others Oser engages in a deeper analysis of Eliot s Americanness than has hitherto been possible In addressing Eliot s treatment of America as symbol and topos the work presents a multifaceted chronicle of Eliot s development that enriches formalist and historicist approaches alike T S Eliot and American Poetry makes numerous original contributions to the field of literary history No previous work has so richly pursued Eliot s literary and familial inheritance as well as his legacy to American

poetry the result is a highly nuanced perspective on contemporary debates about poetry criticism and culture Elizabeth Bishop in Context Angus Cleghorn, Jonathan Ellis, 2021-08-26 Elizabeth Bishop is increasingly recognised as one of the twentieth century's most original writers Consisting of thirty five ground breaking essays by an international team of authors including biographers literary critics poets and translators this volume addresses the biographical and literary inception of Bishop's originality from her formative upbringing in New England and Nova Scotia to long residences in New York France Florida and Brazil Her poetry prose letters translations and visual art are analysed in turn followed by detailed studies of literary movements such as surrealism and modernism that influenced her artistic development Bishop's encounters with nature music psychoanalysis and religion receive extended treatment likewise her interest in dreams and humour Essays also investigate the impact of twentieth century history and politics on Bishop's life writing and what it means to read Bishop via eco criticism postcolonial theory and queer studies *John Ashbery and American Poetry* David Herd, 2024-07-30 David Herd sets out to provide readers with a new critical language through which they can appreciate the beauty and complexity of Ashbery's writing Presenting the poet in all his forms avant garde nostalgic sublime and camp the book argues that the perpetual inventiveness of Ashbery's work has always been underpinned by the poet's desire to write the poem fit to cope with its occasion Tracing Ashbery's development in the light of this idea and from its origins in the dazzling artistic environment of 1950's New York the book evaluates his poetry against the aesthetic literary and historical backgrounds that have informed it The story of a brilliant career and a history of the period in which that career has taken shape *John Ashbery and American Poetry* provides a compelling account of Ashbery's importance to Twentieth Century Literature *The Cambridge Introduction to American Poetry since 1945* Andrew Epstein, 2022-12-15 Contemporary American poetry can often seem intimidating and daunting in its variety and complexity This engaging and accessible book provides the first comprehensive introduction to the rich body of American poetry that has flourished since 1945 and offers a useful map to its current landscape By exploring the major poets movements and landmark poems at the heart of this era this book presents a compelling new version of the history of American poetry that takes into account its variety and breadth its recent evolution in the new millennium its ever increasing diversity and its ongoing engagement with politics and culture Combining illuminating close readings of a wide range of representative poems with detailed discussion of historical political and aesthetic contexts this book examines how poets have tirelessly invented new forms and styles to respond to the complex realities of American life and culture **A Companion to American Literature and Culture** Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature

focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Midcentury Suspension Claire Seiler, 2020-08-11 How did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future *Midcentury Suspension* argues that a sense of suspension a feeling of being between beginnings and endings recent horrors and opaque horizons shaped transatlantic literary forms and cultural expression in this singular moment Rooted in extensive archival research in literary print and public cultures of the Anglophone North Atlantic Claire Seiler's account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as W H Auden Samuel Beckett Elizabeth Bishop Elizabeth Bowen Ralph Ellison and Frank O'Hara Seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury Running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary *Midcentury Suspension* reorients twentieth century literary study around the epoch's fraught middle *The Pen-Ultimate Word* Alison Armstrong, 2020-06-29 Alison Armstrong's involvement with Anglo Irish literature has resulted in a literary cooking *The Joyce of Cooking* Station Hill Press 1986 and a volume of textual scholarship *The Herne's Egg* by W B Yeats the Manuscript Materials Cornell University Press 1993 Her essays stories poetry and reviews have appeared in various publications including *American Arts Quarterly BOMB Exquisite Corpse Sea Kayaker Notre Dame Review PN Review* Recent titles published with Xlibris are *Gazelle 9 Monologues* 2017 2018 *Pentimenti Selected Memoirs* 2018 *Healing Fictions Assorted Essays on Literature Art* 2018 and *Two Fables* 2020 She teaches in the Humanities Department at School of Visual Arts in Manhattan *Mastery's End* Jeffrey Gray, 2005-01-01 Focusing on lyric poetry *Mastery's End* looks at important yet neglected issues of subjectivity in post World War II travel literature Jeffrey Gray departs from related studies in two regards nearly all recent scholarly books on the literature of travel have dealt with pre twentieth century periods and all are concerned with narrative genres Gray questions whether the postcolonial theoretical model of travel as mastery hegemony and exploitation still applies In its place he suggests a model of vulnerability incoherence and disorientation to reflect the modern destabilizing nature of travel a process that began with the unprecedented movement of people during and after World War II and has not abated since What the contemporary discourse concerning displacement border crossing and identity needs says Gray is a study of that literary genre with the least investment in closure and the least fidelity to ethnic and national continuities His concern is not only with the psychological challenges to identity but also with travel as a mode of understanding and composition Following a summary of American critical perspectives on travel from Emerson to the present Gray discusses how travel by nature defamiliarizes and induces heightened awareness Such phenomena Gray says correspond to the tenets of modern poetics traversing territories immersing the self in new object worlds reconstituting the known as unknown He then devotes a chapter each to four of the past half century's most celebrated English speaking

western poets Elizabeth Bishop Robert Lowell John Ashbery and Derek Walcott Finally two multi poet chapters examine the travel poetry of Allen Ginsberg Gary Snyder and Robert Creeley Lyn Hejinian Nathaniel Mackey and others **Jarrell, Bishop, Lowell, & Co** Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of The Poetry of Randall Jarrell editor of Critical Essays on Randall Jarrell and coeditor of Literature and the Visual Arts in Contemporary Society Her articles have appeared in Georgia Review Modern Fiction Studies Word and Image and other journals **The Cambridge Companion to American Poets** Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry [American Literature in Transition, 1950-1960](#) Steven Belletto, 2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade **Twentieth-Century Metapoetry and the Lyric Tradition** Daniella Jancsó, 2019-02-19 Twentieth Century Metapoetry and the Lyric Tradition reveals the unique value of metapoems for exploring twentieth

century poetry By placing these texts into a hitherto barely investigated literary historical perspective it demonstrates that modern metapoetry is steeped in the lyric tradition to a much greater extent than previously acknowledged Since these literary continuities that cut across epochal boundaries can be traced across all major poetic movements they challenge established accounts of the history of twentieth century poetry that postulate a radical break with the immediate past Moreover the finding that metapoems perpetuate traditional forms and topoi distinguishes metapoetry historically and systematically from metafiction and metadrama After highlighting the most important differences as regards to the function of metareference in poetry on the one side and in fiction and drama on the other the book concludes with a discussion of how to account for these generic differences theoretically With its extraordinarily subtle and perceptive Ronald Bush St John s College Oxford interpretive readings of over one hundred metapoems by canonical anglophone authors it offers the first representative selection of twentieth century poems about poetry in English

Modern Poetry After Modernism Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Modern Poetry After Modernism**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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