



# MODERN GHOST STORIES

—BY—  
**EMINENT WOMEN WRITERS**

A. S. BYATT, ANTONIA FRASER,  
DAPHNE DU MAURIER, RUTH RENDELL,  
EDITH WHARTON AND MANY MORE

**EDITED BY RICHARD DALBY**

# Modern Ghost Stories By Eminent Women

**Lynette Carpenter, Wendy K. Kolmar**



## **Modern Ghost Stories By Eminent Women:**

**Modern Ghost Stories by Eminent Women Writers** Richard Dalby, 1991      **Ghost Stories by British and American Women** Lynette Carpenter, Wendy K. Kolmar, 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women s studies scholars      *Famous Modern Ghost Stories* Anonymous, 2020-09-28 After leaving Vienna and long before you come to Buda Pesth the Danube enters a region of singular loneliness and desolation where its waters spread away on all sides regardless of a main channel and the country becomes a swamp for miles upon miles covered by a vast sea of low willow bushes On the big maps this deserted area is painted in a fluffy blue growing fainter in color as it leaves the banks and across it may be seen in large straggling letters the word S mpfe meaning marshes In high flood this great acreage of sand shingle beds and willow grown islands is almost topped by the water but in normal seasons the bushes bend and rustle in the free winds showing their silver leaves to the sunshine in an ever moving plain of bewildering beauty These willows never attain to the dignity of trees they have no rigid trunks they remain humble bushes with rounded tops and soft outline swaying on slender stems that answer to the least pressure of the wind supple as grasses and so continually shifting that they somehow give the impression that the entire plain is moving and alive For the wind sends waves rising and falling over the whole surface waves of leaves instead of waves of water green swells like the sea too until the branches turn and lift and then silvery white as their under side turns to the sun Happy to slip beyond the control of stern banks the Danube here wanders about at will among the intricate network of channels intersecting the islands everywhere with broad avenues down which the waters pour with a shouting sound making whirlpools eddies and foaming rapids tearing at the sandy banks carrying away masses of shore and willow clumps and forming new islands innumerable which shift daily in size and shape and possess at best an impermanent life since the flood time obliterates their very existence Properly speaking this fascinating part of the river s life begins soon after leaving Pressburg and we in our Canadian canoe with gipsy tent and frying pan on board reached it on the crest of a rising flood about mid July That very same morning when the sky was reddening before sunrise we had slipped swiftly through still sleeping Vienna leaving it a couple of hours later a mere patch of smoke against the blue hills of the Wienerwald on the horizon we had breakfasted below Fischeramend under a grove of birch trees roaring in the wind and had then swept on the

tearing current past Orth Hainburg Petronell the old Roman Carnuntum of Marcus Aurelius and so under the frowning heights of Theben on a spur of the Carpathians where the March steals in quietly from the left and the frontier is crossed between Austria and Hungary

**Famous Modern Ghost Stories**, 2005-07-01 Prepare to be thrilled and chilled with Famous Modern Ghost Stories edited by Dorothy Scarborough a spine tingling collection of supernatural tales that will haunt your imagination long after you've turned out the lights Join Scarborough as she curates an eclectic assortment of ghostly encounters eerie apparitions and unexplained phenomena from some of the most celebrated writers of the early 20th century Experience the shivers down your spine as Scarborough transports you to haunted houses desolate moors and ancient ruins where the boundary between the living and the dead grows thin From the psychological terror of Henry James to the spectral romance of Edith Wharton these stories will keep you on the edge of your seat with their atmospheric settings chilling suspense and unforgettable characters With its diverse selection of authors and styles Famous Modern Ghost Stories offers readers a tantalizing glimpse into the dark and mysterious realm of the supernatural Scarborough's insightful introductions and editorial commentary provide valuable context and background information enhancing the reading experience and deepening your appreciation for these classic tales of terror Since its publication Famous Modern Ghost Stories has been hailed as a landmark anthology of supernatural fiction praised for its selection of stories and its influence on the ghost story genre Scarborough's keen eye for quality and her commitment to preserving these eerie tales for future generations ensure that this collection remains a cherished favorite among fans of the macabre and the mysterious As you delve into the pages of Famous Modern Ghost Stories you'll find yourself transported to a world where the spirits of the dead walk among us and the line between the natural and the supernatural blurs Scarborough's carefully curated collection offers something for every aficionado of ghostly tales from the subtle psychological horror of M. R. James to the Gothic romance of Charlotte Perkins Gilman In conclusion Famous Modern Ghost Stories is a must read for anyone who delights in the thrill of the unknown and the eerie chill of the supernatural Whether you're a seasoned ghost story enthusiast or a curious newcomer to the genre this anthology offers a treasure trove of spine tingling tales that are sure to send shivers down your spine Don't miss your chance to experience the hair raising thrills of Famous Modern Ghost Stories edited by Dorothy Scarborough Grab your copy now and prepare to be haunted by some of the most chilling tales of the early 20th century

**Famous Modern Ghost Stories** Dorothy Scarborough, 2023-08-03 Ghosts are the true immortals because they fulfill the dream of many people immortality But whether this dream is happy The dead are becoming more and more alive see Walking Dead or Zombicide Ghosts are more alive today than ever before in literature they celebrate a true resurrection To see this you only have to take a look at the German publisher Saphir im Stahl which is reissuing old English stories They are more numerous in literature than werewolves vampires or zombies People are becoming more and more interested in them That's why the stories from 1921 are being reissued

**FAMOUS MODERN GHOST STORIES** ed. Dorothy Scarborough, 2009-02-15 Fifteen ghost stories from

writers like Edgar Allan Poe Guy de Maupassant Ambrose Bierce Algernon Blackwood and many others **Famous Modern Ghost Stories** Dorothy Scarborough,1921 *Contemporary Women's Ghost Stories* Gina Wisker,2022-06-02 This book offers new insights on socially and culturally engaged Gothic ghost stories by twentieth century and contemporary female writers including Shirley Jackson Angela Carter Toni Morrison Ali Smith Susan Hill Catherine Lim Kate Mosse Daphne du Maurier Helen Dunmore Michele Roberts and Zheng Cho Through the ghostly body possessions and visitations women s ghost stories expose links between the political and personal genocides and domestic tyrannies providing unceasing reminders of violence and violations Women like ghosts have historically lurked in the background incarcerated in domestic spaces and roles by familial and hereditary norms They have been disenfranchised legally and politically sold on dreams of romance and domesticity Like unquiet spirits that cannot be silenced women s ghost stories speak the unspeakable revealing these contradictions and oppressions Wisker s book demonstrates that in terms of women s ghost stories there is much to point the spectral finger at and much to speak out about **Famous Modern Ghost Stories: Selected, with an Introduction, (Illustrated): Spectral Sagas: Haunting Tales for the Modern Imagination** Dorothy Scarborough, Ph.D,2024-02-02 Discover a curated realm of modern ghost stories that will both intrigue and chill your senses Famous Modern Ghost Stories Selected with an Introduction Illustrated Spectral Sagas Haunting Tales for the Modern Imagination Step into a world where the boundary between reality and the supernatural blurs as Dorothy Scarborough Ph D invites you on an immersive journey through the haunting tales of our time In Famous Modern Ghost Stories Selected with an Introduction prepare to be captivated by a handpicked collection of eerie narratives that bridge the gap between the contemporary and the ethereal Why This Book Uncover the enigma of the unknown with these carefully chosen stories that delve into the realms of phantoms apparitions and unexplained phenomena With an introduction that sets the stage for the eerie encounters to come this book combines literary brilliance with the inexplicable making it a must read for those intrigued by the mysterious and the uncharted Each tale in this illustrated anthology beckons you to explore the intricacies of the human experience set against a backdrop of the supernatural As the veil between the seen and the unseen is lifted immerse yourself in stories that tap into the deepest corners of fear and fascination With modern storytelling at its finest Dorothy Scarborough Ph D invites you to unlock the door to a world where the paranormal and the contemporary intertwine For fans of both the classic ghost story and the modern literary masterpiece Famous Modern Ghost Stories Selected with an Introduction is a captivating fusion that will leave you spellbound Engage with a collection that offers insightful commentary on the eerie and unexplained all while reveling in the artistry of storytelling that transcends time itself **Famous Modern Ghost Stories** Dorothy Scarborough,2021-01-05 Classic ghost stories of the nineteenth and early twentieth centuries by Edgar Allan Poe Arthur Machen and others In 1920 acclaimed author and editor Dorothy Scarborough collected what she believed to be the finest ghost stories of her time Her quintessential anthology Famous Modern Ghost Stories includes

entries from such pioneering horror writers as Ambrose Bierce Algernon Blackwood Guy de Maupassant and Myla Jo Closser As Scarborough says in her introduction to this volume Ghosts are the true immortals and the dead grow more alive all the time The deceased and their mysterious spirits prove to be a source of endless fascination in the stories collected here including Leonid Andreyev s biblical speculation Lazarus Fitz James O Brien s gothic evocation of a New York City boarding house What Was It Mary E Wilkins Freeman s haunting narrative of three sisters The Shadows on the Wall and others

**Ghosts, Stories, Histories** Sladja Blazan,2007 A collection that combines academic reflections on ghost stories from the 17th century to the ghosts in the machine This work associates primary texts with Anglo American narratives even when these belong to the Chinese or African tradition as in the case of the American appropriation of Zhang Yimou s adaptation of Raise the Red Lantern **Famous Modern Ghost Stories** Various,2024-10-18 Step into the eerie world of the supernatural with Famous Modern Ghost Stories This captivating anthology brings together chilling tales from a variety of talented authors each masterfully weaving their unique spin on the ghost story genre From the unsettling to the spine tingling these narratives will keep you on the edge of your seat Explore the shadows as you encounter restless spirits haunted houses and mysterious apparitions that blur the line between reality and the unknown Each story is a window into the fears and anxieties of modern life artfully crafted to evoke a sense of suspense and wonder Whether you are a seasoned ghost story aficionado or a newcomer to the genre Famous Modern Ghost Stories promises a diverse collection of narratives that will enthrall and entertain These stories highlight the evolution of ghostly tales in contemporary literature showcasing how writers today interpret the age old theme of the supernatural Perfect for a dark and stormy night or for anyone seeking a thrill this anthology is a must have for fans of ghost stories and the macabre Don t miss your chance to be transported into a world of mystery and intrigue Grab your copy of Famous Modern Ghost Stories today and prepare for a hauntingly good read

*Shadow Voices* John Connolly,2021-10-28 All hardbacks in the first print run will be signed by the author The story of genre fiction horror romantic fiction science fiction crime writing and more is also the story of Irish fiction Irish writers have given the world Lemuel Gulliver Dracula and the world of Narnia They have produced pioneering tales of detection terrifying ghost stories and ground breaking women s popular fiction Now for the first time John Connolly s one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself Deeply researched and passionately argued SHADOW VOICES takes the lives of more than sixty writers by turns tragic amusing and adventurous but always extraordinary and sets them alongside the stories they have written to create a new way of looking at genre and literature both Irish and beyond Here are vampires and monsters murderers and cannibals Here are female criminal masterminds and dogged detectives star crossed lovers and vengeful spouses Here are the SHADOW VOICES **The Haunted House in Women's Ghost Stories** Emma Liggins,2020-06-30 This book explores Victorian and modernist haunted houses in female authored ghost stories as representations of the architectural uncanny It reconsiders the gendering of the supernatural in

terms of unease denial disorientation confinement and claustrophobia within domestic space Drawing on spatial theory by Gaston Bachelard Henri Lefebvre and Elizabeth Grosz it analyses the reoccupation and appropriation of space by ghosts women and servants as a means of addressing the opposition between the past and modernity The chapters consider a range of haunted spaces including ancestral mansions ghostly gardens suburban villas Italian churches and houses subject to demolition and ruin The ghost stories are read in the light of women's non-fictional writing on architecture travel interior design sacred space technology the ideal home and the servant problem Women writers discussed include Elizabeth Gaskell Margaret Oliphant Vernon Lee Edith Wharton May Sinclair and Elizabeth Bowen This book will appeal to students and researchers in the ghost story Female Gothic and Victorian and modernist women's writing as well as general readers with an interest in the supernatural

**Victorian Ghosts in the Noontide** Vanessa D. Dickerson, 1996 An interesting rereading of familiar texts by Emily and Charlotte Bronte Elizabeth Gaskell and George Eliot recovering the historical and literary roots of the supernatural as it appears in each woman's work Dickerson English Rhodes College makes interesting observations about women's changing roles in the 19th century when scientific advancements relegated women to the home as arbiters of the spiritual while men occupied themselves with rational invention Through close readings she demonstrates how the Brontes Gaskell and Eliot resisted this division and simultaneously created a spiritual genre of writing traditionally denigrated by critics Annotation copyrighted by Book News Inc Portland OR [The Year's Best Fantasy and Horror](#), 1993

[Scare Tactics](#) Jeffrey Andrew Weinstock, 2009-08-25 Scare Tactics identifies an important but overlooked tradition of supernatural writing by American women Jeffrey Weinstock analyzes this tradition as an essentially feminist attempt to imagine alternatives to a world of limited possibilities In the process he recovers the lives and works of authors who were important during their lifetimes and in the development of the American literary tradition but who are not recognized today for their contributions Between the end of the Civil War and roughly 1930 hundreds of uncanny tales were published by women in the periodical press and in books These include stories by familiar figures such as Edith Wharton Harriet Beecher Stowe and Charlotte Perkins Gilman as well as by authors almost wholly unknown to twenty-first century readers such as Josephine Dodge Bacon Alice Brown Emma Frances Dawson and Harriet Prescott Spofford Focusing on this tradition of female writing offers a corrective to the prevailing belief within American literary scholarship that the uncanny tale exemplified by the literary productions of Irving Poe and Hawthorne was displaced after the Civil War by literary realism Beyond the simple existence of an unacknowledged tradition of uncanny literature by women Scare Tactics makes a strong case that this body of literature should be read as a specifically feminist literary tradition Especially intriguing Weinstock demonstrates is that women authors repeatedly used Gothic conventions to express discontentment with circumscribed roles for women creating types of political intervention connected to the broader sphere of women's rights activism Paying attention to these overlooked authors helps us better understand not only the literary marketplace of their time but also more

familiar American Gothicists from Edgar Allan Poe to Shirley Jackson to Stephen King      Famous Modern Ghost Stories  
(Annotated) Dorothy Scarborough, 2020-04-27 Differentiated book It has a historical context with research of the time  
Famous Modern Ghost Stories by Dorothy Scarborough Ghosts the true immortals Ghosts are the true immortals and the  
dead grow more alive all the time Spectra are more vital today than ever They are much more numerous than ever and  
people are more interested in them There are people who claim to be familiar with speak to correspond with or correspond  
with specific spirits and even some who insist that they are private secretaries of the dead Others of us more reserved  
mortals content ourselves with keeping as much distance as we can even from the shadow of a shadow But today there is no  
way to escape ghosts because even if you close your eyes to them in real life you bump into them in the books you read see  
them on stage and on screen and hear them in the conference platform Even a Lodge in any vast desert would have the  
company of spirits Emily Dorothy Scarborough January 27 1878 November 7 1935 was an American writer who wrote about  
Texas popular culture cotton farming ghost stories and the lives of women in the Southwest Scarborough was born in Mount  
Carmel Texas At age four she moved to Sweetwater Texas for her mother s health as her mother needed a drier climate

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