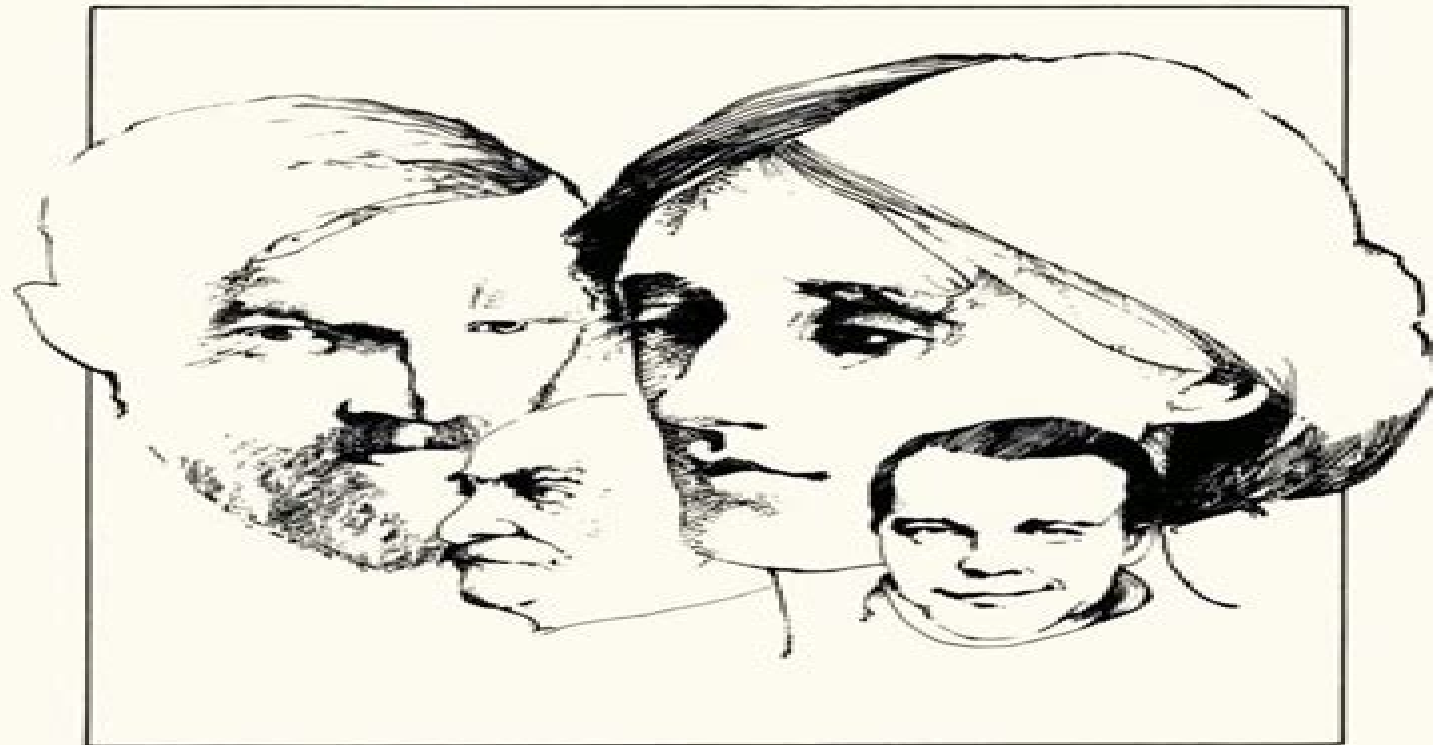


FORMS OF MODERN BRITISH FICTION

Edited by Alan Warren Friedman



Modern British Fiction

Nick Hubble, John McLeod, Philip Tew



Modern British Fiction:

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sense of where they fit within British cultural life *The 1930s: A Decade of Modern British Fiction* Nick Hubble, Luke Seaber, Elinor Taylor, 2021-01-14 With austerity biting hard and fascism on the march at home and abroad the Britain of the 1930s grappled with many problems familiar to us today Moving beyond the traditional focus on the Auden generation this book surveys the literature of the period in all its diversity from working class women queer and postcolonial writers to popular crime and thriller novels In this way the book explores the uneven processes of modernization and cultural democratization that characterized the decade A major critical re evaluation of the decade the book covers such writers as Eric Ambler Mulk Raj Anand Katharine Burdekin Agatha Christie Lewis Grassie Gibbon Christopher Isherwood Storm Jameson Ethel Mannin Naomi Mitchison George Orwell Christina Stead Evelyn Waugh and many others **Modern British Fiction** Mark Schorer, 1964 **The 1940s: A Decade of Modern British Fiction** Philip Tew, Glyn White, 2022-02-24 How did social cultural and political events concerning Britain during the 1940s reshape modern British fiction During the Second World War and in its aftermath British literature experienced and recorded drastic and decisive changes to old certainties Moving from potential invasion and defeat to victory the creation of the welfare state and a new Cold war threat the pace of historical change seemed too rapid and monumental for writers to match Consequently the 1940s were often side lined in literary accounts as a dividing line between periods and styles Drawing on more recent scholarship and research this volume surveys and analyses this period s fascinating diversity from novels of the Blitz and the Navy to the rise of important new voices with its contributors exploring the work of influential women Commonwealth exiled genre avant garde and queer writers A major critical re evaluation of the intriguing decade this book offers substantial chapters on Elizabeth Bowen Graham Greene and George Orwell as well as covering such writers as Jocelyn Brooke Monica Dickens James Hadley Chase Patrick Hamilton Gerald Kersh Daphne Du Maurier Mary Renault Denton Welch and many others **The Cambridge Introduction to Modern British Fiction, 1950-2000** Dominic Head, 2002-03-07 In this introduction to post war fiction in Britain Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century Head s study is the most exhaustive survey of post war British fiction available It includes chapters on the state and the novel class and social change gender and sexual identity national identity and multiculturalism Throughout Head places novels in their social and historical context He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context He also provides provocative readings of important individual novelists particularly those who remain staple reference points in the study of the subject Accessible wide ranging and designed specifically for use on courses this is the most current introduction to the subject available An invaluable resource for students and teachers alike *The 1940s: A Decade of Modern British Fiction* Philip Tew, Glyn White, 2022-02-24 How did social cultural and political events concerning Britain during the 1940s reshape modern British fiction During the Second World War and in its aftermath British literature experienced and recorded drastic and

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The 2000s: A Decade of Contemporary British Fiction Nick Bentley, Nick Hubble, Leigh Wilson, 2015-10-22 How did social cultural and political events in Britain during the 2000s shape contemporary British fiction The means of publishing buying and reading fiction changed dramatically between 2000 and 2010 This volume explores how the socio political and economic turns of the decade bookended by the beginning of a millennium and an economic crisis transformed the act of writing and reading Through consideration of among other things the treatment of neuroscience violence the historical and youth subcultures in recent fiction the essays in this collection explore the complex and still powerful relation between the novel and the world in which it is written published and read This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali Mark Haddon Tom McCarthy David Peace and Zadie Smith as well as those more established such as Salman Rushdie Hilary Mantel and Ian McEwan making it an essential contribution to reading defining and understanding the decade

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bookstores and prizes to the changing economics of film adaptation Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life Rethinking Race and Identity in Contemporary British Fiction Sara Upstone, 2016-10-04 This book takes a post racial approach to the representation of race in contemporary British fiction re imagining studies of race and British literature away from concerns with specific racial groups towards a more sophisticated analysis of the contribution of a broad post racial British writing Examining the work of writers from a wide range of diverse racial backgrounds the book illustrates how contemporary British fiction rather than merely reflecting social norms is making a radical contribution towards the possible future of a positively multi ethnic and post racial Britain This is developed by a strategic use of the realist form which becomes a utopian device as it provides readers with a reality beyond current circumstances yet one which is rooted within an identifiable world Speaking to the specific contexts of British cultural politics and directly connecting with contemporary debates surrounding race and identity in Britain the author engages with a wide range of both mainstream and neglected authors including Ian McEwan Zadie Smith Julian Barnes John Lanchester Alan Hollinghurst Martin Amis Jon McGregor Andrea Levy Bernardine Evaristo Hanif Kureishi Kazuo Ishiguro Hari Kunzru Nadeem Aslam Meera Syal Jackie Kay Maggie Gee and Neil Gaiman This cutting edge volume explores how contemporary fiction is at the centre of re thinking how we engage with the question of race in twenty first century Britain **Elements of the Picaresque in Contemporary British Fiction** Ion Piso, Ligia Tomoiagă, 2012-03-15 This study looks back at the picaresque with its Spanish roots and especially with its tradition in English literature then it comes to contemporary times and identifies elements of the picaresque in contemporary novels The main thesis of the author is that the picaresque has never left the literary scene in Britain being an aesthetic invariant which expresses a natural inclination of the British authors towards the picaresque story Postcolonial authors also favour this genre as a consequence of their own literary tradition which includes particular variants of the picaresque and as a result of their own situation as immigrant displaced authors which gives them material for stories of displaced characters rogues The study rigorously identifies the sources of the contemporary protocols of the picaresque as well as a few variants of picaresque stories in a selection of novels the author accounts for theoretically

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