

# MODERN ARCHITECTURE IN ST. LOUIS

WASHINGTON UNIVERSITY • A PERSONAL AND SELECTED HISTORY OF MODERN ARCHITECTURE  
1946 — 1973



# Modern Architecture In St Louis Washington University And Postwar American Architecture 19481973

**Leonardo Zuccaro Marchi**



### **Modern Architecture In St Louis Washington University And Postwar American Architecture 1948-1973:**

*Modernism and American Mid-20th Century Sacred Architecture* Anat Geva, 2018-10-08 Mid 20th century sacred architecture in America sought to bridge modernism with religion by abstracting cultural and faith traditions and pushing the envelope in the design of houses of worship. Modern architects embraced the challenges of creating sacred spaces that incorporated liturgical changes, evolving congregations, modern architecture, and innovations in building technology. The book describes the unique context and design aspects of the departure from historicism and the renewal of heritage and traditions with ground-breaking structural features, deliberate optical effects, and modern aesthetics. The contributions from a pre-eminent group of scholars and practitioners from the US, Australia, and Europe are based on original archival research, historical documents, and field visits to the buildings discussed. Investigating how the authority of the divine was communicated through new forms of architectural design, these examinations map the materiality of liturgical change and communal worship during the mid 20th century.

**A Global History of Architecture** Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, 2017-03-23 A GLOBAL HISTORY OF ARCHITECTURE NOW FEATURING ADDITIONAL COVERAGE OF CONTEMPORARY GLOBAL ARCHITECTURE AND MORE SUPERB DRAWINGS BY FRANCIS D K CHING. The book that forever changed the way architectural history is viewed, taught, and studied. A Global History of Architecture examines 5,000 years of the built environment. Spanning from 3,500 BCE to the present and organized along a global timeline, this unique guide was written by experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history and around the world. Fully updated and revised to reflect current scholarship, this Third Edition features expanded chapter introductions that set the stage for a global view, as well as an expanded section on contemporary global architecture. More coverage of non-Western cultures, particularly South Asia, South East Asia, Pre-Columbian America, and Africa. New drawings and maps by the iconic Francis D K Ching, as well as more stunning photographs. An updated companion website with digital learning tools and Google Earth™ mapping service coordinates that make it easier to find sites. Art and architecture enthusiasts and anyone interested in architectural history will have 5,000 years of the built environment perpetually at their fingertips with A Global History of Architecture Third Edition.

**Modern Architecture in St. Louis** Eric Paul Mumford, 2004 This book chronicles the evolution of architecture in the St. Louis area between 1948 and 1973 with insightful essays by established architectural scholars on the significant aspects of modern architecture in St. Louis and of the Washington University School of Architecture in the flowering of mid-century American modernism. Archival photographs and drawings illustrate the authors' historical analyses and statements about the school, written by distinguished alumni and faculty including Fumihiko Maki, a former faculty member. They illuminate a rich pocket of little-known American creativity.

*Histories of Architecture Education in the United States* Peter L. Laurence, 2023-10-31 Histories of Architecture Education in the United States is an edited collection focused on the professional evolution

experimental and enduring pedagogical approaches and leading institutions of American architecture education Beginning with the emergence of architecture as a profession in Philadelphia and ending with the early work but unfinished international effort of making room for women and people of color in positions of leadership in the field this collection offers an important history of architecture education relevant to audiences both within and outside of the United States Other themes include the relationship of professional organizations to educational institutions the legacy of late nineteenth century design concepts the role of architectural history educational changes and trans Atlantic intellectual exchanges after WWII and the Cold War the rise of the city and urban design in the architect s consciousness student protests and challenges to traditional architecture education and the controversial appearance of environmental activism This collection in other words provides a relevant history of the present with topics of concern to all architects studying and working today

*American City* Robert Sharoff, 2010 St Louis is one of the most architecturally impressive cities in the United States with a heritage of innovative design stretching back to the early 1800s This is reflected in the architecture of the downtown area and surrounding neighborhoods More than just about any city in America St Louis embraced the imposing forms and lush ornamentation of the Beaux Arts tradition Indeed one can make the argument that only Washington D C in the United States has a more impressive collection of classically inspired structures *American City St Louis Architecture* is the first large format book on the city s architecture since the 1920s and includes over 100 new color photographs and text for 50 of the city s most important structures These range from such 19th Century masterpieces as Louis Sullivan s Wainwright Building Alfred Mullet s Old Post Office and Theodore Link s Union Station to Eero Saarinen s Gateway Arch Tadao Andao s Pulitzer Foundation for the Arts Building and Maya Lin s recently completed Ellen Clark Hope Plaza

**A Global History of Architecture** Mark M. Jarzombek, Vikramaditya Prakash, 2011-10-04 Praise for the First Edition Because of its exceptionally wide perspective even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it *Annali d architettura* Not only does *A Global History of Architecture* own the territory of world architecture it pulls off this audacious task with panache intelligence and for the most part grace *Journal of the Society of Architectural Historians* Revised and updated the compelling history of the world s great architectural achievements Organized along a global timeline *A Global History of Architecture Second Edition* has been updated and revised throughout to reflect current scholarship Spanning from 3 500 b c e to the present this unique guide is written by an all star team of architectural experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture supplemented by rich drawings from the renowned Frank Ching as well as brilliant photographs This new Second Edition Delivers more coverage of non Western areas particularly Africa South Asia South East Asia and Pre Columbian America Is completely re designed with full color illustrations throughout Incorporates additional drawings by Professor Ching including

new maps with more information and color Meets the requirements set by the National Architectural Accrediting Board NAAB for non Western architecture in history education Offers new connections to a companion Web site including Google EarthTM coordinates for ease of finding sites Architecture and art enthusiasts will find A Global History of Architecture Second Edition perpetually at their fingertips American Catholics and the Church of Tomorrow Catherine R. Osborne,2018-04-24 In the mid twentieth century American Catholic churches began to shed the ubiquitous spires stained glass and gargoyles of their European forebears turning instead toward startling and more angular structures of steel plate glass and concrete But how did an institution like the Catholic Church so often seen as steeped in inflexible traditions come to welcome this modernist trend Catherine R Osborne s innovative new book finds the answer the alignment between postwar advancements in technology and design and evolutionary thought within the burgeoning American Catholic community A new visibly contemporary approach to design church leaders thought could lead to the rebirth of the church community of the future As Osborne explains the engineering breakthroughs that made modernist churches feasible themselves raised questions that were for many Catholics fundamentally theological Couldn t technological improvements engender worship spaces that better reflected God s presence in the contemporary world Detailing the social architectural and theological movements that made modern churches possible American Catholics and the Churches of Tomorrow breaks important new ground in the history of American Catholicism and also presents new lines of thought for scholars attracted to modern architectural and urban history *Making the Metropolitan Landscape* Jacqueline Tatom,Jennifer Stauber,2009-05-07 Bringing together for the first time many well known and emerging voices in urban design theory and practice this volume argues for a progressive and engaged design practice which fully relates to the complexity and diversity of American cities *Segregation by Design* Catalina Freixas,Mark Abbott,2018-10-24 This book discusses racial segregation in American cities Using St Louis as a point of departure it examines the causes and consequences of residential segregation and proposes potential mitigation strategies While an introduction timeline and historical overview frame the subject nine topic specific conversations between invited academics policy makers and urban professionals provide the main structure Each of these conversations is contextualized by a photograph an editors note and an essay written by a respected current or former St Louisan The essayists respond to the conversations by speaking to the impacts of segregation and by suggesting innovative policy and design tactics from their professional or academic perspective The purpose of the book therefore is not to provide original research on residential segregation but rather to offer a unique collection of insightful transdisciplinary reflections on the experience of segregation in America and how it might be addressed **American Glamour and the Evolution of Modern Architecture** Alice T. Friedman,2010 Alice Friedman argues that the aesthetics of mid 20th century modern architecture reflect an increasing fascination with glamour a term used in those years to characterise objects people experiences as luxurious expressive even magical **The Urban Design Reader** Michael

Larice,Elizabeth Macdonald,2013-05-07 The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design Nearly 50 generous selections include seminal contributions from Howard Le Corbusier Lynch and Jacobs to more recent writings by Waldheim Koolhaas and Sorkin Following the widespread success of the first edition of The Urban Design Reader this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places These selections are largely describing the outcomes of mid century urban design and voicing concerns over the placeless quality of contemporary urbanism The fourth part of the Reader explores key issues in urban design and development Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency The final part examines professional practice and current debates in the field where urban designers work what they do their roles their fields of knowledge and their educational development The section concludes with several position pieces and debates on the future of urban design practice This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the larger picture of the urban design field

Alloys Marin R. Sullivan,2022-03-22 A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design Alloys looks at a unique period of synergy and exchange in the postwar United States when sculpture profoundly shaped architecture and vice versa Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia Alexander Calder Richard Lippold and Isamu Noguchi to produce site determined large scale sculptures tailored for their buildings highly visible and well traversed threshold spaces The parameters of these spaces atriums lobbies plazas and entryways led to various designs like sculptural walls ceilings and screens that not only embraced new industrial materials and processes but also demonstrated art s ability to merge with lived architectural spaces Marin Sullivan argues that these sculptural commissions represent an alternate history of

midcentury American art Rather than singular masterworks by lone geniuses some of the era's most notable spaces Philip Johnson's Four Seasons Restaurant in Mies van der Rohe's Seagram Building Max Abramovitz's Philharmonic Hall at Lincoln Center and Pietro Belluschi and Walter Gropius's Pan Am Building would be diminished without the collaborative efforts of architects and artists At the same time the artistic creations within these spaces could not exist anywhere else Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture She also explores the afterlives of these postwar commissions in the decades since their construction A fresh consideration of sculpture's relationship to architectural design and functionality following World War II Alloys highlights the affinities between the two fields and the ways their connections remain with us today *The Heart of the City* Leonardo Zuccaro Marchi, 2017-12-06 The Heart of the City concept which was introduced at CIAM 8 in 1951 has played an important role in architectural and urban debates The Heart became the most important of the organic references used in the 1950s for defining a theory of urban form This book focuses on both the historical and theoretical reinterpretation of this seminal concept Divided into two main sections both looking at differing ways in which the Heart has influenced more recent urban thinking it illustrates the continuity and the complexities of the Heart of the City In doing so this book offers a new perspective on the significance of public space and shows how The Heart of the City still resonates closely with contemporary debates about centrality identity and the design of public space It would be of interest to architects academics and students of urban design and planning

**What People Want** Michael Shamiyeh, 2005 Architects today are increasingly subject to the dictates of the free market globalism and the gradual privatization of state institutions Indeed pressure to alter their projects to conform to market forces and popular taste has never been greater Must successful design correspond to the wishes of the masses On what exactly are the trends and expectations of the general public based Is design always a response against popular trends or can adapting to popular tendencies also generate the potential to create a better living environment What People Want is an examination of the concept of populism by internationally known contributors such as Diller Scofidio Kas Oosterhuis Bill Moggridge IDEO and bestselling author Thomas Frank Journal of the Society of Architectural Historians Society of Architectural Historians, 2005 Includes special issues

**A Nice Place to Visit** Aaron Cowan, 2016-04-29 How did tourism gain a central role in the postwar American Rustbelt city And how did tourism development reshape the meaning and function of these cities These are the questions at the heart of Aaron Cowan's groundbreaking book A Nice Place to Visit Cowan provides an insightful comparative look at the historical development of Cincinnati St Louis Pittsburgh and Baltimore in the post World War II period to show how urban tourism provided a potential solution to the economic woes of deindustrialization A Nice Place to Visit chronicles the visions of urban leaders who planned hotels convention centers stadiums and festival marketplaces to remake these cities as tourist destinations Cowan also addresses the ever present tensions between tourist development and the needs and demands of residents in urban

communities A Nice Place to Visit charts how these Rustbelt cities adapted to urban decline and struggled to meet the challenge of becoming an appealing place to visit as well as good and just communities in which to live **Vernacular Architecture Newsletter** ,2004 Arquitetura de Interiores Ilustrada Francis D. K. Ching,Corky Binggeli,2019-05-31 Guia definitivo do projeto de espa os internos Ricamente ilustrado no estilo caracter stico de Francis D K Ching o livro introduz conceitos de projeto complexos Compreendendo desde a defini o do espa o arquitet nico e o uso de elementos de projeto at o planejamento de sistemas prediais e a inclus o de materiais sustent veis o texto refor a a ideia de que beleza e fun o n o s o conceitos separados mas partes de um todo O conte do est atualizado incorporando as mudan as do mundo atual como a transforma o dos locais de trabalho o envelhecimento da popula o o uso de software de modelagem eletr nica a conserva o de energia entre outras Art Journal ,1960 **Una historia universal de la arquitectura. Un análisis cronológico comparado a través de las culturas** Francis D. K. Ching,Vikramaditya Prakash,Mark M. Jarzombek,2013-05-09 Este libro ofrece un excepcional recorrido cronol gico por m s de 500 obras paradigm ticas de la historia universal de la arquitectura Lejos de centrarse en pa ses y regiones espec ficos el manual se organiza en estricto orden cronol gico para que todas las culturas y civilizaciones converjan a trav s de sus legados architect nicos Gracias a este enfoque innovador el lector dispondr de una lectura transversal comparada que permite comprender las conexiones contrastes e influencias mutuas de las diferentes culturas architect nicas Cada obra cuenta con una descripci n completa del contexto en que se edific y de sus caracter sticas m s relevantes y viene acompa ada de un rico material gr fico que puede incluir mapas fotograf as y por supuesto las ilustraciones elaboradas por el c lebre maestro del dibujo architect nico Francis D K Ching Este segundo volumen abarca desde el siglo xv hasta nuestros d as y presenta coincidencias temporales reveladoras como las del per odo del Renacimiento europeo cuyo desarrollo coincide en el tiempo con la construcci n del Machu Picchu en Per y la Ciudad Prohibida de Pek n o como el esplendor de la arquitectura mogol en la ciudad de Fatehpur Sikri coincide con la construcci n de las primeras haciendas espa olas en Am rica y las villas de Andrea Palladio A su vez el libro muestra c mo la colonizaci n europea supuso la expansi n mundial de la arquitectura del Viejo Continente un recorrido que llega hasta la era actual de la arquitectura globalizada



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### **Introduction**

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