

# Dictionary of Literary Biography

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Volume 63:  
Modern  
American Critics,  
1920-1955

# Modern American Critics 1920 1955

**Chris Baldick**



## **Modern American Critics 1920 1955:**

Modern American Critics, 1920-1955 Gregory S. Jay, 1988 Provides discussions of the lives and ideas of the critics who played important roles in the development of the changing field of literary criticism These men and women often addressed vital cultural issues as well as society politics history language philosophy and the arts and humanities These figures were largely responsible for the invention of modern American criticism

**Criticism and Literary Theory 1890 to the Present** Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world

*Dictionary of literary biography* Gregory S. Jay, 1988

*The Cambridge Companion to American Modernism* Walter D. Mignolo, 2005-04-28 The Cambridge Companion to American Modernism provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939 These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres literary culture and social contexts that define the current state of Modern American literature and cultural studies Among the diverse topics covered are nationalism race gender and the impact of music and visual arts on literary modernism as well as overviews of the achievements of American modernism in fiction poetry and drama The book concludes with a chapter on modern American criticism An essential reference guide to the field the Companion offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and an up to date bibliography of further reading organized by chapter topics

**Literary Research and the American Modernist Era** Robert N. Matuzo, Elizabeth B. Lindsay, 2008-07-31 Characterized by its move away from Romanticism and toward mundane every day subjects as well as incorporating such ideas as metanarrative stream of consciousness and disjointed timelines the American Modernist Era was at its heyday during the years 1914 1949 It produced such great authors as Ernest Hemingway William Faulkner and F Scott Fitzgerald and memorable works like *As I Lay Dying* and *The Great Gatsby* Literary Research and the American Modernist Era offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing Graduate students advanced undergraduates researchers and scholars specializing in American modernist writing will improve their information skills and fluency whether in the real or the virtual library Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions indicate where to go for answers and demonstrate useful connections between many of the

secondary scholarly sources This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work

**Token Professionals and Master Critics** James J. Sosnoski,1994-01-01 This book addresses literary critics in mainstream institutions who though they vastly outnumber their colleagues in more prestigious institutions have little voice in the profession It examines the structures through which the institution of literary critical pressures its members to accept orthodoxy heterodoxy as categories to describe their work which in turn provokes theory wars This opposition produces a method application dichotomy that renders members pursuits scientific **Kenneth Burke in the 1930s** Ann George,Jack Selzer,2007 An invitation to mingle with Burke in the 30s and witness the development of his major works of the era

*Literary Research and the American Realism and Naturalism Period* Linda L. Stein,Peter J. Lehu,2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W Chesnutt and Upton Sinclair *Literary Research and the American Realism and Naturalism Period* Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work **Rewriting Shakespeare, Rewriting Ourselves**

Peter Erickson,1994-02 Participants in the current debate about the literary canon generally separate the established literary order of which Shakespeare is the most visible icon from the emergent minority literatures In this challenging study Peter Erickson insists on bringing the two realms together He asks what impact does a revision of the literary canon have on Shakespeare s status Part One of his book is about Shakespeare on women In analyses of several Shakespearean works Erickson discusses Shakespeare s ambivalence about women as a reflection of male anxiety about the cultural authority of Queen Elizabeth Part Two is about contemporary women on Shakespeare Erickson discusses Adrienne Rich s revision of the very concept of canon and discusses how several African American women writers in particular Maya Angelou and Gloria Naylor have reflected on the ambivalent status of Shakespeare in their worlds Erickson here offers a model for multicultural literary criticism and a new conceptual framework with which to discuss issues of identity politics *Rewriting Shakespeare* *Rewriting Ourselves* makes an important contribution to the national debate about educational policy in the humanities

Twentieth-century Italian Poets Giovanna Wedel De Stasio, Glauco Cambon, Antonio Illiano, 1993 Essays on Italian poets publishing between the end of World War II to the mid 1990s

**The Continuum Encyclopedia of American Literature** Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

*British Fantasy and Science-fiction Writers Before World War I* Darren Harris-Fain, 1997 Essays on British writers of fantasy and science fiction during a time when science technology and industrialization made increasingly impressive inroads from the Enlightenment to World War I A gradual emphasis on social improvement including literature involved efforts to increase literacy through expanding material to read During this period publication of newspapers penny dreadfuls and dime novels lead to pulp magazines and other popular periodicals

*The Undergraduate's Companion to American Writers and Their Web Sites* Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15

**Encyclopedia of the Harlem Renaissance: K-Y** Cary D. Wintz, Paul Finkelman, 2004 An interdisciplinary look at the Harlem Renaissance it includes essays on the principal participants those who defined the political intellectual and cultural milieu in which the Renaissance existed on important events and places

The Jewish Role in American Life Bruce Zuckerman, Jeremy Schoenberg, 2007 The relationship between Jews and the United States is necessarily complex Jews have been instrumental in shaping American culture and of course Jewish culture and religion have likewise been profoundly recast in the United States especially in the period following World War II A major focus of this work is to consider the Jewish role in American life as well as the American role in shaping Jewish life This fifth volume of the Casden Institute's annual review is organized along five broad themes politics values image education and culture

**German Writers of the Renaissance and Reformation, 1280-1580** Max Reinhart, James N. Hardin, 1997

*The Textual Sublime* International Association for Philosophy and Literature. Meeting, 1990-01-01 This book addresses the question of deconstruction by asking what it is and discussing its alternatives To what extent does deconstruction derive from a philosophical stance and to what extent does it depend upon a set of strategies moves and rhetorical practices that result in criticism Special attention is given to the formulations offered by Jacques Derrida in relation to Heidegger's philosophy and by Paul de Man in relation to Kant's theory of the sublime and its implications for criticism And what in

deconstructive terms does it mean to translate from one textual corpus into another Is it a matter of different theories of translation or of different practices And what of difference itself Does not difference already invoke the possibility of deconstruction s others Althusser Adorno and Deleuze are offered as exemplary cases The essays in this volume examine in detail these differences and alternatives The Textual Sublime is particularly concerned with how a text philosophical or literary sets its own limits borders and margins how it delimits what constitutes the text per se and how it invokes at the same time what is not determinately in the text The textual sublime is that aspect of a text that deconstruction shows to be both an element of the text and what surpasses the text what takes it outside itself in view of alternatives and alterities and what ties it to differing philosophical rhetorical historical and critical practices      **Modern Spanish American Poets** María Antonia Salgado, 2004 Contains alphabetically arranged entries that provide career biographies of nearly fifty modern Spanish American poets each tracing the development of the author s canon and the evolution of his or her reputation and including a bibliography of works      **South Slavic Writers Since World War II** Vasa D. Mihailovich, 1997 An eclectic view of the book and manuscript collecting and bibliographical activity during nineteenth century Britain is presented Subjects range from the wealthy bibliographically knowledgeable members of the aristocrats to others who impoverished themselves and their families in their obsession Discusses how these collections were instrumental in the advocacy of the public library movement

This book delves into Modern American Critics 1920 1955. Modern American Critics 1920 1955 is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Modern American Critics 1920 1955, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
  - Chapter 1: Introduction to Modern American Critics 1920 1955
  - Chapter 2: Essential Elements of Modern American Critics 1920 1955
  - Chapter 3: Modern American Critics 1920 1955 in Everyday Life
  - Chapter 4: Modern American Critics 1920 1955 in Specific Contexts
  - Chapter 5: Conclusion
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3. In chapter 2, the author will delve into the foundational concepts of Modern American Critics 1920 1955. This chapter will elucidate the essential principles that need to be understood to grasp Modern American Critics 1920 1955 in its entirety.
4. In chapter 3, the author will examine the practical applications of Modern American Critics 1920 1955 in daily life. This chapter will showcase real-world examples of how Modern American Critics 1920 1955 can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Modern American Critics 1920 1955 in specific contexts. This chapter will explore how Modern American Critics 1920 1955 is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Modern American Critics 1920 1955. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Modern American Critics 1920 1955.

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