

Modern African Stories

Edited by
Charles R. Larson



Modern African Stories A Collection Of Contemporary African Writing

Rachel S Tattersall



Modern African Stories A Collection Of Contemporary African Writing:

Modern African Stories, 1971 More Modern African Stories Charles R. Larson, 1975 **MODERN AFRICAN STORIES** ELLIS AYITEY KOMEY, EZEKIEL MPHAHLELE, 1964 **Contemporary African Literature in English** M. Krishnan, 2014-03-20 Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature drawing on a wide range of authors including Chimamanda Ngozi Adichie Aminatta Forna Brian Chikwava Ngug wa Thiong o Nuruddin Farah and Chris Abani A Bibliography of West African Life and Literature Eliane Saint-André-Utudjian, 1977 Transnational Africana Women's Fictions Cheryl Sterling, 2021-09-30 This book explores the works of women writers and filmmakers across the African and African Diaspora world reflecting on how the transnational sphere can serve to highlight voices that were at the margins of gender and race hierarchies The book demonstrates how in discourse and theory Africana women are the centers of their own knowledge production and agency as the artists and their characters point the way forward Their multi perspectivism leads to avenues of selective mutuality and influence to generate transformative creative work scholarship and practices Writers included are Sylvia Wynter Edwidge Danticat Amanda Smith Werewere Liking Chimamanda Ngozi Adiche Sefi Atta NoViolet Bulawayo Nnedi Okorafor Mariama B Ama Ata Aidoo Igiaba Scego L onara Miano Gis le Hountondji Monique Ilboudo and Maryse Condé as well as filmmaker Kemi Adetiba Over the course of the book the contributors critically explore and update the canon on women in the African and African Diaspora literary sphere highlighting their contributions to theoretical debates and providing substantive nuance to diasporic subjectivity This book will be of interest to scholars of African and Africana Studies comparative literature and women and gender studies Reading Contemporary African Literature Reuben Makayiko Chirambo, J. K. S. Makokha, 2013 Reading Contemporary African Literature brings together scholarship on critical debates about and examples of reading African literature in all genres poetry fiction and drama including popular culture The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological historical and ethnographic besides literary analysis of the literatures It has assembled critical and researched essays on a range of topics theoretical and empirical by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics researchers and students of African literature culture and history amongst other subjects Some of the essays examine authors that have received little or no attention to date in books on recent African literature These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature Student Encyclopedia of African Literature Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts

and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography

The Heinemann Book of Contemporary African Short Stories Chinua Achebe, Catherine Lynette Innes, 1992 A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa

[Black African Literature in English, 1997-1999](#) Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

The Novel in Africa and the Caribbean Since 1950 Simon Gikandi, 2016 The *Novel in Africa and the Caribbean since 1950* examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English

[Routledge Handbook of Minority Discourses in African Literature](#) Tanure Ojaide, Joyce Ashuntantang, 2020-04-29 This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa The contributors examine a multiplicity of minority discourses expressed in African literature including those who are culturally socially politically religiously economically and sexually marginalized in literary and artistic creations Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression persecution oppression suppression domination and tyranny of the majority or dominant group Bringing together diverse perspectives to give a holistic representation of the African reality this handbook is an important read for scholars and students of comparative and postcolonial literature and African studies

[Social Ethics and Governance in Contemporary African Writing](#) Nimi Wariboko, 2023-01-12 *Social Ethics and Governance in Contemporary African Writing* is the first book to bring rigorous literary philosophical and artistic discourse together to interrogate the ethics of governance and development in postcolonial Africa It takes literature seriously as a context for philosophical reflection vividly engaging the human agency creativity and resourcefulness of local Nigerians as political and social actors and shedding new light on the dynamics of human flourishing Drawing on important secondary scholarship across several humanities disciplines especially literature philosophy and the performing arts Nimi Wariboko provides compelling and

innovative analysis of the challenges and opportunities on governance and development in postcolonial Nigerian state and society With a detailed introductory chapter and an authoritative analysis contained in six cohesive chapters all anchored in political and social ethics and close readings of fascinating literary and artistic works such as A Igoni Barrett s Blackass and the comedy skits of MC Edo Pikin this is a landmark contribution to Nigerian cultural studies Wariboko s practical engagement between literature and philosophy also opens up new ways of seeing literary analysis as ethical methodology beyond the specific contexts of Nigeria or Africa

Contemporary African Literature and the Politics of Gender Florence Stratton,2020-09-23 The influence of colonialism and race on the development of African literature has been the subject of a number of studies The effect of patriarchy and gender however and indeed the contributions of African women have up until now been largely ignored by the critics Contemporary African Literature and the Politics of Gender is the first extensive account of African literature from a feminist perspective In this first radical and exciting work Florence Stratton outlines the features of an emerging female tradition in African fiction A chapter is dedicated to each to the works of four women writers Grace Ogot Flora Nwapa Buchi Emecheta and Mariama Ba In addition she provides challenging new readings of canonical male authors such as Chinua Achebe Ngugi wa Thiongo o and Wole Soyinka Contemporary African Literature and the Politics of Gender thus provides the first truly comprehensive definition of the current literary tradition in Africa

African Women Writers and the Politics of Gender Sadia Zulfiqar,2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years While figures such as Chinua Achebe Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing female authors have been at the forefront of fictional interrogations of identity formation and history In the work of authors such as Mariama B Senegal Buchi Emecheta Nigeria Chimamanda Ngozi Adichie Nigeria Tsitsi Dangarembga Zimbabwe and Leila Aboulela Sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere This body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it The purpose of this book is three fold First it draws together some of the most important and influential African women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education Second it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil Islamophobia and a distinctively African brand of feminist critique Third it revisits Fredric Jameson s claim that all third world texts are national allegories and considers these novels by African women in relation to Jameson s claim arguing that their work has complicated Jameson s assumptions

Complicity and Responsibility in Contemporary African Writing Minna Johanna Niemi,2021-05-03 This book investigates

the many ways in which contemporary African fiction has reflected on themes of responsibility and complicity during the postcolonial period. Covering the authors Ayi Kwei Armah, Tsitsi Dangarembga, Nuruddin Farah, Michiel Heyns, and J. M. Coetzee, the book places each writer's novels in their cultural and literary context in order to investigate similarities and differences between fictional approaches to individual complicity in politically unstable situations. In doing so, the study focuses on these texts' representations of discomfiting experiences of being implicated in harm done to others in order to show that it is precisely during times of political crisis that questions of moral responsibility and implicatedness in compromised conduct become more pronounced. The study also challenges longstanding Western amnesia concerning responsibility for historical and present-day violence in African countries and juxtaposes this denial of responsibility with the Western literary readership's consumption of narratives of African suffering. The study instead proposes new reading habits based on an awareness of readerly complicity and responsibility. Drawing insights from across political philosophy and literary theory, this book will be of interest to researchers of African literature, postcolonial studies, and peace and conflict studies.

Indigeneity, Globalization, and African Literature Tanure Ojaide, 2015-10-07. Literature remains one of the few disciplines that reflect the experiences, sensibility, worldview, and living realities of its people. Contemporary African literature captures the African experience in history and politics in a multiplicity of ways. Politics itself has come to intersect and impact on most if not all aspects of the African reality. This relationship of literature with African people's lives and condition forms the setting of this study. Tanure Ojaide's *Indigeneity, Globalization, and African Literature* personally speaking belongs with a well-established tradition of personal reflections on literature by African creative writer-critics. Ojaide's contribution brings to the table the perspective of what is now recognized as a second-generation writer, a poet, and a concerned citizen of Nigeria's Niger Delta area.

[Toward the Decolonization of the Europhone African Novel](#) Peter Wuteh Vakunta, 2023-09-30. *Toward the Decolonization of the Europhone African Novel* is a treatise on the problematics of language choice in Europhone African literature. Vakunta's research is rooted in the notion that the postcolonial African fiction writer is at a crossroads of languages, groping for linguistic re-orientation. Using the prose of fiction of Patrice Nganang, Ahmadou Kourouma, Mercedes Fouda, Nazi Boni, and Gabriel K. Fonkou as corpus, he contends that postcolonial African fiction is an offshoot of a linguistic tinkering process that enables writers to tinker with the language of the ex-colonizer in a deliberate attempt to divest indigenous writing of its hegemonic vestiges.

Francophone African Poetry and Drama Richard J. Gray II, 2014-09-17. Scholars examining literature from former French colonies sometimes view it wrongly as simply an outgrowth of colonial literature. By suggesting new ways to understand the multiple voices present, this book explores how Francophone African poetry and theatre, in particular since the 1960s, constitute both an organic cultural product and a reflection of the diverse African cultures in which they originate. Themes explored in five chapters include the many kinds of African identity formation, the resistance to former notions of literary composition as art, a remapping of social responsibility

and the impact of globalization on Francophone Africa's participation in world economics, politics, and culture. This study highlights the inner workings of Francophone African literature and suggests a canonization of modern Francophone works from a world perspective. Emerging Perspectives on Chinua Achebe Ernest Emenyonu, Iniobong I. Uko, 2004. Chinua Achebe's influence on contemporary African literature is as much in evidence in his art of the novel as his theory of African literature and literary criticism. ISINKA (Igbo term for artistic purpose) establishes Achebe's legacy as a literary theorist and critic. In these essays, scholars from around the globe assess and establish how much Achebe's extra-fictional ideas about African literature and literature in general are justified in his own creative works.

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